

Deanna Caracciolo: So, we can get started here. Just so I can keep my plasma on recording, could you state your name for the recording?

David McCutcheon: David McCutcheon.

DC: Fantastic. Thanks again for meeting with me.

DM: Okay, Deanna.

DC: We ran through the goals of my project pretty briefly. So, I can check that off my list. So, we can start this off pretty broadly. So, what is your story of fishing? How did you get in?

DM: My thing probably it's something that came natural. I think it came through to commercial fishing. Is that what you mean?

DC: Yes.

DM: So that would be through the urchin fishery, which came to Northern California. I was already in Northern California doing back to the land water system stuff and started open ocean kayak business with a friend of mine that started in 1980. So, it was about five years into that. The urchin fishery came to town from Southern California up north to Fort Bragg area. They were like they showed up and these guys had success and money and wow and this and that. We were all working for \$50 a day doing whatever you could, construction. So, anyways, they showed up and was like wow I got a little jealous. But then man, that was the job. So, I did the deckhand. I started out with urchin doing urchin deckhand. I won lotteries in two states, California and Oregon for permit for urchin diving. So, that's one. Then I did that until [19]93 and actually all the way up. I still have a permit in California. But I switched over to live fish in 2002 and really got the boats more organized and going in 2006 or so. So, I got two skiffs with two live fish permit on each fish. It's rod and reel commercial fishing. So, it's about fun as it gets.

DC: Do you enjoy It?

DM: Yes, sure. Well, [inaudible]. If you like to fish, if you grow up being a kid that fishes, you couldn't ask for a better job. It's right out of boy's life.

DC: Fantastic. So, what do you think makes it so enjoyable?

DM: The little boost adrenaline rush that you get when you hook up.

DC: Can you explain it more?

DM: Yes. You're going to have to set the hook when you're fishing. Generally, is it just a jig or just a hook. You're going to have to set the hook so the fish don't come up to the long line and bite it and you just don't haul a boat, which is its own thrill. But you got to set that hook and then get them on board, right? So, there's that whatever time period that is ten seconds to twenty

minutes, whatever the situation. Not twenty minutes, but sooner or later you're going to lose it or get it on. So, most of the time you get them on. Yes. That's something you get. If you want to, that's the thrill of what you grew up with, I guess. So, traveling around in the west and fishing was a pretty common pastime when I was a kid. Probably still is, yes.

DC: So, how many years have you been fishing?

DM: Since [19]87. If you count the urchin fishery, which probably some people would think it's more like, I don't know, urchin is just swimming. They don't swim, you don't have to make them bite. You're swimming and picking. It's a swimming thing and covering ground.

DC: Harvest thing.

DM: Safety issues. That kind of thing.

DC: Do you have any favorite stories from where you have been out fishing?

DM: Well, there's more than one. Yes, I'm sure.

DC: There is. [laughter]

DM: I don't know. The guys have some great stories. I never had a white shark come up next to the boat or those [inaudible]. There's a bunch of them but it's just a great place to have. This is a great section of coast. This right here is just a tremendous place to live and work. So, I really feel fortunate that I ended up here to live and work and do the particular job I lucked into which is the rod and reel live fish industry. It's a daily interaction with nature. So, that's the cool thing about doing this gig.

DC: What makes this [inaudible] so special?

DM: There's a bunch of upwelling and fetch which causes the deeper water instruments to come to the surface, which make a lot of critters want to come in here to feed in tight and which brings other bigger fish, et cetera.

DC: How do you think this section differs from say, the area that Newport's in?

DM: I don't know. I think there's a big, long, wide shelf up there before you get to the rocks out of Newport. I mean, I've worked at Depoe Bay in urchins. There's rock there but I'm not sure if the conditions that the shelf's so wide there that you don't get the upwelling conditions.

DC: Yes. So, what fisheries have you been a part of?

DM: Sea Urchin Fishery and let's see, (Rowan Kelp?) in Sausalito or for another guy friend of mine, and then just this live fishery. I mean, I've done gigs for crab guys and filled in whatever long line, a little bit. So, but that's mostly, for my own business, it's this sea urchin. I had started the Sea Urchin Fishery in [19]87, so that's where I started. Then that up until [19]93. I got

injured and I backed off a lot and until end of [19]93 and then backed off a lot and came back in this live fishery. But I always had a finger in it. That's what you going to do. I was working other people's boats. Running other people's boats in the urchin fishery and stuff like that. So, messing around with water comes – probably my upbringing, I guess. So, you do that. You do kind of do what you learn young I think, that's easy plumbing.

DC: Did you get injured while fishing?

DM: Correct.

DC: How did that happen?

DM: Too many free ascents, and I had an injury at the end of my spring run in [19]93. Then just compressors going out basically through several different boats in the month of November [19]93. So, I ended up going to a hospital where I wasn't dealt with properly because it wasn't the right place for that injury. Anyways, so I recovered but took a long time. It's okay, yes, not a big deal. This is a great exercise and stuff. Small boat live fishing is – well, any fishing out there's a great exercise. You got to watch out for injury and death. There's people all around here that aren't here anymore, neighbor wise and good friends. So, you don't want to have that happen and that can happen, no doubt about it. So, be aware.

DC: Yes.

DM: [laughter] Try to anyway.

DC: What do you think is the most dangerous part of the job?

DM: Seems to be crossing bars and the lift out here could definitely be dangerous. I had a boat drop in the spring. I just didn't see some cracks and some brackets. So, no one was on the boat. But it dropped 25 feet to the water from over the water, off the hook.

DC: What was your reaction? [laughter]

DM: What's that?

DC: What was your reaction to that?

DM: Well, we went into Action Jackson mode and should we be headed up on the trailer by 10:00. It was with Jimbo's help and a bunch of cool deckhand guys and got the trailer down to the water line on the back of the gray truck out there. Yes, drove it to the beach. Landed it on the beach because it was three-point lift but I'd gotten a trade for a car that Hatfield had set up for live fish pretty much, anyways. This bracket was cracked right here where it went through the deck and went down into this three-point lift and they cracked and went down like that. Dropped and it was hanging from the hook by the left back two brackets were bent and then hung there and then it went and dropped. When it hit the water, it scooted to the right and it was about sixty feet offshore, I don't know, eighty or a hundred feet around that way just sitting there rocking.

So, no engine input there, just some fiberglass damage and rebuild the mount system. So, that's pretty good, actually. It came through it as probably as good as you can possibly come through really, actually. I was standing on the dock. We were walking back over to move the truck. I was working by myself, but nobody would've been on the boat anyways because I had just lifted it and moved it over. It was dropping it down to bring it back against the wall. But I'm way more scared of bars than the hoist. The bars you got to know your stuff. Bars are a good place to get hurt. By being just making timing and I don't know.

DC: Can you explain it more? Bars.

DM: River bars? The bar crossing the bar. Most all the other ports have the bar to cross. I was getting out at Gold Beach on other guys' boats and had several incidents down there. Almost lost a two-year-old just north of the jetty there getting swept out to sea. Three things just at Gold Beach. I don't even spend that much time. I don't hardly spend any time there. But this was in the [19]80s as a deckhand in the urchin fishery. Then again as a diver, when I was doing the jump, I was a walk-on what they call the water. I would jump with different boats. Anybody that was, I would want to go to a different port and I always had my tools and would drive wherever and work as a fisher, as a diver. So, packed my own hose, et cetera, bags and things like that. Anyways, so that was on Kevin Hershey's boat. We had a scary day and then this boat out there, the [inaudible] and then the two-year-old that was all at Gold Beach. So, anyways, and you just have people get picked off on the bar occasionally seems like. I worked out an abandoned and I was watching that. It was you got to be on your stuff, you got to have good equipment and be on your stuff. It's all about the river's pushing out and the well swells the tide coming in and turns into a big better. You don't want to have a mechanical failure. [laughter] Right?

DC: Better you than me.

DM: Yes. Here's my point I really would like to make with you, Deanna. This is what it's really all about. You're talking about where are you going to get your future fishermen, right? That you're one of your fundamental questions is. Correct? If you want to have people comfortable with being running around on water in boats, you better be able to teach people how to interact with water. So, I grew up in this whole Southern California swimming pool, swimming culture. Right? I grew up as a swimming pool repair man, a cleaner from a young age and swam. We were taught to swim, right? Then I got on and I swam enough to get on the water polo team and the swimming team when I was in high school. When I moved to this Southern town actually had a known good high school team. So, we got on like that. So, you're confident. If you have confidence in dealing with water – like when my boat fell in the ocean, I stripped down and swam to it, pulled it back to the wall, got the engine and the fuel and the engine started again, got me going again. Put it out to the end of the dock, got the landing organized crew and everyone's – anyways, a bunch of trucks and cool guys. Actually, organized itself. I got the boat and rode. It was a southerly coming up. It was probably a dumb day to go out anyways. Anyways, we headed on the boat by 10:00. I guess my point is next because one of the guys had already done beach launching then I'd done a bunch of beaches launching and landing in the kayak tour business for years. So, it was all felt it all went real smooth. I guess what you'd need, well my point is that in towns like these, if you don't want people dying in the ocean and want them to be

competent out there, you got to teach them how to be comfortable in water. Because it's all fundamentally the same thing. It's all water movement around, water's all moving around and stuff. The more comfortable you are and the more time you can spend in it physically swimming around, the easier and more comfortable you can be and running small whatever, canoes, kayaks and all that other stuff. So, boogie boards, body surfing, we could be doing all that here and there's no reason why we shouldn't be here in Port Orford. Have that program as part of our daily community as far as I'm concerned. It's essential the money should be put there. You talk about these things on the ballot to vote for what to do with your lottery money. Put a pool in every town and get a competitive swim program going up and down the coast and you'll have better fishermen by far for sure and aware and safer. Ultimately, when the ship hits the fan, you're going to end up in the water. So, if you know how to handle yourself a little bit in the water somewhat, you've had a much better chance of living. One of these guys here that survived, I think it was the boat – I'm not sure Waldport, Winchester Bay maybe. Somebody went out up there and did a bar crossing I think on – I don't know what boat. Supposedly, the guy swam every day in a pool he had where he never swam before. That was what he felt got him into the beach with the fact he'd been actually working out a little bit. Other people died. So, you would want that in the real fishing community. If they're Oregon politicians and people that want to support real fishing, they should build some pools up here and make some competitive swimming happen in these schools. [laughter]

DC: Yes, makes sense.

DM: Yes. I'm telling you.

DC: So, since you got into fishing, have you noticed any overall changes to the fisheries or the community?

DM: Well, yes sure. I mean what year spent. As far as fishery, I mean the [19]90s and the whole crash of the urchin fishery and all that. The spike and the gold rush and the crash of it, that's what you should study. That's awesome. I mean that's the whole gold rush mentality there right there. Big expansion, bigger boats and everybody having payments because everyone's making \$5,000 a day and holy maronie, it's all happening. Then all the other countries and stuff started producing urchin and our product went down. You had to dive ninety feet to get them to find them. Recovery isn't any good and it gets tough. Then it goes from seven countries producing urchins to fifty, and that whole thing happened there. Then, so by the middle [19]90s the price was way down. It was hard to get. Everybody, a bunch of people left the fisher, including me, I started working other jobs. So, yes that happens with fisheries. Sardines did the boom and bust here just recently; I think. So, you got to watch out for that and that's part of the regulators' thing is to keep that alive. That's part of even just rod and reel fishing is to complete a hundred percent recovery. No by catch, what they call by catch. So, even long lining, you're going to have bycatch and stuff. Stuff you kill and the process of catching your other target fish. Urchin fisheries is that way too. You can be very selective, you pick actually just the grade you want and leave the other, that's one good thing. It's all this stuff is more we understand what's going on. It's, you're relating to it as a farmer without being farmed.

DC: What about Port Orford as a community. Have you seen any changes?

DM: Yes. Like you said, everybody's getting older. [laughter] That happens anywhere. I don't know. I think there's kind of almost due for a wave of intelligent young couples showing up, I would hope. I bought in here this house in [19]92 and a piece of property around the corner and didn't buy in really until 2002. I bought my boat and my permits. So, it's pretty brutal being sticking out on the point out in the ocean. It can be a little brutal probably for a lot of people I think as far as just conditions. I guess if you had it smart and showed up and got a place with a nice big shop and all that good stuff, it'd be a good place to start out.

DC: Interesting. So, it sounds like you think that this graying is occurring, this aging of the fishing?

DM: I think it's just with anything with it that involves a skill of actually doing something. It seems like a lot of the farmers talk about the same thing in the farming thing and capital press talks about that I think on a regular basis. I don't know. I don't think particularly it's a good way to stay young. I feel pretty damn young so I don't know. But still, there's not many money in it, so why would you go into it? I mean, I don't know. It's its own world. I mean you're talking the ocean which is a cyclic form of reality. So, it's takes basically stepping off away from the profit oriented linear description of existence. Birth, make money, die. Process which is a linear concept that you're definitely looking at season and cycles and cyclic reality. So, which is a different way, different thing.

DC: So, what would you say is the average age of a crewman or a permit owner or boat owner of these?

DM: Well, I tend to use older guys. Are we done with that part or can I get up?

DC: Yes.

DM: Okay. I tend to work with older guys. So, like Ed, yes, he's fifty-four but young guys too. But he doesn't seem to be most of the middle. I work by myself when there's not anybody else because I'm small enough I can do that. That's kind of why I didn't use the bigger boat in yard is because I want to be able to work it by myself without big expense. You have the \$300 a day and it still be in the profit margin. So, that's important. Figure out what level you want to be in the game. A lot of people can make a lot more money being a deckhand for a guy that knows what he's doing with a bigger boat than you can doing it the way I did. That's for sure. So, that's the fact. I made my investments a long time ago. Helped out a lot probably looking ahead.

DC: What is the average age of a deckhand in Port Orchard?

DM: I don't know. You have to ask the guys the bigger boats that use more deckhands. Probably young, probably in their twenties. Except for the guys that stick with it and then they do pretty good and end up making bigger percentages for guys that are looking to retire. It's a cyclic thing like that.

DC: Then owners and permit holders?

DM: What about them?

DC: What type of average age do you see in Port Orford?

DM: Probably the older guys would be those guys, I guess. A lot of people, a lot of those permits, you had to have a landing history and stuff and all came about whenever. Like mine came, I think it was 2002 was when these life permits went from experimental to actual. So, I got one and then I got another one a little bit later for some landings I had on another boat. So, yes that's how I got in 2002. So, when I got my permit. I bought them right at the beginning of that, almost lost one. Had to go to an arbitration thing almost. I had one not lost it, but it would've been too short. But anyways, it all worked out just great.

DC: So, you got lucky?

DM: No, I worked hard at it. I had a big argument. It was a well-organized legal. I got other people's fisherman's history, basically. They had the same thing happen and were able to keep their permits and move them up to the size they wanted to. Basically, it was about the size of the boat.

DC: Good for you.

DM: They're good people to work with when you point out the facts.

DC: So, did you encourage your children to go into fishing or discourage?

DM: Somewhat, yes. I have they're not all that into it actually. So, the older two kids aren't. So, my younger boy is, but he's doing a lot. He's pretty young, doing soccer and school and whatnot. Yes. So, yes, they help out a little bit when I need someone to push me stuff up and down off the boat, et cetera, load and unload.

DC: Boat work.

DM: Yes.

DC: [laughter] Do you think that it has benefited your kids coming from a fishing background?

DM: I would like to think so. Yes, maybe. We'll see.

DC: How old are all of your children?

DM: Well, there's Harry at 13, Gabriela's 15, and Harry's going to be 14 pretty quick here. Then Marlin's 11.

DC: They are still very young.

DM: Yes.

DC: They have time. [laughter]

DM: Yes. I think that one of the things, parenting or maybe even with anybody probably, that if you push certain set of personalities, push back like about 90 percent. [laughter]

DC: I can concur with that. [laughter] So, what attracts young people to the business these days?

DM: I am not sure. I would love to work on a vehicle. I actually have, actually. Because I've spent a bunch of time introducing people to the ocean. I've spent years actually, like thirty. So, introducing people. I've had all kinds of weird stuff with introducing people in the front of this two-man kayak, taking people through five cages. That's two-hour tour.

DC: Wow.

DM: On a daily basis, a couple, three times a day on weekends in the summer. You just talk. People end up talking and opening up pretty good when in that situation and it's an eye-opening experience, I guess.

DC: So, are there any barriers to kids or younger folks entering the business these days? Is it difficult or easy for them to get into it?

DM: The barriers are the distractions. How can I frame it so that you can understand what I'm talking about. Which is probably true at any generation, I don't know. Then also everyone thinks that everyone should learn things the way they learned about them. So, there's that. So, maybe I have a poor perception of it. But you need physical education apprenticeship and memory and handling things to do things right. So, where do you get that? It was just what was happening for me in my particular life and my brothers who worked out well for also. But without that and without the incentive of doing it that way and having somebody well organized enough to create the opportunity for incentive also, which I'm not. We just did it to learn how to run the equipment. I'm talking about saws and chainsaws and tree climbing and living and brush work and plumbing and grinding and bad chemicals. That was all part of my art reality in the [19]60s. So, that was what we did in [19]70s all the way up to [19]80s. It was a lot of time spent working as a family. A couple three or four of us knocking out huge jobs with my dad and my grandpa [laughter] and my uncle Frank. So, all that doesn't happen. If we had that same crew around here, the whole world would be different. Those guys crossed over here. Those boys do well. (Kathy?) did well with his boys, lost one of them in the process, but that's part of the reality. These kids died next door that (Shane?) lived there, they died, right away. I could tell right away that they were going to get picked off actually. They moved in, Jake, Josh and Mike.

DC: How could you tell?

DM: They flipped the boat at the mouth of Gold Beach in the surf? They didn't have the respect. They didn't have the fear. They were just trying to do stuff that they didn't have the equipment to



do, really. Maybe if they made their boat crossings with wetsuits on and fins on the dash, they might've been able to. They had the skills to ride off, to get into the water and away from the boat before the boat took him down, that kind of thing. The knowledge of when to bail. They didn't have any of that.

DC: How long?

DM: That's everything. One thing about the urchin fishery was always comical when situations had come up because you already got half your wetsuit just rolled down anyways. There's the fins right there. The way you end up back in the water, big deal. But then you can get hurt.

DC: Of course. So, are there any barriers for a young person to buy a boat or own quota or anything like that?

DM: Well, I'm sure. It's always money, but I guess people make a slam of money and then they buy a boat here and there. I bought my permits and equipment years before I do it. Then I invested a bunch of money into that boat and decided it wasn't the way to go. Let me get a jacket on before I go out there.

DC: Yes. It has gotten a little chilly out. Let us see.

DM: Work coat.

DC: So, did anybody else in your family fish before you?

DM: No.

DC: You were the first one?

DM: Yes.

DC: Then did your brothers get into it after [inaudible] or they didn't?

DM: No. Well, my brothers did [inaudible] two years younger than me, one, two three. One just retired from a fire chief in Montclair, California three years ago. Got a little retirement. Spot up in Carpentaria. He hang up, served Southern California and just projects whatever, took care of his grandkids. Then Denny, is his hard charge in a contractor up in Big Bear. That's way in demand and got it all figured out.

DC: That must be nice.

DM: Yes, well, I say. He works in [inaudible] in. He's a producer. He's slaying them in that thing there. Got it figured out.

DC: So, I actually only have three more questions for you.

DM: Wow. You have more questions?

DC: Three more. That is it. We are almost done.

DM: [laughter] These are all actually questions you thought out about.

DC: Yes. I will try and power through. So, what would it be like if your business was sold or if you had to sell your boat?

DM: Here's another thing you should understand. I do multiple businesses as always have. Pretty pie. That way, you have something to fall back on. When you don't have that, that's a big problem. Even in the other way to do together, I used to be really good at keeping my bills fairly low. So, I did hit on hard times and my rent was only three hundred bucks a month, water, sewer, power, included for years, nineteen years. Actually, started out at one seventy-five. But I built the house. There's the ways to do it. You make bets, basically. It's all bets.

DC: So, you are saying that there would not be much of an impact on your life if you no longer fish?

DM: It would be a huge impact.

DC: You do?

DM: Yes, it's definitely my main gig at this point. I depends on it heavily, but I have some other things. I'm going to do some things. I've been investing in this house hugely for years, but I got these slabs. I got I have a whole bunch of logs in California and up here. I got slab mill and I want to get them done into to market with the fat little big.

DC: What about Port Orford in general? What would it be like if Port Orford no longer had this fishing?

DM: I don't what to think Port Orford, it wouldn't be called Port Orford for one, or would it be Orford. [inaudible] beach, I don't know. It's pretty much here because that's what it is.

DC: Do you think there is a threat to the fishing culture or any like that?

DM: Yes. I got this weird old neighbor next door. I parked my boat across the street for years. This lady shows up next door and has a big fit about it. But she can't know what she could do about it, but it's just so weird. I don't park it over there anymore because it's just a nice flat spot and long spot with the protection from the south wind from that big green hedge. She didn't like to look at it. She's making threats and stuff and saying, wow, this town's going to change, blah blah [laughter]. She just came here from Texas or something. Nuts.

DC: Town is going to change.

DM: Yes, well it. Anytime you're in a beautiful spot, that's low rent, attracts the artist. This is

another cyclic reality. This just happens guaranteed. I thought it was actually going to happen much sooner and bet on it. That's why I bought it here in [19]92 and I thought it was going to be the new Mendocino on the property values were all going to go through the roof. That's what I thought in [19]92. I'm not kidding you because that had been my experience, through the [19]70s and [19]80s on the Mendocino coast. So, that's what I thought. So, when the 6th Cycle happened is whenever there's a beautiful spot with low rent, you get your artist people, your musicians, your writers, your inventors showing up because it's inspiring, has the muse going on. So, they're here and the rents low. It's low property rents and low rents and low values that way. Then the people go, well, we got to make some money here somehow some money. So, then the galleries come and they start their galleries and stuff which turn into t-shirt shops. Then the people come in. Then you'd figure out different route ways to entice the people to come to Whale Watching Festival, et cetera and stuff like that. Why this town doesn't have a Whale Watching Festival. I have no idea. This could be the king of Whale Watching Festivals here. I kid you not. I could take people out on a daily basis where if you were prone to seasickness and bad breath kicked it in, I could put you right on top of whale, bad breath on for hourly just as much as you want it most of the year. They don't know what it is, what they got.

DC: So, it sounds like you are referencing a tipping point.

DM: Well, hell, so my point is with the Cycle, so then second homes come into play. Vacation homes, second homes, all there's some money to be made here with this stuff. Then the gallery's downtown. But what ends up happening is nobody lives there. There's nobody to actually be on the fire department. It's just a turnover over about property value, vacation, seasonal space for that kind of thing. It gets difficult. You get your people that dig in and make it happen one way or the other. There's a cheap and cool rental in the back and garages and motor homes and campers and whatnot. But that can steal the soul of a community, I think. No students in the school. We have hardly any students here for a town what they used to have. So, that happens. I don't know.

DC: So, then going along with that, my last question. You are almost there.

DM: It's okay. I enjoy it. Thank you for giving me this chance to say stuff that I think about. [laughter] Not too much, but you have in the past, anyways.

DC: Where do you see Port workers going? What do you see for the future of Port Orford?

DM: Well, I guess, depends on so many factors. Here's the thing, it's going to take probably a charisma, leader type person with conscious is enough to actually take the thing and steer it in a positive direction by producing the tools to step away from the fossil fuel industry and the plastics. I'm as big as bad. I don't like plastics as much as the fossil fuel industry. I built electric cars in [19]88, perhaps pit fire and a three-wheeled human powered recumbent production line in [19]94. By the time [19]94 came around winter, [19]94 after I got injured, right after I got injured. I was already working on it from [19]88. That's all because the urchin fishery because I was able to make, be a thousand dollar a day urchin diver guy. I was able to do that kind of stuff. So, I tried to channel this stuff into actual real change. I made this jig with these other guys working as a team and Michael Turner and Ronnie Richard and myself. That's pretty much it

actually. Human powered recumbent vehicles that did 30 miles an hour, for 30 miles on a single charger electricity. We won the Phoenix 591 and a bunch of other races in California. It was a lot of fun. That round was very fun. After I got injured, I had to let it go because I wanted to pay for my house here and I just didn't have the power to make that money anymore. The whole fishery changed. It was hard to make the money. So, I guess my point is, to me Port Orford has always been like a cutting-edge opportunity. So, it's almost like it's where when you have a wave swing in hit the rock, there's a bounce wave. It's almost like certain positive energy can come all the way here, bounce against this point. If it reverbs back the right direction, going back East again, you can make decided intelligent positive change. That's something I've always thought which always pushed me to wear this spot where it's going to be too cheaper. If I'm smarter, I'd have bet on Fort Brag. Bet [19]92. But I had the money in my pocket and I bet here I'm still here. So, I got to believe that in a way too. But I still have other friends that try that. So, I'm thinking that has the potential here. But it's going to hinge on some factors.

DC: Interesting. All right. Well, that is all I have for you unless there is anything that I forgot. Feel free to add anything if I forgot.

DM: I think you're good. I was very impressed. I thought we were just talking. I didn't realize you were actually asking questions.

DC: If [inaudible] interview you. If I have things to discuss, I do not have to hit all of them. So, it is very convenient. [laughter]

[end of transcript]