

**University Corporation for Atmospheric Research
American Meteorological Society**

TAPE RECORDED INTERVIEW PROJECT

Interview of Joanne and Robert Simpson

November, 2002

Interviewer: Richard Anthes

- Anthes: This is Rick Anthes, with Bob and Joanne Simpson on the 27th of November, 2002. We are going to be looking at some photographs in preparation for my talk at the AMS and symposium. We will start with for example Bob, and do a decade or so on Bob, and then switch to Joanne, and do a decade or so on Joanne, and then fold it in so that you come in and you merge together at the appropriate time in your lives when you got married. So it will be a little bit of Bob, a little bit of Joanne, a little bit of Bob, and then Bob and Joanne together, and it will bring us right up to the present. So, lets just let this thing run here.
- J Simpson: Never mind those honey, I will pick them up. You talk about your childhood, and show them this book you got on his 90th birthday, which shows wonderful pictures of...
- Anthes: This one, yeah this is the one.
- R. Simpson: We will have to go back farther you know than this.
- J Simpson: There are some baby pictures of you somewhere, I was going through them yesterday.
- R. Simpson: Yeah, you brought them out here, and I have not gone through them as t they are.
- J. Simpson: Well, let me try and find them while you are talking.
- Anthes: So this is your birthday album is that right?
- J. Simpson: Yeah, that was his 90th birthday, it was just a week ago. There is some South Western.
- R. Simpson: It was a week ago Saturday. We had about 30 people over at ____ house.

J. Simpson: I think that the best baby pictures of you are in there.

R. Simpson: Are they, well okay I will just thumb through these things here. I have a bunch of letters to go over from people I know.

Anthes: Uh huh.

R. Simpson: And some, that is baby pictures I guess.

Anthes: Okay.

R. Simpson: They are ages old. That is when I _____ I guess.

Anthes: That is quite good actually. Where is this? The one with the fish?

R. Simpson: That was where we were in Corpus Christi. I caught a big red fish out fishing with my dad at _____ Bluff, where the naval air station is right now. That was probably back around 1923 or 1924, something like that.

Anthes: It looks like you were about maybe 11-years-old, or 12-years-old there?

R. Simpson: I would guess so, well let's see. It was 1919, it was the 1919 hurricane, which was the biggy in my life. I think we probably had been there about two or three years, and I was born in 1912.

Anthes: That would be a nice one to copy when we talk.

R. Simpson: My daughter has made up this volume here.

Anthes: Famous pictures.

R. Simpson: We have some more to go in it. Yes, we have not got it all cut down yet.

Anthes: Allen Pearson, he was the head of the severe storm tracking for a while.

R. Simpson: Yes, that is right. That was the one that actually brought him in. He worked in _____, I taught him out there at the Weather Bureau when I was out there in charge. Then I brought him to Washington, and he got into severe storm work there. He never worked with severe storms and did not know anything about them, but he was the type of guy that comes trotting in and learns what he needs to learn to do the job. Then _____ the cells in Kansas City, and I guess he retired from that particular job.

Anthes: I remember it has been a long time since I saw him.

R. Simpson: He had a good job. Successful. There is my two daughters, right there, many years ago.

Anthes: Okay.

R. Simpson: I guess that is about _____

J. Simpson: That is an earlier one.

R. Simpson: This is one on 23 2nd St., that is my older daughter and my younger daughter.

Anthes: Oh, okay.

R. Simpson: Peg and Lynn. That was taken probably somewhere in the early 40s.

Anthes: Uh huh. Nice looking young man there you are.

R. Simpson: (Laugh)

Anthes: Nice looking older man. Nice looking daughters.

J. Simpson: I think that was our 20th anniversary.

Anthes: Your 20th anniversary.

J. Simpson: Uh huh.

Anthes: In 1993? So you were married in 1973?

J. Simpson: 1965.

Anthes: 1965, so that is 28th anniversary or something.

J. Simpson: 38th.

Anthes: 38th, wow.

R. Simpson: This is West High School here in Washington, D.C. when I was working up in _____ office at that time.

Anthes: In the photograph, are those your daughters?

R. Simpson: Yep. That was in 194...

Anthes: 1946, 47...

R. Simpson: 1947 I believe, or 48, and that was...

Anthes: Big picture here with the house.

R. Simpson: The house we moved into after the 1919 storm, which was a pretty traumatic event.

Anthes: So this is...

R. Simpson: Now wait a minute, that must be my brother there. That would be probably 24 or 25. The storm. Now we were ____ two families there, my uncle and my dad, and both families were in these two cars, 1927, when we had the big flood.

Anthes: What kind of cars are those?

R. Simpson: Dodges, solid wheels.

Anthes: Yep, solid wheels.

R. Simpson: (Laugh)

Anthes: What is a rough ride?

R. Simpson: Anyway, it was the kind with solid wheels.

J. Simpson: Yes, it was.

R. Simpson: It got so old.

J. Simpson: _____.

R. Simpson: _____.

J. Simpson: It was such a big car.

R. Simpson: I graduated ____ observatory, and there was a ____ there, and it was very _____. I probably would have picked it up _____.

Anthes: Oh yeah, uh huh.

R. Simpson: But it was the means of my going to college, otherwise I would have never gone to college. Back in the depression. My family, even my uncles were _____ get paid. My daddy was sick, awfully sick, my family was in more desperate of a situation than I ever realized until many years later.

Anthes: Uh huh. They held it back from you.

R. Simpson: Yeah, that is right.

Anthes: They did not want to worry you.

R. Simpson: I was concerned in the depression, everybody's attitude, I never felt any difficulties from it, just being lucky to have a job, the only job that I could get was a grocery store.

Anthes: (Laugh)

R. Simpson: (Laugh) I had one _____ to _____, in the _____ contest, _____ solo contest two years in a row, and the guy that was a judge there, did not have a job, no place to go. He wanted to come up here and play in my band and orchestra, and _____, and that is how I got started. That led into a career in music for a little while. I managed to take over the orchestra and band myself back in the later part of the depression when the guy who was head of it left because he found a job, which later went broke.

Anthes: (Laugh)

R. Simpson: But he left, and they could not find anybody else to take it over, so this guy recommended that he put it in my hands, and later find a qualified person. So I held it for the rest of the time that I was at South Western, and including one year graduate work that I did there, both band and _____, all of the instrumental music.

Anthes: This picture.

R. Simpson: No, that was when I graduated from college. That is backyard of our _____ 2nd St.

J. Simpson: In this picture you are only about 12.

R. Simpson: Yeah.

J. Simpson: And you in the backyard.

Anthes: That is all right.

J. Simpson: You are so lucky to find _____.

Anthes: _____ there, was that you?

R. Simpson: No, that is my dad and my uncle.

Anthes: Oh, okay, so you are not in this picture. Unless that is...

R. Simpson: No, that is my dad there.

Anthes: Who is the little kid?

R. Simpson: Oh yeah, I did not see that. Probably my cousin and myself.

Anthes: So, which one is your dad?

R. Simpson: This is my dad.

Anthes: In the white shirt?

R. Simpson: Yeah, that guy.

Anthes: Who is the young lady?

R. Simpson: I am not quite sure.

Anthes: Does she have binoculars. No wait, that is the _____.

R. Simpson: Oh, that is _____, that is my niece Becky Simpson, my brothers daughter.

J. Simpson: Becky, that is.

R. Simpson: That is my brothers daughter, in the Caribbean. I had arranged, when I was in Washington, to have a cooperative observer station put in there.

Anthes: Oh.

R. Simpson: And that is Becky, brothers daughter, she was trained to be a cooperative observer, and she is working with the _____.

Anthes: Tracking balloons or something?

R. Simpson: Uh huh. They were running radio reconnaissance and balloon reconnaissance.

Anthes: That is a great picture of Sarah, is that Sarah?

R. Simpson: Yes, that is Sarah, that is the girl...

Anthes: One of your nieces.

R. Simpson: Oh huh, oh no, Sarah is the youngest _____.

J. Simpson: Yeah.

R. Simpson: She is a nurse now. I was attending her graduation.

Anthes: Okay

R. Simpson: From college as a nurse.

Anthes: In what year would you say this was?

R. Simpson: Oh, it might have been, oh God, is that _____.

J. Simpson: Yes, she _____.

R. Simpson: I guess.

Anthes: Great picture of you there. Very photogenic.

R. Simpson: Yeah.

J. Simpson: He gave Beck his trumpet and she learned to...

Anthes: Oh.

R. Simpson: That is the trumpet I used through my college days, and I gave it to Becky,
and she became first chair trumpet in her college band.

Anthes: And Becky is?

R. Simpson: She's my niece.

Anthes: Your niece, okay.

J. Simpson: His younger brother Clyde where he was a missionary, and he was being a
missionary down in _____. That is why Becky _____.

Anthes: Uh huh.

R. Simpson: We had like 30 people at this party.

J. Simpson: I think that is _____ my 70th birthday, so it was either that or my 20th
anniversary.

Anthes: So a group picture here?

J. Simpson: Yeah, and that is Bob, and that is his older daughter, that is my oldest son, and that is my younger son, that is his wife there, that is my son-in-law, and there is my little Karen just ready to give birth.

Anthes: Is this your daughter?

J. Simpson: Yes, that is my youngest daughter.

Anthes: Yeah, okay.

J. Simpson: And that is Lynn.

Anthes: Oh yeah?

J. Simpson: So that is the whole bunch.

Anthes: Oh yeah, so that is the whole family, great.

R. Simpson: This is when I just got back from my youngest ____, I was the last one of eight I think. He, I had no way of getting into college, but he found a job working at a college, at the University of Texas in San Antonio, and he made his own way through college little by little, I think that it took him, I think he became a specialist, ____, he is an orthopedic surgeon, his wife is a very special kind of a nurse.

Anthes: Okay. So that ____.

J. Simpson: They went to ____.

Anthes: Let's put this on the side. There are several pictures in there I would like to copy.

R. Simpson: Okay, fine.

J. Simpson: You want to show your Western yearbook.

Anthes: Oh yeah, we looked at the ____.

R. Simpson: Oh yeah.

Anthes: Let me just check and see how this tape is doing. I do not know if it warns me when it is done or not. Oh, it is still going, so.

R. Simpson: I am not sure if this could be copied very well, but this is _____ South Western there, _____ my trumpet, shortly after I took over the band and orchestra, and this was in the next one, this. That is part of our band.

Anthes: Oh cool. _____ Band, official South Western University Band, boy, everybody is all dressed up, black tie, you had...

R. Simpson: Whenever they performed, they performed in tuxes.

Anthes: Yeah, which one are you?

R. Simpson: That is a concert band there.

Anthes: Yeah, okay, right, well.

R. Simpson: And a...

Anthes: Okay, so you are the one that is describing there, so if I copy this I will know, huh? Okay, you are the second standing up in the back.

R. Simpson: Yeah, after the tuba.

Anthes: Okay.

R. Simpson: And this is a little orchestra that we had. It played everything from concert music to dance music, and went around to alumni clubs across the state. _____ concert, or _____.

Anthes: Okay, did you charge for that? Is that how you raised funds for your?...

R. Simpson: No. This is university recruiting students.

Anthes: Okay, I see, you were recruiting.

R. Simpson: (Laugh)

Anthes: Okay. We can copy those. I know that my secretary has a very good scanner that will copy anything.

R. Simpson: Yeah, oh that is great.

Anthes: But a, I will have to take these back with me.

R. Simpson: Uh, to carry on the continuity there, I, you can see both of my activities were in music while I was in college, but I never studied music in college, I studied physics and mathematics all through my _____, well except for

Chicago when you are already there, but after I got out, I got my masters at _____ University, that was South Western University there.

Anthes: Uh huh, uh huh.

R. Simpson: You know Austin, Texas and Georgetown, Texas, and I went from South Western to Emery, again. I did not have any money. One of my good friends who graduated a year ahead of me in South Western went to Emery, I do not know where he got his money either, it was still in the depression years. His father was a minister. Not much money. Anyway _____, and he went over to Emery, he said it is a great school over here, you ought to come over here and do your graduate work here. I said on what? I do not even have enough money to buy a bus ticket to cross there.

Anthes: Oh my gosh.

R. Simpson: So, he said I think that I can get you a scholarship over here in music. No reason why not. I said okay, tell me more. So he wrote back about a week later and said yeah you have a scholarship in music over here. I said how much? He said it will be half of your tuition.

Anthes: (Laugh)

R. Simpson: I do not know what I was going to do for the other half. (Laugh)

Anthes: Yeah.

R. Simpson: So then he got me a second scholarship in physics over there. So with those two, I had enough to pay my way, all the way through.

Anthes: Uh huh.

R. Simpson: All the way through, so I went over there and did my masters work there in physics, and I was assistant director of the little symphony orchestra over there, so, and I sang with the Glee Club, and we traveled all over the United States, but that was a rather famous Glee Club at that time.

Anthes: Wow.

R. Simpson: They traveled to Europe every other year sponsored by an woman from Brittain, I cannot recall her name now.

Anthes: An infamous woman from Brittain? (Laugh)

R. Simpson: (Laugh) Yes, she had pretty _____, but she had a lot of money, and she sponsored that course from Emery, why? I never knew the background, I just knew that she brought them to Europe.

Anthes: Uh huh.

R. Simpson: Once every two years. Okay, well so much for the music.

Anthes: Okay.

R. Simpson: When I got out from Emery with a Masters Degree, I started looking for a job and I could not find one. It was a time when we were beginning to recover from the depression in 1935, and they were coming back as far as engineering is concerned. If I had graduated in engineering, I would have gotten a job easy, but in physics, physics people were a dime a dozen, we were all out looking for jobs. They were not hiring at that time. So, the only job I could get was teaching math and physics in a little town in the eastern part of _____ of East Texas, _____, same place where our book was published.

Anthes: Oh. (Laugh)

R. Simpson: (Laugh) Well anyway, I went there, and they saw me coming in with a trumpet under my arm, _____, and said oh, you play? Yeah, I play. After a little more conversation, he said we could find math and physics teachers anywhere, why don't you build us a band?

Anthes: Oh gee.

R. Simpson: Back in the days where the football craze was catching hold in Texas. Everybody had to have a marching band you know.

Anthes: Uh huh, uh huh.

R. Simpson: And whatever else they had in the way of music. They had to have walking band. So that was my charge. Then no one even owned an instrument in _____ Texas, and I went out there, and I said well, we are going to do this, we are going to do it right, so first come first serve, come in and get your embosser examined, and if his embosser is correctly shaped, why we will give you your choice of any one of the instruments we have, 85 piece concert band laid out there, first come first serve. We sold 85 instruments. We got started in about the 1st of August. We fielded a marching band in the middle of football season. Not much of a band, but good enough to make first division in the state music contest for first year band.

Anthes: I imagine.

R. Simpson: First year. Well, five years I had to feed my mouth with directing bands. I ended up in Corpus Christi in charge of music _____ Corpus Christi, and by just chance and good luck being at the right place at the right time, why I made in that position more money per year than the principle in the high school did.

Anthes: Oh, I see.

R. Simpson: In fact, the football coach, and the _____ made more money (laugh) strange.

Anthes: That is kind of how priorities continue today.

R. Simpson: But, it turned out that it was an unhappy experience. Well, we did pretty well. I was really proud with what we did, but as a profession, that is not the way that I wanted to go. I had to stop and go back to the conservatory and everything, and keep up with everything. I didn't want to do that. I didn't want to learn all that I wanted to learn in physics and mathematics to the _____, so I said that I was going to get out. I started taking _____ examinations, and the Weather Bureau was the first one to offer me a job, there were two jobs, Abilene or in Brownsville. I took the one in Brownsville.

Anthes: You knew that you were interested in meteorology and weather at that time.

R. Simpson: Well, I had always intended to be in meteorology one way or the other, because a very close friend of mine, his father was head of the Weather Bureau in Corpus Christi, and I knew that family pretty well. And, he was pretty well known. He published a lot of papers. He had practically a paper in every month that the weather paper came out.

Anthes: What was his name?

R. Simpson: _____, J.P. _____. He, his son and I went to South Western at the same time, we graduated together.

Anthes: Is that right?

R. Simpson: But anyway, that is more a big deal than it is important. But anyway, uh, I was sent to Brownsville, and a long story there. I was not very happy there either because they had five people in the station there. The man that was in charge had been in 25 years. He won maybe \$2000.00 per year. I had been making \$4500.00 teaching music.

Anthes: Oh that is right. I remember from your interview that you _____ 50% pay cut or something.

R. Simpson: I was not worried about that. Not along this time as far as the money was concerned. I wanted to have a way to go up. The youngest man at the station there had been there for three years, and he was still in the lowest grade pay in the Weather Bureau, and he was not even thinking about a promotion. So I, I uh, had a chance to talk to one of the head guys from Washington, he was assistant chief at that time, and he was Lloyd. He came down to Brownsville, _____, and the result why, knowing that he was coming, I called Washington, and I asked if I could talk to him for a few minutes while he was down. He gave me an appointment to see him in his hotel alone.

Anthes: Uh huh.

R. Simpson: And I told him that I would like to go ahead in the Weather Bureau, but I did not see anyway of progressing in that, and I had to get out and go some place where I could get ahead. So he said, well it just so happens that I need someone _____, to take care of the observation down there. I promise you if you go down there, I would bet everybody would want to go there. You go down there and take care of that job for six months, and I would see that you get sent back to _____

Anthes: You mean the town down in the Caribbean?

R. Simpson: Yes, about 300 miles South of Havana. I did, and trouble was he was in Central Office by the time that we came back.

Anthes: You mean everything.

R. Simpson: It is a long story, but anyway, I was taken back to New Orleans, made good, _____ good on a promise, and I went on from there. The rest of my career I was in the Weather Bureau, and I retired from there.

Anthes: _____, was this part of your career?

R. Simpson: Uh, Joanne you know where these things are because you left them out here.

J. Simpson: I don't know whether there are any of you, just Bob and his child, but did you look at the South Western book to see if they had any?

R. Simpson: I think that we are through with that, I just had ...

J. Simpson: Okay.

R. Simpson: But.

J. Simpson: Let me look at those over there. I think that those are mostly all of us together. Oh yeah, there is some of my...

R. Simpson: That is the year when I did not have any pictures made, or I lost them.

Anthes: You really had some good ones in there.

J. Simpson: Yeah, they were _____. Did you look at the South Western one, and it does not have anything?

R. Simpson: Is that the one from South Western?

J. Simpson: Yeah, I think that these are all ones with _____ is in it, and some of those are just me, but your South Western Year Book.

Anthes: Yeah, yeah, we got those, yeah.

J. Simpson: Oh, okay.

R. Simpson: Oh, they were those pictures I was looking at I think.

Anthes: Well, lets look at, what are these? Are these yours?

R. Simpson: I think.

J. Simpson: Some of these are...

R. Simpson: Some of these, this one is Heritage area.

Anthes: These are Joanne's.

J. Simpson: Yeah, well when do you want to start with uh...

Anthes: Well, we can start.

J. Simpson: Okay.

Anthes: Let me see how I am doing on this tape, and then I guess we will know when it stops. The red light will stop blinking, so.

J. Simpson: The pictures of me is at about 10 or 12 some years ago, so I did one of a pioneering when we moved into the 20th century by a library that was at Brad _____ Institute called _____ Library, which collects the papers, and pictures and so on of woman that have done interesting things. For

example, of the weather, pioneering moving into the 20th century. There is Eleanor Roosevelt, Amelia Erhardt, and one of the first woman in the Navy that grows to be captain _____. I think, I had a wonderful talk with Rita Caldwell when I got there. I _____ on Monday's. She ought to be in there too I think, but the thing is that the few pictures that my family is not continuous like Bob's. My parents split up and a lot of things just disappeared, but most of it was pictures of myself as a child that I had available. I sent to the _____ Library with a description of them, so I do not have them.

Anthes: So we don't have any?

J. Simpson: I have a few, there is about the only picture that I have of myself as a child, and that thing is my brother.

Anthes: Holding the baby, your brother.

J. Simpson: Yeah, and I was five years old when he appeared on the scene.

Anthes: Where was this Joanne?

J. Simpson: We went to various places in the summer, and Massachusetts along the South Shore, and the best picture that I had of me as a child was sailing my first sailboat, which I learned to sail at the age of 10, and it was sort of an old 12 foot _____, where is the one of my, honey where is the picture of my _____.

Anthes: This one?

J. Simpson: Yeah.

Anthes: Oh, yeah.

J. Simpson: Actually, that is my grandson. Everybody in my family, Bob's and mine are sailors, and this is a new boat here.

Anthes: _____.

J. Simpson: Yeah, it isn't quite as big as the one that I learned to sail with. I am just so grateful that my youngest daughter and her husband, well they were still dating, and they decided to own a boat, a sailboat.

Anthes: Uh huh.

J. Simpson: Own together (laugh). I thought that was great.

Anthes: They had a lot of fun in those little sailing _____.

J. Simpson: They learned on a pond on Cape Cod that is very safe for them to sail. I learned to sail on my old boat in _____ Harbor, which isn't far from this place. This is actually _____, but _____ Harbor was a very safe place to learn to sail, but I _____, so it was quite a _____ love to sail, and also in _____ the tide goes up and down so you have to remember that, and get back in before you are marooned on the sandbar half way across the bay, and it is a very big bay. I just had to learn by making all kinds of mistakes, and, it was an old boat. One day the rudder broke off, so I remembered from when my father and I were studying sailing, that if that happens you can try to steer with a floor board.

Anthes: Oh boy.

J. Simpson: So we popped a floor board up, and _____ steered with it and got more or less _____ . That is my brother and me at the same place.

Anthes: That is good.

J. Simpson: When we came back from Washington, my father was a Washington Correspondent for the Boston Herald, which use to be a good newspaper. That is our first puppy dog there. I think that I was about eight or nine.

Anthes: Now are you in this one with the puppy?

J. Simpson: That's the puppy, that's me, and that is my brother.

Anthes: Oh, your brother, okay.

J. Simpson: And this is the puppy the next year. We had always animals, that is few things about my family that are nice is that we were animal people, and boat people, and that's...

Anthes: And this is on _____, or?

J. Simpson: This one is in Rock Port Massachusetts on the North Shore, we spent a few summers up there, and we had a big _____ from the fisherman, but my father tried to bring us a sailboat, but it just didn't sail properly. I spent more time running on rocks than actually sailing.

Anthes: (Laugh)

J. Simpson: Well, we were up in Canada when they first built the _____, my father got a job _____. He had to write a story about it something.

Anthes: Is that your father?

J. Simpson: That is my father there. We are going out for an overnight hike.

Anthes: You and your brother.

J. Simpson: Right there, my brother was chickening out, but he was forced to go. We did this little bout in the woods, and it was an interesting experience. Now that I think, this is the last one I have. This is when we lived in _____, during the winters. I went to a very small girls school.

Anthes: _____

J. Simpson: Yeah, just sort of a _____. These are later pictures there. That is mine and Bob's daughter Lynn's wedding. That is her husband who unfortunately died after about 11 years, and this is a pretty recent picture of me, Bob, Peg, and I think that _____. That was part of the family reunion, and my daughter's husband, and they were the ones that bought the boat together before they decided whether they were compatible.

Anthes: I see.

J. Simpson: To get married, but that is more of family pictures. I think _____. The _____ came out from that, he is only 10 now, but that is probably 10 years ago.

Anthes: 10 years ago with this one with you and your younger daughter pregnant is about 10 years ago?

J. Simpson: Yeah, about 10 years ago, because the guy sailing that little sailboat was the one that appeared from here. That is my older son David who has four kids, and he is the one that had the terrible brain illness, brain abscess, and he almost died. _____ is got his P.H.D. in theoretical math, and he has been a math engineering, mechanics math professor at the University of Wisconsin, and he came back miraculously enough to go back to his teaching, but his research, which is on non _____ fluids using _____ elements to study, after he recovered from his brain injury, he couldn't do that work.

Anthes: Oh, yeah.

J. Simpson: It was quite a long time before he _____. But he stayed on with his teaching, which he is _____. He is a professor at Meredith, but he is still teaching, because his four kids have to go to college. This girl, my oldest granddaughter, I have later pictures of her. She is at the University of Chicago and a sophomore now, and I am just so happy about her.

Anthes: Proud of her, yeah.

J. Simpson: Proud, yes she was a National American Scholar.

Anthes: Uh huh.

J. Simpson: That is little Michael, the one that my daughter had, and that is her husband holding him, and that's little Michael when he was about a year old in here. These are my twin grandchildren. That is my oldest grandson. We have, that is the one that is at the University of Chicago.

Anthes: Uh huh.

J. Simpson: We have a tradition in our family, Bob and me and our kids, that when each kid reached eight years old, he or she got a trip to Disney World, and we would take them down there for five days, and they do all kinds of things. The older boy, we didn't want to fly _____, _____ was eight years old for this, and that was the time when they made that you could fly alone an airplane when you were eight years old, but this guy here waited until his sister was eight years old and then they both went together, which worked out very nicely. He didn't want to fly on an airplane by himself. This is the very small girls prep school that I went to. I don't think that the pictures will reproduce at all.

Anthes: Well, you would be surprised.

J. Simpson: There were only 10 of us in my graduating class. Oh no, this is the year before, that is 1939. I do have a copy, I was captain _____. This is a picture, maybe I can find my yearbook, but that is before, I look for that, I _____. That is a picture that we took when on my 75th birthday, my daughter through a big party for me at her place down on the Cape, which is where they have their sailboat, and that's Michael who is the 10-year-old, and that is her second child, who is a very wicked little girl that climbs up to the tops of trees and all kinds of, and it looks like that.... I think from there on most everything is Bob and me together.

Anthes: Okay.

J. Simpson: There is a lot of work even _____ my, work, and this is sort of an addition to that interview with Peggy if you want to read it fine, if not you can throw it away.

Anthes: What is the date on this?

J. Simpson: Um, probably around 199_, early 1990's. The first thing that I prepared, was, I had notebooks that I have kept on my work all of my life.

Anthes: Uh huh, uh huh.

J. Simpson: Something I learned from Victor _____, which was very, very fortunate, and I always wrote down what I did and what mistakes that I made, and there would be pages crossed out _____ right.

Anthes: Right, right, uh huh. I do the same thing.

J. Simpson: It's a good. This is a whole lot of _____ over here.

Anthes: This?

J. Simpson: I have it on my machine.....

Anthes: Okay.

J. Simpson: Here is some good pictures of Bob and me.

Anthes: Oh, okay. Here is a nice one of Bob.

J. Simpson: That is a wonderful one of Bob.

Anthes: Well, this one here to.

R. Simpson: If I can remember, it took _____ was a folder of some things that my mother kept. Things that I had sent her. I never put them in an album or anything. Some of them are.

Anthes: There is a great one of you, _____, _____.

R. Simpson: Yep, that's right.

Anthes: And conveniently it has a calendar there marked 1970 something. I would really like to get a copy of that one.

J. Simpson: This one you can keep because we put it on a machine. We wanted something from ___ fury days, that's ___ fury days, and there we are flying through hurricanes, and...

Anthes: These are great. These are..

J. Simpson: You can keep that one.

Anthes: I can keep this one. Let me uh, do you have a pen.

J. Simpson: Yeah, I, I, I, okay.

Anthes: I just want to make sure what...

J. Simpson: There is a lot of good, here is a picture of us sitting in _____ fury with the big clouds, and the famous picture of the eye right in the...

Anthes: All right, yeah, these are great. These are, so this must have been roughly in 1970 also.

J. Simpson: Around 1970, yeah, is when we were involved in it.

Anthes: Yeah, these are great.

J. Simpson: Here is the _____ fury picture that, this one might scan, the other one I don't know if it would or.

Anthes: Uh huh, yep, yep. These are fantastic.

J. Simpson: Oh, here is a marvelous one of _____, the tracks of a hurricane.

Anthes: This one, and this waterfall.

J. Simpson: There are some good ones on the back of it to.

Anthes: When do you think this was? This one must have been...

J. Simpson: In the 60s.

Anthes: In the 60s, yeah. There is Camille track.

J. Simpson: Yeah, that must be into the 60s. He got hauled up before the Vice President of _____.

Anthes: Yeah, wow. Okay, that's great.

R. Simpson: That's at the Hurricane Center.

J. Simpson: Yeah.

Anthes: _____ for sure, here look at this. There you are, are you on the airplane there?

J. Simpson: That was back in the days of when I was flying airplanes across the Pacific, and I was still, I think I was working at UCLA in, I was working _____ and a photographer, which I will look here for another picture, _____

clouds across the Pacific Ocean, trying to. I made up the poster with his _____ in the tree, _____ barking up the wrong tree.

Anthes: _____ up the wrong tree.

J. Simpson: Yeah, I got my poster that I _____ picture of.... In those days, the big question was why are there so few hurricanes?

Anthes: Right, uh huh.

J. Simpson: We would go out and wrap all of the clouds and try to find the places where the biggest groups of the highest _____

Anthes: Recording again. So what did you find there Bob?

R. Simpson: There is an awful lot of clippings out of papers, _____ in here.

Anthes: So this is tape #2. It is about 10:00 o'clock, and we are looking at some old clippings from Bob's career.

R. Simpson: I wanted to go back here and see first of all, unfortunately, I didn't realize that I had this until we were just sitting here, and this is what appeared in the paper in connection with the _____, the barge.

Anthes: Oh wow, _____.

R. Simpson: Quite a bit of publicity to that, uh, uh.

Anthes: This is an old paper from _____ Advertiser, Tuesday, August 28, 1951, and there is a photograph that is annotated to the eye of Typhoon Marge.

R. Simpson: At that time, that was the strongest typhoon that had ever been encountered by an airplane. Uh, the central pressure was 891 millibars.

Anthes: This is very nice.

R. Simpson: But they have had some that are much stronger than that now. That is the deepest, or the lowest pressure that was encountered by reconnaissance airplanes up to that time, _____ a blind date with Marge.

Anthes: A blind date with Marge.

R. Simpson: (Laugh). This is back here. This is a clipping, another picture, several pictures of the eye. They made a lot of them...

Anthes: That is right.

R. Simpson: In the Advertiser. This guy that use to be with the Associated Press who retired out there, he went to work for the Advertiser, and he made the Weather Bureau one of his principle beats, so we had a lot of visibility from out there.

Anthes: I see. That's great.

R. Simpson: Anyway...

Anthes: I would like to try to copy them.

R. Simpson: I would like to find the one about the _____ Observatory. We had quite a lot of, _____ Summit Observatory. Let me thumb through this here. I don't know why I didn't find that earlier. I am not as conscientious as keeping things as Joanne has been all of our lives.

Anthes: It looks like you have done a fantastic job on keeping stuff.

J. Simpson: I found a bunch more here, but I am sorting them a little bit.

Anthes: Okay.

J. Simpson: There is another one that you can keep.

Anthes: Oh, that is beautiful.

J. Simpson: And there is my high school year book. I am going to fish through here.

R. Simpson: There is some out in the _____.

J. Simpson: Before I start fishing I will Here is the United States Weather Bureau, I think that was when Bob and I worked the _____ together.

Anthes: Are you in this one Joanne, this picture?

R. Simpson: Oh no, that's...

Anthes: I don't think you are.

R. Simpson: That is _____.

Anthes: 1966.

R. Simpson: This is the Weather Bureau.

J. Simpson: Oh, I showed these after I gave your _____.

Anthes: Where are you Bob, on that one?

R. Simpson: I'm not sure I'm on this one.

J. Simpson: Maybe we aren't on there, I don't know where I got that thing.

Anthes: Well, we don't want to see it if it doesn't have either of you in it.

R. Simpson: No, I don't think I was on this one, that's the _____ research _____ in those days.

Anthes: Yep.

R. Simpson: That was a little before, before either of us came to Miami. (Laugh). These are just papers. Administration Building of South Western University where I did my undergraduate school. I will stop this searching here in a minute, and I will go back to _____. Uh, the reason I'm interested in that it is one of the few pictures that I've got of the observatory building, which looks more like an outhouse type of building.

Anthes: (Laugh). Yeah, well.

R. Simpson: But it was right at the summit, 15,463 feet was the base elevation of it, and it was just put in the door of what I _____ wanted to see that the Weather Bureau gave up on when I left Hawaii, and then when I got the money for a HRP, I diverted funds from that to build a permanent observatory.

Anthes: Oh, okay, yeah, yeah, yeah, yes.

R. Simpson: I never had anything to do with this. My gosh, I don't even know who this is.

Anthes: That looks like Noel H _____, and Joanne _____.

J. Simpson: That was when I was _____ into the Weather Bureau. That's my sons... I don't want to spill that.

Anthes: No.

J. Simpson: Let me see that one again, I am not sure that is when I was sworn into the Weather Bureau.

Anthes: No this is much later, this is not too long ago with Noel _____, and ...

J. Simpson: Oh yeah, I think that is when I got the _____ award...

Anthes: Yeah, yeah, yes.

R. Simpson: This is one I...

Anthes: A blind date with _____. Oh that's great.

R. Simpson: _____.

Anthes: This is fantastic, yeah.

J. Simpson: (On telephone).

Anthes: Well, some of these things. There are some gems in there.

R. Simpson: Proud of it. Maybe something...

Anthes: Yep, yep.

R. Simpson: This is _____ days when _____, after we got satellites _____.

Anthes: Well, yeah right.

R. Simpson: Spot storms.

Anthes: Miami News.

R. Simpson: Yep, this is Miami News, 67, that is just after I went down to Miami. This is just describing when we were transferred there.

Anthes: Okay.

R. Simpson: History of the 1919 storm.

Anthes: Oh wow.

R. Simpson: You know I was just in my second week in grade school when this occurred _____ on Sunday, otherwise I would have been out in school where there weren't any warnings.

J. Simpson: I just got word from Joe Golden that he wants a copy of that picture with the trumpet too. So when you scan that would you....

Anthes: Oh sure.

J. Simpson: Make a copy of for Joe Golden?

Anthes: I will, um.

J. Simpson: He was at Bob's 90th...

Anthes: Joanne, do you have a pad of paper that I can make a few notes, because I will forget.

J. Simpson: Yes I do, I though I had...

R. Simpson: Right there on the...

Anthes: Yeah.

J. Simpson: Right here.

R. Simpson: There is a whole pad there honey.

J. Simpson: Where?

R. Simpson: Right here in my office.

J. Simpson: Oh, all right, I will...

R. Simpson: Over there on top of the computer paper, on the right.

J. Simpson: Oh, that is the pad that I brought home from work, yeah.

R. Simpson: Yeah.

J. Simpson: Okay. I brought it for just in case, in case that we might need one.

R. Simpson: I don't know if you can save this, these things or not, they are chronologically.

J. Simpson: That's the fanciest pad in the ...

Anthes: (Laugh)

J. Simpson: Honey, do you want some coffee?

R. Simpson: No thanks.

J. Simpson: I have another cup here that I am sort of halfway drinking.

R. Simpson: Graduation _____ I was wondering.

J. Simpson: (Grunt) Bob is here to make sure that, I don't waist Rick's time with nothing but pictures of grandchildren.

Anthes: Right, we want to focus on you two, not the descendants.

R. Simpson: There is one, March 26, 1969, I guess that was Miami too.

J. Simpson: This is nice.

Anthes: Gosh, Joanne looks like she is a nun there.

R. Simpson: (Laugh).

Anthes: Doesn't she sort of?

J. Simpson: _____ look like a nun.

Anthes: Well, it sort of does. Doesn't it sorta look like...

J. Simpson: Yeah, it does. We used to wear headbands.

Anthes: Yeah. (Laugh). That is great.

R. Simpson: This would be July 1933 when I was traveling through Europe with a little band that I recruited out of the South Western University Marching Band. I took them to Europe. We hitch hiked our way across the country New York. We had a contract to play on the _____ if that matters. We had to pull off in London. We had to get back to _____ to get into our, onto out, to come home on, on August the 30th I believe it was, and we almost didn't make it. It was a time that Hitler was running around the place, and we were trying to make our way over to _____, that was our goal.

Anthes: Yeah, yeah.

R. Simpson: We _____ third class trains across Europe, going to Switzerland too if we could, but while we were on the boat going over, the United States went off the gold standard, and instead of trading our U.S. Dollars in New York for British Pounds, for \$3.50 for a British Pound at that time.

Anthes: Uh huh, uh huh.

R. Simpson: We got off in London because we went of gold standard, we had to pay \$5.05 a British Pound so it was out of the question to ride trains.

Anthes: _____

R. Simpson: So we rode bicycles, and we rode bicycles 50 some miles across Europe at that time.

Anthes: Oh great, gosh.

R. Simpson: Five people.

Anthes: Bicycle cheaper than a train.

R. Simpson: I paid three dollars and a half for my bicycle.

Anthes: Is that right?

R. Simpson: On the flea market...

Anthes: One speed no doubt.

R. Simpson: Oh yes.

Anthes: Yeah, yeah. One gear.

R. Simpson: When there was a hill I pushed it up.

Anthes: Yeah, I bet.

R. Simpson: (Laugh)

Anthes: You were probably carrying a pack and stuff...

R. Simpson: Yeah, that was a long story there, but... Yeah plus with Emery at that time, before _____ gave a hundred billion dollar grant, beautiful campus. All buildings the same architecture.

J. Simpson: There is a good one of Bob's latest boat activity after we sold our sailboat.

Anthes: Oh yeah.

J. Simpson: _____.

R. Simpson: This one is the one ...

J. Simpson: I am finding a lot... Some of them are pretty faded away.

R. Simpson: Oh, this was our Morgan 34 in Miami I believe, yes. Joanne and me on the sailboat we had built for us on our way down to Miami.

Anthes: Uh huh.

R. Simpson: And then we went up to St. Petersburg, took liberty, and we sailed around the coast to Miami and Key West. The paper picked that up some how or another. Yeah, here is the University of _____, we performed a concert that we played, and I guess most of it is... That was a wonderful really good experience because at Emery, we had the opportunity to become, all of us that could _____, we were allowed to become ushers at the Civic Music Center there in Atlanta. They brought down the _____ for week down there every year, they brought down soloists, famous soloists of all kinds, and I really got an education in classical music over there even though I didn't take any courses in it. Now, this one here, but, this school was established in 1840, the first university in the State of Texas.

Anthes: Okay.

R. Simpson: I don't think there is anything...

Anthes: No.

R. Simpson: Worth looking at there.

Anthes: We have to be very selective here.

R. Simpson: Yeah, this is the one weather wise, showing the National Hurricane Research Laboratory in Palm Beach.

Anthes: I actually knew _____.

R. Simpson: Yeah. This is one of the parts that I received, see _____ sent me over there. We had four offices in Honolulu.

Anthes: Uh huh.

R. Simpson: Now that I am _____ to the other. They all were completely separate units, and they talked _____ opposite number Washington, they wouldn't talk to the others, so.

Anthes: Four in Honolulu alone?

R. Simpson: In Honolulu, yeah. One was clouds, one was airport station, _____ was the had of that. Then there was a reconstruction office for opening modern equipment in the Philippines helping the Japanese get started with modern

equipment over there, and this guy ran a separate office. He _____. I took all that over _____ probably when I went out there, eliminated that office, and it was my job to transfer all of the military forecasts and observing stations to civilian operation, and establish the Pacific Region, that is what I was sent out there for. One of the perks of that was that we had, I became an officer in the Pacific Science Association, and this was about going down to the, to their, any old meeting, and in the South Pacific, I think it was the _____ Museum, yeah. Well, lets just. I met a lot of very interesting people down there.

Anthes: I would like to take a picture of two here.

R. Simpson: _____, and who was famous, Joanne, where are you?

J. Simpson: I am sitting here trying to sort out pictures that Rick might be interested in.

R. Simpson: Yeah.

J. Simpson: And, I have pictures of _____ plane, was a television version...

R. Simpson: October 20, 1947.

J. Simpson: I had some _____ pictures...

R. Simpson: Oh that is when I was first getting a little visibility in Washington I guess. It's overwhelming with that, and that was right after the 1947 over flight, _____ flight of a hurricane. This was a book that was I was given by the _____ I think.

J. Simpson: There.

R. Simpson: Studying hurricanes.

Anthes: Uh huh, uh huh. There was a lot that they didn't know about hurricanes in those days.

R. Simpson: Oh boy, I had a lot I sure needed to learn. This must have been something about a storm that we were in. This doesn't seem to have a date on it. But anyway. This is a sketch from a picture that was made of a hurricane that went in near Corpus Christi, and that's rock ...

Anthes: Oh, piled up, uh huh.

R. Simpson: Yeah.

Anthes: _____.

R. Simpson: I don't know what this is.

J. Simpson: I got some good pictures here. Here are some really good ones here.

R. Simpson: Here is a picture I think that must have been...

J. Simpson: I have got these ready... Which ones are which. Oh, there is one of my brothers...

R. Simpson: One of the things that I arranged even before I left Washington to go down to Miami. I flew down, by helicopter supplied by the Air Force, to survey the damage.

Anthes: Uh huh, uh huh.

R. Simpson: And every major storm that crossed the coastline of the United States beginning with 1957. From then on, every year when we had one that caused a lot of damage that went across the coast of the United States, the Air Force, Army sometimes, but the Air Force most of the time, had a helicopter waiting for me, and I flew down, into that, we went up and down to examine the damage, and set down where it seemed to be easy, and I also wanted to talk to people who were coming back, to find out why they left, or those who stayed and survived, and why they didn't get out.

Anthes: Yeah.

R. Simpson: So that was the progress of that. I didn't imagine that part of my career anywhere that I can recall.

J. Simpson: I found some more.

Anthes: Oh, you found some more.

R. Simpson: I am sorry that I didn't get this thing out, get it sorted out, I didn't remember anything about these things.

Anthes: We definitely have to be selective on some of these pictures.

R. Simpson: Sure, of course. Uh. Well, that's the whole...

Anthes: Huge hurricane research project _____ Palm Beach Times 1956.

R. Simpson: (Laugh) Palm Beach Times, yes, and that was...

Anthes: April 1956.

R. Simpson: April 1956, yes that's when I first started.

Anthes: Yeah, yep, great project.

R. Simpson: And that was, yeah. Well, that use to be a hanger that they kept old small airplanes in. They were reconditioned there. We took a lease on this building. That's the NHRP insignia that you saw in the other... We started off with about 30 including professionals and others. That's _____.

Anthes: _____.

R. Simpson: Yeah. I think it probably relates to NHRP and its formation. Yeah, it's about NHRP. What's this? Yes, I guess this...

Anthes: It looks like the time you were director of the hurricane center.

R. Simpson: Actually, I think it's the NHRP there, our, plan, goals and so forth for the project. (Laugh). _____, State of Texas, I didn't even know I had that. (Laugh).

Anthes: Board of Education teachers special certificate. Satisfactory evidence of good moral character, and having satisfied the entrance requirements completed in 1935 the college courses as prescribed by law in South Western University. You're qualified to teach instrumental music.

J. Simpson: (Laugh).

Anthes: Pretty good.

R. Simpson: Boy, the one thing I did not want to qualify for but _____. Only way to feed my mouth. That's ... Oh yes, we saw this.

Anthes: We saw this, the same clipping, yeah, yeah. That's a great one, especially with the beer permit story taking precedent over your...

R. Simpson: (Laugh) This incidentally is a composite photograph of _____ we took together.

Anthes: That's a pretty good composite for those days.

R. Simpson: Yes.

Anthes: It wasn't easy then as it is now.

R. Simpson: The Bureau of Standards did that for me.

Anthes: Oh they did?

R. Simpson: I took it over, and they did it and charged the Bureau a good bit of money for it.

Anthes: Yeah, I bet.

R. Simpson: (Laugh) Back in those days. This was _____ at First Methodist Church in Corpus Christi. This was Bermuda.

Anthes: Bermuda paper.

R. Simpson: That's when I was riding piggyback on the ...

Anthes: September 1, 1954, hurricane tracking technique being tested.

R. Simpson: Oh yeah. That was the pod of the balloon...

Anthes: Okay.

R. Simpson: That we were trying to put a _____ on the balloon, in the eye of the storm, and then track the whole thing with a homing device.

Anthes: From an airplane?

R. Simpson: Yeah.

Anthes: That's before GPS. Now if you had a GPS...

R. Simpson: Uh, the better part of two years I spent out trying to develop and test this balloon.

Anthes: Uh huh.

R. Simpson: Because it looked like we were going to lose all reconnaissance planes, and we needed something like that to track the hurricanes with, we got a plane out there, we could at least track it with a homing device.

Anthes: Yeah, yeah, yeah.

R. Simpson: This is in a hurricane, yeah this is the not the National Hurricane Center, but the Miami Hurricane Center in Florida...

J. Simpson: Oh, here is the only pictures... Yeah. Can I show Rick some now?

R. Simpson: Yeah, go ahead and bring yours out and show those to...

J. Simpson: Okay, this is the only picture out of all of the pictures that I had working on things, and this is work at the University of Virginia making cloud maps from the _____ moving pictures, and this is a cloud map _____ got started, and we got to run two projectors together so that we could get the exact distance.

Anthes: This is you?

J. Simpson: That's me.

Anthes: Now who's that?

J. Simpson: That is _____. He was my _____ for years.

Anthes: Right.

J. Simpson: That's one of my graduate students.

Anthes: This is in Chicago.

J. Simpson: This is at the University of Virginia.

Anthes: Oh Virginia, okay.

J. Simpson: Uh huh, and then we made all of these prints and laid them out, and then from those, and then from running the two projectors we made a map.

Anthes: Wow, that's great.

J. Simpson: These I do want back because the negatives are lost.

Anthes: You'll get everything back except for the things that you specifically designated...

J. Simpson: Yeah right, okay, now, uh. This is Bob and I getting married, and that's the minister. We would have had it in a Methodist Church in Florida, but the minister was very old, and he shortly after died unfortunately.

Anthes: And what was the date on this one?

J. Simpson: January 6, 1965.

Anthes: And where was that?

J. Simpson: In Coral Gables, Florida.

Anthes: Coral Gables?

J. Simpson: Uh huh.

Anthes: Yeah, that's a very nice one. Very nice. I will put these in this envelope.

J. Simpson: Yeah right. That's in our house that we built in Coral Gables, and there's our boat in the backyard.

Anthes: Oh right, I remember that house.

J. Simpson: Yes you did, you came..., and there is also another very valuable one, and that's Herbert _____ on his 50th birthday with Bob and me, and that is our Swedish baby sitter, and my little girl Karen was four at that time. I think I wrote it, yes.

Anthes: Yeah, yeah, good for you. Washington, on no, that's where you were...

J. Simpson: That's where I gave it to somebody because _____ no pictures _____, we were living out in Rockville then, so this is very shortly after we were married, about 1965 we were..., but there aren't very many pictures of her that are still in existence. There is one of our first international meeting where we had a meeting in the Philippines with the Japanese, I just put the

number and the date, but I can remember this was also 1965. We were trying to set-up a joint typhoon research program with the Japanese.

Anthes: Great.

J. Simpson: Only the Philippines were very anxious to do the program, but the Japanese nixed it, and that was in... I don't know why they did but they did.

Anthes: Oh yeah, that's too bad.

R. Simpson: Well, they nixed it because they were afraid that we would deprive them of the rainfall.

J. Simpson: Well that's what they said, but there were political... They said that the lives lost in a hurricane are not at all important to them compared to the water and the rain.

Anthes: Oh yeah, yeah.

J. Simpson: So they didn't want to do anything to diminish hurricanes, the fact is we are just learning now on a project that Jeff and I doing, where diminishing the strength of hurricane very often increases the rain fall...

Anthes: Sure, spread it out.

J. Simpson: And it makes it all spread out. Here is a very early one of Bob's that he'll have to explain who those blokes are.

R. Simpson: Oh, that's at Emery.

Anthes: Black and white.

R. Simpson: Yeah, that's Dr. _____, who was head of the department. This is one of the assistant professors, and that's _____, and he was later vice president of Emery University, and there I am.

Anthes: And what?

R. Simpson: That would have been 1935 I believe.

Anthes: And what University in 1935?

R. Simpson: Emery.

Anthes: Emery, okay.

R. Simpson: That is one of the older universities too.

Anthes: Uh huh.

R. Simpson: In fact they have three campuses in Georgia.

J. Simpson: Well, I guess I'll show it to Rick and he can decide... That's a picture of me at UCLA, that's when I was just about to give birth to Karen, and that's my former husband _____.

Anthes: And this is UCLA?

J. Simpson: Uh huh, UCLA.

Anthes: _____

J. Simpson: Karen was born in 1961, so it must be 1961.

Anthes: Karen is Karen?

J. Simpson: Karen. She was named after Karen _____, but...

Anthes: _____?

J. Simpson: That is Will _____, that character. I do have some ones of Victor if you want to go back to that.

Anthes: Well yeah.

J. Simpson: I have some good pictures of Victor.

Anthes: Yeah sure.

J. Simpson: This is Bob, when he was a little tiny baby being held by his mom I think.

Anthes: Really? What's that say? Aunt Daisy and her namesake.

R. Simpson: Yeah, she was...

J. Simpson: Oh that must be Daisy May then.

R. Simpson: Yes, I think so.

Anthes: So that is Bob definitely.

J. Simpson: I'm not sure, but I think...

R. Simpson: I would guess so. She was on the front porch of our house down at 1219 Chap_____ Street in Corpus Christ, which survived the 1919 storm. That's right, she lived with us at that time. This was a two and a half story place, very substantially built, and it was about five feet off the base level. There, that is one of the reasons why the concrete cross members under the house, they were bolted down, and that's the reason why it stayed there.

Anthes: Great.

J. Simpson: There is a little party that we were having in with Ted _____ in Chicago.

Anthes: Oh wow, yep.

J. Simpson: That was probably in the 70s, but I'm not...

Anthes: This is a very nice one yeah, in the 70s?

J. Simpson: Yeah, somewhere in the 70s.

R. Simpson: Yeah, that's...

Anthes: That's a nice picture.

J. Simpson: I do have one with my term project manager when I got the _____ Award, _____ . The term project manager was an important figure in my life, and this is another of the same thing with the boss, _____ , and I don't know whether you want to take it or not.

Anthes: Oh yeah.

J. Simpson: This is one of Bob's, getting his honorary degree, and I have some of Bob getting the Cleveland _____ Award, that's Bob getting his honorary degree... Oh, and Bob with his parents when he was a young squirt. I don't remember exactly how young of squirt were you there with your parents?

R. Simpson: That's at South Western. That's when I was...

Anthes: That's your parents?

R. Simpson: That's my parents.

Anthes: That's good.

R. Simpson: Dad, mom, and I there I am in front of the music building at South Western.

J. Simpson: This is one of the few pictures that I have of my brother and his wife with Bob and me, and I think that's at our 20th wedding anniversary about 18 years ago. My brother is an endowed _____ professor at the City University in New York, and he is in theatre, arts, and playwright.

Anthes: Oh, great.

J. Simpson: He has also written a book on the guillotine. (Laugh)

Anthes: Oh my gosh.

J. Simpson: That's his wife who was Polish, and her name is _____. I don't have... There is one of my mentor, he's getting the _____ Award. Your gonna get too snowed here, you want to take all of these and then think about them?

Anthes: I'm gonna have to.

J. Simpson: You're getting too many I think.

Anthes: I think what I'll do is probably take as much as I can, and then select some, and then send you electronic versions of them for further identification and discussion.

J. Simpson: Bob.

Anthes: I'm going to have to get it down to about 20 to 30 at the most, maybe 40 at the outside, and we've got hundreds here.

J. Simpson: Yes I know, that's the problem. I was worried that I wouldn't have enough.

Anthes: Oh yeah. It's a gold mine.

J. Simpson: And it starts growing. Uh, I don't know if you want any of these.

R. Simpson: Amazing, I forgot all about these things. That explains ...

Anthes: Oh, I know.

J. Simpson: Here we are climbing the castle in Whales, unfortunately I can't remember the name of the castle. I think you have more than enough there Bob.

R. Simpson: She probably has one of these, showing you there, that's probably, I mean it uh...

Anthes: Oh, I haven't seen this one.

J. Simpson: He wants to see one of Victor.

Anthes: Right after the wedding okay. I just want to keep these in separate piles, and...

J. Simpson: Here's a pretty good photograph.

R. Simpson: Pictures.

J. Simpson: That's Victor.

Anthes: Oh.

J. Simpson: And this was when I was virtually about to give birth to David, so that pins that down to 1945, because that's when David was born. That's a lovely picture of Victor.

Anthes: Yeah.

J. Simpson: It's a great picture. I'd like to donate it... I had so many pictures of great people ____ I put them up at the University of Virginia, oh I gave it to NCAR, that's where they all are.

Anthes: Uh huh, there probably in our archives.

J. Simpson: Would you like to have that, that one to go?

Anthes: Sure.

J. Simpson: I think somebody that's going to put it in an archive.

Anthes: I'll give it to Diane ____.

J. Simpson: Should have it.

R. Simpson: Did you give him this one, the day that we were married to Rick?

J. Simpson: I gave him the minister, no not that one, but.

R. Simpson: Well it might be useful to...

Anthes: Oh, there's one of you and Victor, yeah.

J. Simpson: There's two of me and Victor.

Anthes: That's the same, oh, no, no, no, they're different.

J. Simpson: Yeah, uh huh.

Anthes: This is a better one.

J. Simpson: There's one of me by myself, was I 21 when I had David, or I just turned 22.

R. Simpson: Yeah, _____, that OOPS. This is one when we were married.

Anthes: Uh huh. Nice couple, nice couple.

J. Simpson: I think, I wonder, another important. Oh yes...

R. Simpson: Joanne, the day we were...

J. Simpson: Oh yes, I haven't shown him, I do want him to have one or two of my diving pictures, that's something I did _____ so much. There's my father and me, but it's not a good picture. Let me just find the diving pictures, and pull out a couple of those, where are they? They must... Here is some that I really like. That's my first grandson appeared, and that was in Chicago, and he and I went all over Chicago, he was about one or one and a half, in a carryall. We rode on the IC, we went in the science museum, he could hold the chickens that were just being born there. We had just such a great time. Was on our boat navigating on the charts.

Anthes: Uh huh.

J. Simpson: Yeah, I think that's _____, and one of my favorite things to do was to go diving and look at fish.

Anthes: That's a great picture.

J. Simpson: Yeah, at that time I had a broken finger.

Anthes: Yeah, that's great.

J. Simpson: Greg was going to give a talk about me because it was so crazy. We were climbing a mountain.

Anthes: _____

J. Simpson: Yeah that's _____.

R. Simpson: Hell, we've sailed out of _____...

J. Simpson: Twice.

R. Simpson: Three times.

J. Simpson: Three times.

Anthes: What year was that roughly?

J. Simpson: Uh, let me think.

Anthes: 80s?

J. Simpson: 80s yes.

R. Simpson: 80s.

J. Simpson: 80s definitely. Now let me find that... That's me sailing a boat.

Anthes: Oh that's nice.

J. Simpson: Yeah, isn't those a pretty picture.

Anthes: Yeah, that's good. I like that.

J. Simpson: Now where in the world _____ friends with a turtle, and he took some
underwater of me.

Anthes: Oh really? Yeah?

J. Simpson: One of those collections.

R. Simpson: Most of these... Have you shown Rick the ones that we went with the
deligation with...

Anthes: Are these the ones you selected out, out of the...

R. Simpson: I wanted you to decide whether you wanted, whether wanted these.

Anthes: Yeah, I probably do.

J. Simpson: That's a nice one.

R. Simpson: This is my _____ (Laugh).

Anthes: Oh wow.

R. Simpson: But there's no pictures there. Just... Well, I did find the one I most wanted, the picture of the

J. Simpson: There's me diving underwater.

R. Simpson: _____

J. Simpson: Three days in a row he came and swam along side me. See, out there, there weren't any tourists, so nobody was, except the natives, would occasionally kill a turtle I guess to eat, and they were pretty...

Anthes: Fearless.

J. Simpson: Pretty fearless, and they would come out and be friendly. I am making my inaugural speech as AMS President, but it's not a very good picture. There's Bob on one of his birthday's. That's one of our friends house in Miami. (Laugh). They were not as bad anglers as... There's a nice one on our, I think that's on our big sailboat, or maybe it's when we rented in St. Vincent's, since we have a St. Vincent on him. That's Bob and that's me and that's Peg and that's our friend, our closest sailing friends Paul and Betty, and that's Lynn, and that's about 1970.

R. Simpson: One of the interesting things in our career together, especially in sailing, is that we learned so much about meteorology from sailing.

J. Simpson: We learned how much we didn't know. (Laugh).

Anthes: (Laugh) Yeah.

R. Simpson: _____ experiences back in forecast. Uh, for example, uh, when we go out an anchor just before the, when the sun was over the _____, and ready for the evening meal, we set in the cockpit, watch the sunset, was a great experience. One of the things that we saw there, which verified the same thing that I had seen in the Pacific, _____ Tokyo back to Honolulu, was uh cloud to ground lightning strikes where the dome tops the cloud being well below the freezing levels.

Anthes: Uh huh, yeah, yeah.

R. Simpson: And was not just once or twice, it was over a period of about 15 minutes of airplane travel, it was almost continuous. It was very spectacular.

Anthes: So you don't need ice to produce lightning.

J. Simpson: We saw more on lightning a couple of times, I think it was pretty rare.

R. Simpson: We had a number of experiences like that, and we new the tops of the clouds, I had _____ there, went right into my office in Miami, when I was director there. They had, they were watching the clouds around my radar, and they also had a _____ at about that time, so I had both _____ and the radar, to show this whole area up, and how far away it was. I had a _____ and I could see _____...

J. Simpson: One time we were flying in RPBW over the tops of clouds with a freezing level above us, and some lightning jumped out of a cloud and hit the airplane, and that after that a great big ball of...

Anthes: Is this _____ here?

J. Simpson: Jane and _____.

Anthes: I would like her to get a picture of us before she leaves.

J. Simpson: Oh all right. I'll, let me just tell her.

Anthes: If she runs off then we won't be able to get...

J. Simpson: And then lightning came out of that cloud...

Anthes: Wow.

J. Simpson: And hit the ocean, but I didn't get the pictures, as I was so excited there was this big ball coming down that...

Anthes: Oh my gosh.

J. Simpson: The antenna, before you go Beverly we would like you to take a picture of us, so let us know when you're ready.

Beverly: Okay.

J. Simpson: Okay, thanks.

Anthes: Okay.

R. Simpson: Speaking of _____ lightning. On one of the trips coming out of a hurricane, Art Johnson was the flight director. He was deputy direction with the other Johnson of the _____ Center in _____. Art was one of the associate directors of the NHRP, he started in Palm Beach. He directed this flight, the plane was hit by lightning, and he was seated in the bombardiers

position of the B29, B50, and this ball lightning came right down through that glass area and bounced around between his feet...

Anthes: Oh my gosh, in the air?

R. Simpson: Trying to get out of there, he was trapped in of course.

Anthes: He was, and they were airborne at the time?

R. Simpson: Oh yes, yes.

Anthes: Wow. Okay, let's see where are we on this, we got to...

R. Simpson: Well here, decide whether you want to take any of these things right here.

Anthes: Yeah I do. Yep this will be great. Is this your mother?

R. Simpson: That's my mother. That's a very good picture of her.

Anthes: This is a nice picture of her.

R. Simpson: She was in her late 80s. That's my older daughter.

Anthes: Both of these are your daughter, yeah.

R. Simpson: That's right.

J. Simpson: Show you.

R. Simpson: Oh, wait a minute. I don't know if you want this one or not.

Anthes: Oh yeah.

J. Simpson: One thing I wanted to show you... _____ cartoon...

Anthes: I don't know. Maybe the best thing to do is take the whole think and not try to decide right now.

R. Simpson: Yeah, all right.

Anthes: Is that all right?

R. Simpson: Sure, sure, sure.

Anthes: Like I was saying, then I'll ... _____ on this date.

R. Simpson: That was the day that we were married, that one.

Anthes: This one, yeah, yeah, that's good.

R. Simpson: These are all the same time. I suppose, well this is one of Karen at the time we were married.

J. Simpson: Here's a whole lot more pictures that are in glasses here. I'm trying to find Peggy _____ cartoon, which is excellent...

Anthes: Uh huh.

J. Simpson: That's my brother and me, I don't... See how many pictures, this is my brother.

R. Simpson: I don't know whether you...

J. Simpson: This is Peggy _____ home...

Anthes: Joanne, uh this is...

J. Simpson: This is...

Anthes: Yeah, yeah, yeah.

J. Simpson: And she also drew a very funny cartoon...and her...on here's a lot more pictures. I am going to get Rick totally snowed.

R. Simpson: I think you've got the one about the blind date with Marge.

Anthes: I got that, yeah, there it is.

R. Simpson: Okay. So these you can take along, and they were lost anyway, by the time...

Anthes: Okay. I guess take this whole folder if you don't mind.

R. Simpson: That's all right, that's fine.

Anthes: And then I can go through some of those clippings. I certainly won't use them all, but...

R. Simpson: No of course not.

Anthes: There, that goes in, OOPS.

R. Simpson: You my as well, did you look through these?

Anthes: That baby book I won't take, that's just...

R. Simpson: Yeah.

J. Simpson: Bob, I've got one of your 60th, and your 60th college reunion.

R. Simpson: Oh yeah.

J. Simpson: That's your 60th college reunion.

R. Simpson: Yeah that's uh...

J. Simpson: And that's you sitting...

R. Simpson: I had a glass of...

Anthes: Yeah, these are nice.

R. Simpson: Of 65 graduating. Those people all ambulatory...

J. Simpson: And doing work...

R. Simpson: The 60th anniversary of the class.

J. Simpson: They were all pushing 80 at the time, and here they were working, running ranches, running...

Anthes: 60th reunion right?

R. Simpson: That's the 60th reunion of, uh, of our graduating class.

Anthes: At South Western?

R. Simpson: A hardy old bunch.

Anthes: Yeah really.

J. Simpson: Here's mine, my yearbook of when I graduated from Buckingham.

Anthes: I'll take that.

J. Simpson: I don't know, I don't know if these pictures probably won't scan, but that was when I graduated from... and this is my...

Anthes: So you were, you were Joanne _____?

J. Simpson: That's correct.

Anthes: Is that how you pronounce it?

J. Simpson: _____, that's right.

Anthes: Dragon muffin friendship, St. _____, are these plays you put on?

J. Simpson: The plays that we put on and had parts in.

Anthes: Uh huh, uh huh. I sure would like to...

R. Simpson: I wish I had the volume of pictures of when I was in Panama.

Anthes: Um.

R. Simpson: Bob Fletcher and I were down there, _____ to the Air Force, to run this tropical weather school. We had four classes through there before the war was over. We have pictures of every class that went through there, they were good pictures, and some people have gone on to be important figures in meteorology coming out of the Air Force Cadet Corps. No, none came out of the Navy Meteorology, they went to Puerto Rico.

Anthes: Uh huh.

R. Simpson: _____ and _____ were down there, and _____ were there, with that group, but we had people like _____.

Anthes: Right, then the radar guy.

R. Simpson: Yeah, and uh, uh, where, there were quite a few _____ kind of mixed up in my, mine, whether one or the other schools, but they were all good pictures, and they were in pretty fair shape. It got lost somewhere along the way years ago, but aside from that, there were other pictures from that period that _____ that I wish I had. My daughter being...

Anthes: This is an interesting one. Who is this with Joanne?

R. Simpson: That's my older daughter.

J. Simpson: Peggy.

Anthes: Oh.

R. Simpson: Here she is being inducted into the Washington press...

J. Simpson: Washington Press...

R. Simpson: Chairmanship of the Washington Press Conference.

Anthes: Very nice. Yep, there she is, UCLA. Cats, in your apartment?

R. Simpson: That's an apartment there, yeah.

Anthes: I have a tremendous, great selection here already. I don't think I need to take this, it's just heavy.

R. Simpson: These are more recent things... _____ of our more recent trips around.

Anthes: I think the stuff that I am taking is piling up down here.

J. Simpson: Oh, here I was taking the kids to Disney World.

Anthes: What's all of this stuff on the floor Joanne? Is any of that stuff ...

J. Simpson: Well, lets take a look here. I think one of these is Bob with the kids at Disney World.

R. Simpson: The other one is _____ I believe.

Anthes: _____

R. Simpson: Oh.

J. Simpson: There's grandpa with the kids at Disney World. I think that's good to show that grandpa doesn't work everyday, every hour.

Anthes: I think you all really work hard though.

J. Simpson: We sure do, oh here's piles of pictures of China. I don't want pictures of us in China. Everybody goes to China.

R. Simpson: Just the delegation went with us.

J. Simpson: I am not sure I have a picture...

R. Simpson: I'm not sure that well, there in there, but uh...

J. Simpson: Well, Rick can decide how many he can take, I mean, _____ we'll overload him.

Anthes: Do you have a box?

J. Simpson: Yeah, as a matter of fact I do.

Anthes: I think...

J. Simpson: I send clothes to my kids.

Anthes: Yeah, that will be great.

R. Simpson: There's one back there.

J. Simpson: Let me get it. I know which box I'm willing to part with...

R. Simpson: All right, okay.

J. Simpson: And which box not to part with... I have to move them otherwise I'll fall over and break something.

R. Simpson: Opening the _____ Observatory. We took about, I think it's 55 people that we took up there. Including people who came from Washington, and all over. Oscar _____ was there.

Anthes: Uh huh.

R. Simpson: The Secretary of the Interior, _____ was there.

Anthes: Oh he was?

R. Simpson: And _____ was there. I got them all up to the top in four wheel drive cars.

Anthes: Oh gosh.

R. Simpson: I had a big truck with the edge of the _____ top, over 13,000 feet, with the building in the background.

J. Simpson: Let me show Rick the selection of boxes...

R. Simpson: _____, and a big barbecue.

Anthes: This will be good.

J. Simpson: Okay great.

R. Simpson: Didn't we have a smaller one than that.

J. Simpson: This is perfect for carrying things in.

R. Simpson: Okay that's fine, I thought it might be a little too big.

Anthes: Let's see.

R. Simpson: (Laugh) Well I appreciate you going to the, coming here, and going over some of these.

Anthes: It's fascinating.

R. Simpson: I apologize for not having hauled out this one that I could have... had it in better shape, but I forgot all about that, that was down in the _____ down there.

Anthes: Half of the fun is exploring through this stuff.

R. Simpson: Yes, I haven't even looked at those for years and years.

Anthes: Yeah. I take those for reproduction.

R. Simpson: I didn't even remember those until we were sitting here looking ...

Anthes: Oh, this is a great one, isn't it great? Joanne's papers.

J. Simpson: There is one little notebook that I had, showed me the week I spent teaching graduate students at Marvin's place, and the fascinating part of it is, yeah, there I think Randy was ... There isn't an American face in all of the graduate students I worked with in _____, about a week up there. We got along wonderfully, and they had a wonderful party for me, and let's get Bob winning the Cleveland _____ Award too. There's me being AMS President, and there's Bob with the Cleveland _____ Award with _____, my oldest daughter, that's Peg Spengler, she just dies.

Anthes: Oh yeah, she did.

J. Simpson: And there he is with Joe _____, _____, and there he is with dear _____, I miss _____ so much.

Anthes: Oh right.

J. Simpson: I never realized how much we talked to each other, and how much I relied on _____, without _____.

Anthes: This is the one, the one with Vern, this was when...

J. Simpson: This is when Bob got the Cleveland _____ Award.

Anthes: Okay, yeah, I do, I do want that, yeah that's great. Yeah I miss Vern, everybody misses Vern. Boy was he a wonderful person.

J. Simpson: You know what we ought to do, um, when we take a _____ or something is to go through the family gallery of pictures.

R. Simpson: Yeah, you might want to take a look in there in the hall, just a quick one.

Anthes: Yeah, let's do that. Let's see what else is on the floor here.

J. Simpson: I don't know what some things are on the floor except for the fact...

R. Simpson: We can, if there are any of those in there that you do want, we can scan them here, but you've got more than enough...

Anthes: Well, I am trying to be selective, and then I'll... What I think I'll do is let me go uh, go through these, scan a fair number of them, and then I'll...

J. Simpson: Uh huh.

Anthes: And then I'll ask for details if I need them.

J. Simpson: Sure.

R. Simpson: Sure.

Anthes: Because uh, so what else is on the floor Joanne?

J. Simpson: Um.

Anthes: If you could give me that pile on the floor.

J. Simpson: This is when I was given the _____ Award to Yale _____ I think. There's not much in... I, out of all of the pictures that they took of me, _____ AMS this is, that's about Karen, um, I don't think any of these, or some of them are just repeat pictures. Some of them are nice pictures, but none too printable. I don't think there is anything in here that... There is a cat that learned to catch birds by watching television.

Anthes: Oh gosh.

J. Simpson: She'd reach in, and then she'd go around the back of the...

Anthes: That's funny because most animals don't watch television. Animals don't like...

J. Simpson: Most cats don't, I never had a kitten before that could understand television. Here's Grandpa with Karen's dog. There's my _____, unfortunately. I don't think, I think that's my 75th birthday, and I don't that I had any good pictures here. That's one of the best pictures that I've ever taken diving, but who wants to see the under part of the water.

R. Simpson: There are the two pages that were left out of the book.

Anthes: Oh know...

J. Simpson: _____ absolutely crushed by that... _____ no sense crying about it.

Anthes: Except for the people that know about it, then nobody will notice.

J. Simpson: That's exactly right.

Anthes: It's, but it's too bad.

R. Simpson: Of course the text there on the second page that's type out, describes what the rest of the book is about.

Anthes: Yeah I know, I know.

R. Simpson: What's happening.

Anthes: I know, I know, isn't that terrible.

R. Simpson: (Laugh).

Anthes: If they do a reprint maybe they can put this...

J. Simpson: That's what we thought.

Anthes: I mean I think this would sell very well, and uh.

R. Simpson: I thought that would have been a pretty good selling point.

Anthes: You haven't gotten an answer back from your latest e-mail though on uh...

R. Simpson: I haven't... I sent another one the day before yesterday, and I haven't had anything back from that. I did talk to Gene _____ about it. He was at the party for Joanne, and he said that he would find out what in the heck is going on, and let me know why we haven't had _____.

Anthes: The book looks very nice though. I've gone through it...

J. Simpson: I think it looks very nice. (Laugh). Look at me having an argument with Bill Gray.

Anthes: Oh, I would've loved to see that one.

J. Simpson: We would argue and argue and argue.

Anthes: Everybody argues with Bill Gray. Right.

J. Simpson: That's Peggy... Uh huh, there's the three women and me dancing around. Peggy, _____ and Christine and I were the first women in the _____ so, I am old enough to be their mother.

Anthes: First women in the...

J. Simpson: We sort of all Three sisters. This is all of the National Academy _____ we would usually go to the meetings and see each other. We'd never listen to all of that crap that the engineers talk about.

Anthes: (Laugh). Okay.

J. Simpson: I don't know if this is me or not. There is Liz _____.

Anthes: (Laugh). There are probably one or two in there that are pretty good.

J. Simpson: Rick if you would take these.

Anthes: Oh, yeah.

J. Simpson: _____ very poor, she is so cute.

Anthes: I want to take this one.

R. Simpson: This is what your, uh, your picture at the party. It looks like when came out from...

Anthes: Oh that's not bad.

R. Simpson: I think that's a pretty good one of Joanne there, and I just took everything _____.

Anthes: Uh huh, uh huh.

J. Simpson: Here's one _____ with my daughter and someone. These are pretty good pictures.

Beverly: Are you ready for your picture now?

Anthes: Yeah, we're ready. Let's uh.

R. Simpson: Is that? That's digital isn't it?

Anthes: Yep.

J. Simpson: Okay.

Anthes: I'm going to turn this off for the moment.

J. Simpson: Where are we, are we being against a plane wall or.