

**BAYSHORE CENTER AT BIVALVE**

**DELAWARE BAY MUSEUM**

**ORAL HISTORY TRANSCRIPTION**

**DATE:** January 30, 2013  
**TIME:** morning  
**SUBJECT:** The Port Norris Iron Works  
**NARRATOR(S):** Daniel Newcomb Cobb, Marie Beebe Cobb  
**ATTENDEES:** Daniel and Marie Cobb, Rachel Dolhanczyk, Museum Curator  
and Patricia Moore, Museum Volunteer

**LOCATION:** Bayshore Center, Port Norris, NJ (previously known as the Bayshore  
Discovery Project)

**TRANSCRIBED BY:** Patricia Moore, Volunteer Delaware Bay Museum  
**DATE:** April 22, 2022 – May 6, 2022

**ACCESSION#:** #2012.29  
**Catalogue#:** #2012.29.28

**SUMMARY:** Marie Beebe Cobb was the daughter of Allen Beebe, owner of the Port Norris Iron Works, who fabricated and repaired oyster and surf clam dredges “drudges”, various equipment, oyster knives, hammers and did metal work for the shucking houses. Mr. Beebe got his start learning the trade as an apprentice to his uncle Archie Jackson in the mid-1940s at Dorchester Shipyard. Mr. Jackson then opened his own business with Bob Sutton and Mr. Blizzard in Bivalve. In 1962, Mr. Beebe opened his own shop in Cedarville and also operated a mobile iron works business performing work on boats around New Jersey, Delaware, Maryland and Virginia. Dan Cobb worked with his father-in-law for two years. He noted that they were very busy especially in the spring during Bay Season. He explains tools of the trade that were donated the Bayshore Center and the work they did.

**BEGIN:**

Today we are interviewing Daniel Cobb and his wife Marie Beebe Cobb. We welcome you both to Bayshore Center and we look forward to the next few hours learning about the Port Norris Iron Works. This Port Norris based business was owned and operated by Allen Beebe, Marie’s father.

Description of objects donated:

Cobb, Daniel (start [00:06:42](#)):

Uh, a TC 25 FK we have two of these. These are the rollers to the boat. My, I might help my father-in-law many times make new rollers for these boats. There are castings, uh, miles of castings here. That he would have this sent to a mold shop and have cast iron ends, uh, for the pipes that he made the rollers out of that went on the side of the boat. I don't know how clear that came over, but, um, we have the, we have the examples of them here. Sitting on the table.

Moore ([00:07:22](#)):

What was the need for rollers?

Cobb, Daniel ([00:07:24](#)):

The rollers were for the chain that when the oyster drudges (correct word is dredges (correct word is dredges)) went overboard, the, the chain would had to get down on something on the side, the boat, and the rollers were there to, to absorb all the shock of the chain that was going over the side of the boat. There was a roller at the bottom. There was a roller on the backside of the boat next to the roller. So the drudges (correct word is dredges) were pulled behind the boat on a, on an angle back. And the, and the, usually they had two drudges (correct word is dredges) overboard. The same time. They would bring one up, uh, on the rollers. It come up to the top of the roller. Two men would dump it. They had big rings on the oyster drudges (correct word is dredges). They would dump the oysters on deck. Uh, some men would be down there, um, after they threw the dredge back overboard, they were sorting all the junk out of the oysters, throwing the good oysters in the pile, on the, on the deck of the boat. And when that was done, they'd pull the other dredge up while the other one's out, still be dragging and they would pull the side up and go to work on that side. And it just went one side to the other, uh, next side, uh, continually till they got a load of oysters on the boat. Uh, also we have a cleat, a wooden cleat here. It's too far F R it's a, a wooden cleat with two big two, uh, half inch size bolts in it that went on the, on the deck of the boats that was to, to tie the ropes of the sail to hold the sail up or down from, from, uh, moving once they raised, raised the, uh, sail. And I think I went through most of it T uh, TC 25 F O is another, is another form. I'm sorry. Another form of, of the binge you make on oyster dredge.

Dolhanczyk ([00:09:12](#)):

Say that again,.

Cobb, Daniel ([00:09:12](#)):

Or the, the, when you, it was a form that was used to bend the metal of part of the oyster dredge also. T the T five FN. They were the main bends of the oyster dredge for make the roundness in the, in the, uh, the bend of it. T 5 25 FP was a handmade large S hook, presumably for, uh, attaching a rope to. DC 25 FQ is also, a piece that went in the anvil. It's, it's a cutoff tool, uh, put the piece of metal, hot piece of metal, uh, on the, uh, tool and hit it with a large hammer. And that would cut it, cut the metal off, clean without losing metal. That's why they punched it back. Uh, that's why we used the forge to punch the metals out rather than drilling because you're losing metal. Uh, and the, and you were re pushing the metal in a different spot

without you losing metal. 25 FB looks like it could be castings for the side rollers. It's they're wood and I think that the castings for the side, uh, rollers. What did we miss ?

Dolhanczyk ([00:10:44](#)):

So those So those B and K uh, are part of the same they're related to the rollers.

Cobb, Daniel ([00:10:52](#)):

Yes,, they are. Yes. B and K,

Dolhanczyk ([00:10:54](#)):

Can you describe how,

Cobb, Daniel ([00:11:00](#)):

Okay, that's

Cobb, Daniel ([00:11:00](#)):

Fine. <laugh> 25 and K are related 25. FL is, is a handmade hammer used for, I have no idea <affirmative>, but it's very heavy and it has different, different size, uh, two ends, uh, different sizes. Never. I never, uh, was, uh, had the opportunity to use that. Also, T 5 25 S these are, uh, go on piling, uh, on wharves that go up and down. These were made, these are big shackles made for going around the, uh, post, uh, on a, uh, floating dock. And they were all handmade and forged at the bottoms. Uh, got a, uh, ring in the bottom of all bent, all bent to shape out of the forge. Taken care of that's all taken care of. Sweet. Yeah, I, we did. Yeah, we did. Yep.

Dolhanczyk ([00:12:09](#)):

I guess the piece is in the other room. I

Cobb, Daniel ([00:12:12](#)):

Think, I think I, everything that I know it's here. The ball rods, that was one of the first mm-hmm <affirmative>, uh,

Dolhanczyk ([00:12:26](#)):

Is E and F the same, thing?

Cobb, Daniel ([00:12:29](#)):

Different, same different size that went on different size. drudges (correct word is dredges). Those drudges (correct word is dredges) were made in different sizes. I've seen him, I've seen him a small, he, my father-in-law was approached by a university of Delaware at one time to make a, uh, sample dredge. It was a very small dredge that they used to sample the, the sample, the, the bottom of the, uh, bay, uh, for the oyster beds to just to check for disease, this, that, and the other. And, uh, I, I help make that also.

Dolhanczyk ([00:13:03](#)):

Let's I think the other pieces are in the other, other room.

Cobb, Daniel ([00:13:17](#)):

These were the, these were the actual tooth bars. And as you can see, they're bent, these are all done on the forge, bent and, and two or three different places. These at the end was flattened, and this hole was punched in with a punch. Uh, he hold the punch with a pair of, to, he had me made, he would hit it with a small hammer. I'd hit it with a four pound hammer till we got to hole the right size. These are the teeth on the tooth bar, and they were all handmade. And as you can see, these are worn as, as you see a new one, it's kind of pointy and it's flat and pointy, these would be burnt off. And then he would make new ones be pounding, new ones all day long, he'd make hundreds of these things. And then he would sit down and while I was doing the bagging or whatever on the repair drudges (correct word is dredges), he would weld these up. I see. On the old time ones, I, I would presume that these were forge welded rather than electric welded.

Moore ([00:14:24](#)):

Oh, okay. Mm-hmm <affirmative>

Cobb, Daniel ([00:14:27](#)):

This is a, this is a flat bar, which as you can see, it's got a square hole in it. This was also punched, but this was more, more, I would suppose this was more of a, of a crab dredge rather than a oyster dredge .

Dolhanczyk ([00:14:47](#)):

Uh huh <affirmative>. Would that be the same with the other flat piece?

Cobb, Daniel ([00:14:51](#)):

Yes. I'd say it's more a crab for crabs. Yes. Okay.

Dolhanczyk ([00:14:55](#)):

Where the rounded Bar?

Cobb, Daniel ([00:14:57](#)):

Well, he, they were, there were some made round bars made for crabbing, but most of some were flat. The round bars seemed to take more abuse than the, the flat bars that you can see it's the flat was, are bent mm-hmm <affirmative>. These were usually the, the oyster drudges (correct word is dredges). The bars were normally very high density steel. That was, they're very tough that didn't, uh, bend as easily as most metals.

Dolhanczyk ([00:15:30](#)):

And we do a few things.

Cobb, Daniel ([00:15:33](#)):

Okay. Rings. These are these TC 25 FA these are the rings that I can't tell you. How many of these, how many pounds of these I have put in, in, in my, in my short career, working with my father-in-law, but there was different sizes. These are three 16. We also had quarter inch, three, sixteenths went in the back of the bag. We call it the bag. It's the chain linking. That's all done with S hooks and rings. The back of the bag got the three sixteenths, the bottom, the front of the bag that took most of the abuse, where quarter, inch. Same way with the S hooks. We had S hooks that was three sixteenths. We also had S hooks. That was quarter inch. We also had different sizes of S hooks for what particular area it went in.

Dolhanczyk ([00:16:24](#)):

Anything else? Oh, the barrel.

Cobb, Daniel ([00:16:26](#)):

The barrel is, an old barrel, an old timey.

Cobb, Marie ([00:16:31](#)):

I know what was in it. It was flux that daddy would use to this.

Cobb, Daniel ([00:16:38](#)):

Okay. We have, we have TC 25 F U uh, this barrel was full of flux. When you put two pieces of metal together to weld them in the forge, you threw flux in between the two pieces and it would make a popping sound like a gunshot. The first time you smacked it, it would, it would make a popping sound like a shotgun, and it would take the oxygen out between the two pieces of metal. So the two pieces of metal could be, uh, melted together by force.

Moore ([00:17:13](#)):

What was flux and what was it made from?

Cobb, Daniel ([00:17:14](#)):

I really don't know. <laugh> I really don't know. It's Powdery. It was gritty. It was gritty to a form. It was, I would say something like borax would be my guess.

Moore ([00:17:28](#)):

Okay. Well, I guess we will have to research that.

Cobb, Daniel ([00:17:29](#)):

That's a pure guess, but that was, that was forging in the forge, which I, uh, he was one of the last ones that worked a forge that I know of.

Moore ([00:17:41](#)):

Okay. That's it. All right, we'll take a little break.

Moore ([00:17:49](#)):

Okay. Um, well, here we are back again. And, um, I'd like to start with just getting some, uh, biographical background on, uh, both of you. So, um, Marie, I'd like to start with you and, uh, would you give us full name please?

Cobb, Marie ([00:18:10](#)):

Yes. Uh, my name is Marie, Rebecca, Beebe Cobb.

Moore ([00:18:15](#)):

Were you named after someone?

Cobb, Marie ([00:18:17](#)):

I was named after my father's mother, Rebecca Chambers. And, um, I grew up in Cedarville and, um, married Daniel Cobb from Newport. We've been married for 47 years and we live in Fairton. We live on Duck Cove and, um, Fairton off of Back Neck road. And we've lived there for 40, about 47 years.

Moore ([00:18:46](#)):

So you were born and raised in?

Cobb, Marie ([00:18:50](#)):

I was born in Port Norris. We lived on Market street and, uh, when I was about four, we moved to Cedarville. My dad, uh, built the house that we, um, were raised in. And, um, uh, his business of course, was here in Bivalve. He, um, worked for my, um, great uncle at the time that he started his career in the blacksmithing.

Moore ([00:19:20](#)):

Okay. Dan? Yes. Give me a little bit of background on you. Your full name, ....

Cobb, Daniel ([00:19:29](#)):

Daniel Newcomb Cobb. I was named after my, uh, uncle Danny Newcomb, his, he had the, uh, Newcomb Brothers Oyster Company down here. It was, uh, Danny Newcomb and Joe Newcomb. My dad worked as a, uh, laborer on, the Newcomb Brothers Company. He worked on the boat for a short time, and then he was, driving oysters and barrels packed with ice to Chicago when he was only 17, 18 years old, they were delivering, uh, oysters in Chicago. So, so his, his job was, was driving oysters on the truck.

Moore ([00:20:15](#)):

So you were born and raised in Port Norris?

Cobb, Daniel ([00:20:17](#)):

I was born in Newport at the time, but was raised a short time, two years or so here in, Port Norris and lived near Peak of the Moon. And then my dad went into the service and I, we moved, to Newport and lived with my grandparents, Mr. and Mrs. Baton. Clarence and Helen Baton in Newport. Then we, uh, my dad purchased a house when he got out of the war in Newport. But all my roots were here in Port Norris. My, uh, family was all from Port Norris. All the Cobbs were here with there was my grandfather was Rixsom Cobb and he had 11 children and they all were right here from this area.

Moore ([00:21:04](#)):

Could you spell his name?

Cobb, Marie ([00:21:06](#)):

R I X S O M

Moore ([00:21:10](#)):

Rixsom

Cobb, Daniel ([00:21:11](#)):

Rixsom Robbins, Cobb, and my grandfather had an oyster boat called the North Star. He also worked for Danny Newcomb and Joe Newcomb in the store here in, Bivalve.

Moore ([00:21:25](#)):

Now, did he own his own oyster boat or was he a captain?

Cobb, Daniel ([00:21:32](#)):

He owned the oyster boat and he had, this was the, the part that I can remember so vividly. My dad telling me that my dad, my grandfather would hire a crew from Louisiana to come up, to run the oyster boat in the, in the springtime, when there were getting the seed oysters. And, uh, my father said he remembers as a kid, uh, going out with him on the oyster boat. And then the evenings when they came back, they would tie up at Greenwich. A little story my father told me, he says he remember they were coming to, to Greenwich one day. And, uh, the captain told to slow the boat down, told the crew to throw the oyster drudges (correct word is dredges), overboard. He did a little, little drag, he pulled it up, he says, here was a whole oyster Dredge full of illegal liquor <laugh>.

Moore ([00:22:29](#)):

So this, so this just back in the twenties.

Cobb, Daniel ([00:22:31](#)):

So this was back in the twenties. So, so I, I guess the crew had a good time that night. I don't know <laugh> but , the captain, she wouldn't knew where it was. So, uh, that was kind of funny.

Moore ([00:22:45](#)):

So yes, that was his second income <laugh>,

Cobb, Daniel ([00:22:48](#)):

I guess the bootleggers must have throw it overboard when they getting ready to get caught. But anyway, that was just a little side story.

Moore ([00:22:54](#)):

Good. That was great. Um, Maria, I'm going to get back to you. Your father, was a blacksmith, can you give me a little bit of, background on your dad and how he got the blacksmith shop and how, and when did he learn how to be a blacksmith?

Cobb, Marie ([00:23:17](#)):

Okay. Uh, daddy.

Moore ([00:23:20](#)):

And your, dad's full name?

Cobb, Marie ([00:23:22](#)):

Allen, A L L E N Lewis, L E W I S B E E B E. We've always joked that many people have spelled daddy's name so wrong so many times. And when Dave and Jesse came up to the house to pick up the items, I said, I have two requirements. I said, number one, that daddy be honored in the way things were displayed. And number two, that his name is spelled correctly. So, uh, daddy started, um, in Dorchester, Danny says., I don't know what he was doing in Dorchester. Was he working for his, for the shipyard?

Cobb, Daniel ([00:24:05](#)):

Yes, but he was working with, um, With pop pop Jackson. Pop Pop Jackson taught him to trade.

Cobb, Marie ([00:24:15](#)):

Yeah. So anyway, um, what I know about that is very little, obviously, but anyway, I do know that, um, Archie Jackson had a blacksmith shop right down here in Bivalve,

Moore ([00:24:31](#)):

And how is he, is he related to you?

Cobb, Marie ([00:24:33](#)):



He would be my dad's uncle. And, um, my dad lived with him for a while, uh, when he was at a teenager. And then of course he went to war and when he came home, he, um, worked with, we called him popup Jackson because, um, he was really my dad's uncle, but we always called him popup Jackson.

Moore ([00:24:55](#)):

And what timeframe would this have been in?

Cobb, Marie ([00:24:57](#)):

The, in the, uh, forties 44. 45.

Moore ([00:25:01](#)):

Oh, okay. So after World War II.

Cobb, Marie ([00:25:03](#)):

Right. So anyway, he, uh, learned the trade from his uncle Archie. And, uh, in time he owned the business. I don't know how that came about either.

Cobb, Daniel ([00:25:17](#)):

I can clarify that.

Cobb, Marie ([00:25:18](#)):

He can tell you much more than I can. Okay, good.

Cobb, Daniel ([00:25:22](#)):

Um, my father-in-law went to work for the Dorchester Shipyard in the blacksmith shop with Archie Jackson learned to trade. Archie Jackson, and a couple other, uh, blacksmiths left that business and came over here to Bivalve to start their own business. It was, uh, Sutton. What was Sutton's first name?

Cobb, Marie ([00:25:46](#)):

Bob Sutton,

Cobb, Daniel ([00:25:46](#)):

Bob Sutton, working with him and, and Blizzard. I can't think of his name, a gentleman by the name of blizzard come over here and started their own business. And they were very successful. They went out beyond their way to satisfy the customers. They would go actually go out and pick up the oyster drudges (correct word is dredges) off the boats and bring 'em in here. And that's how they started their business by doing more than what most blacksmiths would do. They were very successful with their business at a time at a time when, uh, Mr. Blizzard left the business, uh, Sutton and Mr. Sutton and my father-in-law would run the business. And eventually he decided to move out of Bivalve and moved his business to

Cedarville and built a shop at Cedarville where he worked by himself. He also had a truck he equipped with all blacksmith equipment, and he was mobile. He worked as far down as Cape May, Maryland, Delaware, Virginia, wherever they needed him, Virginia, he would go and, and set up his, uh, do the business right in his truck, repairing oyster dredges (correct word is dredges), uh, doing all kinds of metal, work for the, uh, shucking houses. He also made oyster knives. He made shucking hammers. He did, uh, just about anything you could do on the forge he, did to make a dollar.

Moore ([00:27:18](#)):

Where in Cedarville was the shop located?

Cobb, Daniel ([00:27:21](#)):

Number two Franklin Street in Cedarville New Jersey.

Moore ([00:27:25](#)):

Okay. And do you remember the location in Bivalve?

Cobb, Daniel ([00:27:30](#)):

Yeah, it was just down the street. I, I can't, I can't give you a number. It's probably down by that, there's a new, new clam house down here. Oh, so it's, it was in that area there, it was just like this, just like the little shops you have here. Yes. Was down there, but it was off by itself because, because they had a forge.

Cobb, Marie ([00:27:48](#)):

It was a big building.

Cobb, Daniel ([00:27:50](#)):

It was a fire hazard, really Uh huh. It was a very big building. And, at one time he had the coal come in on freight cars, railroad cars. When they had their shop down here in Bivalve. They would come in on freight cars.

Moore ([00:28:08](#)):

Uh huh.

Cobb, Daniel ([00:28:09](#)):

So, and, uh, a lot of the oysters are moved out of here on the freight courts also. But as I would like to get back to something else, if I may. As a child, I guess, 6, 5, 6, whatever it was, uh, my father we'd come down to Port Norris to go to church. As we come down here in the afternoons, uh, my uncle would tell my dad, Dave, he said down on the, uh, barge floats down here under the sheds. Where they brought the oysters up to float them, to put fresh water in 'em to, to fill them up and clean them. And he'd say, Dave, down on this, there was crabs and some clams that the guys on the boat saved up for you. So we'd come down and we'd get some

oyster, some clams and some crabs almost every Sunday afternoon. That's what we took home with us.

Moore ([00:28:56](#)):

Do a pause. Um, when, uh, you were talking about he, uh, he had a mobile unit, um, what, uh, what kind of clients did he have?

Cobb, Daniel ([00:29:13](#)):

Uh, he, uh, did a lot of, uh, work for the clam, uh, clamming uh, industry, the surf Clam industry. He, uh, he did a lot of work, uh, here at, Bivalve and at Cedarville he also had that mobile rig. I would go out with him on the mobiles and we would go down to Cape May and work on some of the big surf clam boats, and drudges (correct word is dredges), the clam drudges (correct word is dredges), which were huge. And, uh, every once in a while they'd tear one up and then you'd get a call and, uh, we'd go down the next day and work all day down there on the, on the docks or on the boats. Uh, in Cape May.

Moore ([00:29:51](#)):

Now, uh, you had mentioned, uh, uh, some, the, um, associates were Blizzard and Sutton?

Cobb, Daniel ([00:29:58](#)):

Yes.

Moore ([00:29:59](#)):

Okay. And a, um, now there was another gentleman that was down in this area. He was a machinist, uh, and he did a lot of motor work when, um, the, um, oyster boats turned over, uh, and stopped sailing and they started installing engines. Uh, um, but I, I know he was very close, uh, to, um, to a blacksmith. How, how many years did he have his blacksmith operation here in Bivalve?

Cobb, Daniel ([00:30:35](#)):

I'd say it was from probably the early fifties up into the 1962. And then I think around 1962 was when he moved to Cedarville to do his work.

Moore ([00:30:57](#)):

And he was in business, in Cedarville for how long?

Cobb, Daniel ([00:31:00](#)):

Until he passed away. He was he still, he still tinkered. Yeah. He still did things that, uh, up to the time he was hospitalized. He was, he was quite an in my father-in-law was quite an engineer. I'm sure if, uh, if he had went to college, he would've been some kind of high end engineer, because he could figure out anything. He could do just about anything. He taught me so much about life and about woodworking, electrical, plumbing. He's just knowledgeable

about all kinds of things. He, he did, uh, one time they asked him to come down to Cape Charles, Virginia. Uh, someone had a oyster house down there. They wanted to, to have a whole new operation going on with conveyors and such. He took a ride down, he drew everything out, come home. He built this machinery. I helped him build this machinery conveyor belts and all kinds of apparatus as sorters. And he had, he built it in the shop. He had it sent to Philadelphia, had it galvanized. It was, had shipped down to Cape Charles Virginia. He went down and he oversaw the installation of it and it run perfectly when it was installed.

Moore ([00:32:22](#)):

Isn't that amazing? That is amazing. See it, it just amazes me the um, the, a talent that was, you know, here in, in these different industries, small industries that were here self-taught mm-hmm <affirmative> uh, but as you said, if they had gone to college, they definitely would've been our engineers and our architects. Right. Um, his work, um, was it, um, mostly seasonal? I mean, did he have, you know, uh, lulls during the year or we, and if he did, you know, what did he do during that period?

Cobb, Daniel ([00:33:03](#)):

I, was with him for about two years and possibly more and we were always busy. We always had something to do. There was not too many lulls when I was with him. I remember in the, before the spring of the year my lands the, the people that would bring the oyster drudges (correct word is dredges) in was truckloads of them. And it'd just be piled out in the, in, in the side yard of the shop in Cedarville. Uh, didn't think we'd ever get done. I remember we'd start maybe eight o'clock in the morning. We may not, we may go in and have dinner at night and come back out and work till nine, 10 O o'clock at night. And just trying to get all this work done, so these oystermen would have drudges (correct word is dredges) to use in the bay.

Moore ([00:33:45](#)):

Was he the only operating blacksmith?

Cobb, Daniel ([00:33:49](#)):

At the time he was at the time I was there with him. He was the only one on, on the whole east coast. We, he had work coming up from Delaware, Virginia. Uh, I don't know if you have this on the record or not, but he, he did an experimental dredge for University of Delaware. And, uh, he, he also had work that was come from, uh, Louisiana that was been, been shipped up and done and shipped back. He was, he was well known on the whole east coast for his, uh, his oyster drudges (correct word is dredges).

Moore ([00:34:29](#)):

Um, when he passed away then, no one took over the business.

Cobb, Daniel ([00:34:36](#)):

No, he wanted me to, he offered me the business when I was working for him at the, as you see, my stature is not that big <laugh> and, and, and, and, uh, using that four pound sledgehammer at times was very tiring. I mean, I was in the best shape of my life when I worked for him. Cause I couldn't, it was, it was, there was nothing else I could do.

New Speaker ([00:34:58](#)):

And the boys weren't interested and, and it was hard work, very hard work.

Cobb, Daniel ([00:35:02](#)):

And his, his sons just wasn't that into that at the time, very physical work. So, but, uh, I really enjoyed working for him.

Moore ([00:35:16](#)):

Marie, did you have any participation in the business?

Cobb, Marie ([00:35:20](#)):

Not at all. Don't care. The book I, uh, I did. I did. I forgotten. I did. When I was a young teenager, I would do daddy's books every month and they were done by hand and I don't know what happened to those ledgers, but I did them every month. I went down in his office and took all of his receipts and, um, I had to record everything and everything had to be listed under a column and everything had to come out to the penny because if there was anything about my father that can be said was he would as a perfectionist and everything had to be done right. So, um, he trusted me to do that. Apparently, I did it. I did well because I did it until I got married. And then my mother took over.

Moore ([00:36:09](#)):

Now, where did you attend school?

Cobb, Marie ([00:36:13](#)):

I attended Glassboro State College now. Rowan University. I'm a retired teacher. I taught for 39 and a half years in Lawrence Township in Cedarville.

Moore ([00:36:26](#)):

And, where did you go to grammar school and high school?

Cobb, Marie ([00:36:28](#)):

I went to Oak Leaf school right across the street from our house on two Franklin street Cedarville and then to the new school that was later named the Myron L, Powell school. And I graduated from Bridgeton High School in 1964.

Moore ([00:36:46](#)):

And Dan, uh, where was your education?

Cobb, Daniel (00:36:50):

Well, high school. I left high school and went right to work for Millville National Bank. I was a banker for 11 years.

Moore (00:36:57):

What, school did you graduate from?

Cobb, Daniel (00:36:59):

I graduated from, uh, Bridgeton High School and, uh, Newport grade school in Newport that was where I went to school to grammar school.

Moore (00:37:09):

What year did you graduate high school?

Cobb, Daniel (00:37:13):

I, I

Moore (00:37:13):

I ask hard questions. (laughter)

Cobb, Daniel (00:37:14):

I graduated high school in 1961. You know, I'm feeling old now <laugh> But I went right to work in the bank in, uh, in, uh, Millville and was there for 11 years and, and, uh, I had another occupation besides I, uh, I actually, uh, retired as a decoy carver. A decorative decoy carver. And, uh, that was my occupation. I did that. I did that for 30 some years, but I started when I was 15 from a neighbor, so I started carving, so it was something I always was interested in. So did you

Moore (00:37:54):

So did you enter shows?

Cobb, Daniel (00:37:56):

Uh, yes, I did. I, I, uh, did very, did well. At the shows.

Cobb, Marie (00:38:01):

I'll brag for him. He's a world class Carver. He's judged the world show. He has work all around the world.

Moore (00:38:07):

Did you know, a Carver by the name of John Burner?

Cobb, Daniel ([00:38:11](#)):

Yes. John took lessons off of me.

Moore ([00:38:15](#)):

Yes. Yes. John was a dear friend of ours.

Cobb, Daniel ([00:38:19](#)):

John and Dotty and John came up and spent a week with me finding different techniques. Well,

Moore ([00:38:27](#)):

Well we will, have to do another interview regarding these duck carving. Because that sounds like a, a wonderful history that we need to have.

Cobb, Marie ([00:38:42](#)):

And I have something to add too, about your dad. Um, his father, um, made model boats, uh, he made a lot of the models of the sailing boats that were here in Bivalve. I, uh, can't remember the names of some of them. You can.

Cobb, Daniel ([00:39:02](#)):

He went over to the Dorchester shipyard, which he, he knew a lot of the people worked at the Dorchester shipyard and got the real, um, drawings of the ships that they made over there. The old wooden sailors mm-hmm <affirmative> he would borrow 'em take a copy of 'em. And then he, he, in his later years, he was making these model oyster boats.

Moore ([00:39:21](#)):

He would make them to scale?

Speaker 5 ([00:39:23](#)):

Yes make them to scale. And, uh, I have several of them. My children have a couple and, uh, we keep 'em.

Cobb, Marie ([00:39:32](#)):

It was a hobby he didn't sell and he did very good work.

Cobb, Daniel ([00:39:36](#)):

They were, they were right, right to the, a lot of detail.

Moore ([00:39:38](#)):

What was your father's full name?

Cobb, Daniel (00:39:40):

David Powell Cobb.

Moore (00:39:47):

And were you, related to the Cobbs that had, uh, the little, um, store?

Cobb, Daniel (00:39:57):

Store,? Sammy, Sammy, they say, I am.

Cobb, Marie (00:39:59):

They say that back he was your dad's cousin.

Cobb, Daniel (00:40:02):

Quite a ways back. They say most of the Cobbs in this area, uh, are tied in somehow or other.

Cobb, Marie (00:40:08):

He was his father's cousin. First cousin. Sammy , yeah.

Moore (00:40:14):

Were there, uh, your father, when he was, um, living, uh, in Cedarville and had his business here, what kind of community activities was he ever involved in?

Cobb, Marie (00:40:28):

Daddy was very philanthropic in many ways. And, uh, a lot was done by my father to help people out that nobody would ever know about. Um, he was, uh, very active in the Masons, uh, work, took up most of his time, but I know a lot of time on Sunday, he and mother would head out and pick up donuts or apples or potatoes or food and, um, make stops to share and to check on people, elderly, sick they'd visit people in the nursing homes that would, um, relish their visit because they didn't have many people to visit with them. So he was, daddy was basically a hardworking man providing for his family and he spent most of his life working. Didn't he? Always working.

Moore (00:41:25):

Now. I see you have some photographs.

Cobb, Marie (00:41:27):

I do. And I brought these to share with you, and if you're interested, I'll take them to staples and have posters made. But I didn't know if you would have interest in displaying them or not, because there are names on the back I could write on the front, who the people are.



Moore ([00:41:43](#)):

We are looking at two black and white photographs,

Cobb, Marie ([00:41:47](#)):

And this is from Bivalve.

Moore ([00:41:49](#)):

And, uh, showing the interior of the blacksmith shop in the one photograph is, um, Archie Jackson and, and the young gentleman is your dad?

Cobb, Marie ([00:42:02](#)):

That's my father. And this was apprentice 1949. That's a marvelous photo. And then the second photo is an interior of the blacksmith shop and it shows left to right. Uh, Warren Sockwell, Alan Bebee, um, Osborne Taylor, Bob Sutton, and Archie Jackson. And yes, we would be delighted to have.

Cobb, Marie ([00:42:38](#)):

I will do that.

Dolhanczyk ([00:42:42](#)):

Actually, before you go, I could scan them.

Cobb, Marie ([00:42:43](#)):

You can, if you want, but I thought I could get them made into poster size, but that's up to you.

Dolhanczyk ([00:42:49](#)):

Because, um, this is Rachel by the way. <laugh>, um, cuz there're right now in, in sheds 23 and 24, we're doing phase two of our exhibit space. Um, so these, you know, greatly enhance that I think, especially with the items mm-hmm <affirmative> um, but we're most likely we had, um, printed photos and texts and so forth on, um, canvas. Oh great. Because of the humidity in there have paper. So that's why I say by scan it, that would be perfect. Then we can print it as part of our grant. That would be great. And then we can size it. Mm-hmm <affirmative> but these are wonderful.

Cobb, Marie ([00:43:24](#)):

And I also happen to think of something else and I don't know what we think of it, but daddy was a ham, a radio Operator.

Moore ([00:43:30](#)):

Oh, that was such a big thing. And um,

Cobb, Marie ([00:43:36](#)):

Do you have anything to say about that? (asking Dan). He spent a lot of time with my dad.  
<laugh>

Moore ([00:43:43](#)):

Now, uh, Dan, you also, uh, brought something for us to copy. Would you share that?

Cobb, Daniel ([00:43:50](#)):

Sure. Um, I have a picture here that was, uh, that I've obtained. It's a picture of the Cashier, the, the boat out here under the pavilion that, uh, is now in disrepair. But, uh, that was so disheartening when I seen that I've worked on this Cashier with my father-in-law doing different things. Uh, Georgie McConnell owned it when I was around here and it was still had the old fashioned oyster drudges (correct word is dredges) on it. And, uh, it was just a, a pity when I saw this shell of a, a boat out here in the mud was disheartening to me, this, uh, this Cashier was built in Cedarville and one of the little, uh, one of the little, uh boatyards and, uh, it was probably built in a early eight, uh, mid 18 hundreds. And she was a fine little boat as I remember it, but I've been on, uh, working with my father-in-law and been on a lot of these oyster boats down here in Bivalve, whenever they needed a, a roller was in disrepair. Uh, they'd bring it right in and they'd jump on the up and get that repaired right away. So they get the boat back in business so they could make money. You were on the <inaudible> and working. And I was on the Meerwald many times down underneath the deck of her, and every place else. Um, I was on the JC Newcomb. I was on the one, lot of the Newcomb brothers boats. I, I was on most of those.

Moore ([00:45:33](#)):

How about the J & E Riggins?

Cobb, Daniel ([00:45:35](#)):

I was on the Riggins. I I've been on just about every one of 'em we've worked on it one time or another for some kind of repair metal repair work.

Moore ([00:45:42](#)):

How about the Timothy Batman,

Cobb, Daniel ([00:45:44](#)):

Timothy Batman, yes. I've been on most of them,

Moore ([00:45:47](#)):

Do you know, where the J and E Riggins is now?

Cobb, Daniel ([00:45:49](#)):

I'm sorry.

Moore ([00:45:49](#)):

Do you know where the J & E Riggins is now?

Cobb, Daniel ([00:45:52](#)):

No, I don't. I've lost track of all of them over time.

Moore ([00:45:54](#)):

It has been restored and it is up in Maine and it is a pleasure boat. You can, uh, rent it for, uh, you can become a passenger for a week. And, uh, so it was, uh, it was fun tracking that ship down.

Cobb, Daniel ([00:46:11](#)):

Down, I think. Yes, yes. Yes. You wanna tell about this picture? Uh, I also on this, on the same picture of this cashier is I have a picture of my uncle, a sale maker. Ed Cobb was, uh, one my grandfather's brother. And he, uh, I understand he was quite a character. I, I understand <laugh> I I've been told, told, I was told that if he didn't care for you, he, he wouldn't work for you. He wouldn't make a sale for you, yours luck. You had to go somewhere else, get a sale made because if he didn't like you, he wouldn't work for you. And I understood that the loft that he worked in had patterns all over the floor, drawn on the floor. So when he cut his material, he just laid it out on the floor and cut it to the size that he needed.

Cobb, Marie ([00:46:57](#)):

He liked my dad. He all

Cobb, Daniel ([00:46:58](#)):

He offered him a job. Yeah. He, he, he wanted him to be a sail maker. He, he wanted down to be a sail maker when he was younger. And, uh, but, uh, I don't know if I should say this or not, but I understand that the locals always called the, the Cob family. The contrary Cobbs. (laughter) I can verify one thing my grandpop was my was not contrary. He was a nice, sweet man. I can remember as a very young child that he did, like his baseball games. He would go get up and listen to the Philadelphia A's and the, and the Philadelphia Phillies on the radio on Sunday afternoons. But, uh, I, I, I have his, um, he played trumpet. I have still have his trumpet at home. He played this trumpet in church and so forth. So on.

Moore ([00:47:47](#)):

So, and do you have Ed's watch? I have, I do, uh, my, my aunt Ruth, uh, Aunt Ruth Cobb Newcomb gave me Ed Cobb's watch. He, uh, I don't think Ed had any children and there was also a brother by the name of, um, Delbert. And, uh, yeah, he's buried up here in the, Port Norris cemetery. and, uh, he didn't have any children also, so that was funny, but there was 11 of them in the family. So I've looked.....

Moore ([00:48:27](#)):

Now, do you have written genealogies?

Speaker 5 ([00:48:29](#)):

Yes, we do. I had a call from a gentleman in Tennessee, asked me who my grandfather was and I always ask my aunt Ruth, aunt Ruth, where did our family come from? Where, where were we? We were always in Port Norris. We always lived in Port Norris. That's as much as she tell me. Well, anyway, I get this call from this gentleman in Tennessee. And he asked me who my grandfather was. And I told him, he says, well, he says we're relatives. He is a professor at the University of Tennessee at the time. Astrologer. I think I pronounced it.. And um, he said, well, my great, great grandmother he says, was your grandpop's sister. He says, I had the genealogy all the way back to the 1640s in Sweedsboro.

Moore ([00:49:25](#)):

How about that?

Cobb, Daniel ([00:49:27](#)):

So he said, would you like to have it? I said, I most certainly would. I've been trying to figure out where the Cobb family came from. I said,, I was always told we lived in Port Norris. I said, I didn't know if they were native Americans or not.

Moore ([00:49:39](#)):

I've always been interested in, uh, the Cobb name. What nationality is it?

Cobb, Daniel ([00:49:45](#)):

Okay. Uh, going back, he sent me the whole copy of everything, reading it. The cobs originally could speak and spell Swedish along with English. And we have the, uh, the history in Swedesboro where Cobbs Mill in Philadelphia was part of my ancestors who started that mill in, in Philadelphia, but they were back and forth between there and Swedesboro and in 1700 for some unknown reason, the whole family packed up, carried everything they owned on their backs and wound up in Buckshutem, New Jersey. Down by the Buckshutem Church in that area. And from there, uh, they spread. Millville here, there everywhere. Most of them came to Port Norris area. My great-great-grandfather, Captain, William Cobb, who was buried in the Methodist cemetery, also, was said to have one of the first oyster boats that harvested oysters in the Maurice River Cove. And the oysters were the size of a man's hand. That's how large they were and how they found that out is from the Native Americans. That's what I've been told.

Cobb, Marie ([00:51:10](#)):

And what, what year was that?

Cobb, Daniel ([00:51:13](#)):

Oh, I don't know the year. I really, I,

Dolhanczyk ([00:51:15](#)):

But it sounds very early.

Cobb, Daniel ([00:51:18](#)):

It very early. Great grandfather would be the, it's

Moore ([00:51:21](#)):

Gotta be early, 1800's. Possibly late 1700's.

Speaker 5 ([00:51:24](#)):

Oh, early, yeah. And when they weren't oystering on his boat, I was told that he would, uh, take supplies, wood, mostly, and vegetables, uh, from here to Philadelphia and drop them off and then bring stuff from Philadelphia back down to here. And he was, called a coastal, seafaring, um, traveler, uh, not traveler, but, uh, cargo. They did the cargo when he wasn't oystering and, he was the one that had 11 children, I guess every time he came home, his, wife got pregnant. But anyway, he married Mary Bailey, which was in, from Bailey Town on up near, Buckshutem Road. And it seemed like a lot of the Cobbs married Baileys at the time. So there must have been two large families there.

Cobb, Marie ([00:52:26](#)):

They had a land grant from the king.

Cobb, Daniel ([00:52:28](#)):

And supposedly Baily's had a land grant from the king. I, I don't know. That's what I heard now. But anyway, Here's what I understand from the Cobbs, you wanted to know a little bit about the Cobbs I understand the reason they moved to Buckshutem was there were Moravian missionaries over in Port Elizabeth who pastured to the American Indians. And they had connections with them somehow. And there was at the time, a few Swedish settlers in this area. Very few of them. And that's why they moved down here. And.

Moore ([00:53:05](#)):

I wanted to ask you, uh, what, uh, the religious background is of your family and then also of your (referring to Marie's family) family.

Cobb, Daniel ([00:53:12](#)):

In Sweedsboro, the Cobbs were... one of the Cobbs, I can't remember the, the name right now, but was one of the originators of the old Lutheran Church in Swedesboro. He was one of the founders of that church. So they were all religious people.

Moore ([00:53:34](#)):

And your background was Baptist?

Cobb, Marie ([00:53:35](#)):

Well, we both grew up in the Baptist church, Danny here in Port Norris. , His family maintained membership down here in Port Norris. And of course my family attended and belonged to the Cedarville Baptist Church. But we are Presbyterian.

Moore ([00:53:57](#)):

Well, do you have any further things you'd like to investigate?

Cobb, Marie ([00:54:02](#)):

I just have two little questions. (tape ends)

Dolhanczyk ([00:54:08](#)):

Thank you so much. This has been really very informative and wonderful. So thank you for the stories.

Cobb, Daniel ([00:54:14](#)):

This is probably not really what you want.

Dolhanczyk ([00:54:17](#)):

No, it, it is exactly absolutely what we want. I was sorry, a couple of things I need to listen back to. But when, uh, Dan, when you were talking about, uh, we, and you worked with your father-in-law, uh, and, and how many clients there were from all over the east coast, do you have a sense of the, the number of how many, how many boats a year you were working on or the number of customers or, I mean, is it all the time? Hundreds? Oh yeah.

Cobb, Daniel ([00:54:44](#)):

Oh yeah. Easily. Oh yeah. Easily, easily. I mean, every boat that, every boat that was down here that was had oyster drudges (correct word is dredges) (uses the word drudges, correct word is dredge) on there. We would, we repaired them. There wasn't anyone else around to do 'em .

Cobb, Marie ([00:54:55](#)):

There was always a customer at the house at the shop. Always.

Cobb, Daniel ([00:55:00](#)):

There were people who would, could weld and, and do fix up stuff that in emergencies. But most of the time they came to my father-in-law.

Cobb, Marie ([00:55:11](#)):

Because he could originally make things.

Cobb, Daniel ([00:55:12](#)):

He was the do it all, man, for the oyster drudges (correct word is dredges). (he pronounces dredge, drudges) knew everything about 'em, how they worked, why they worked. He, was the man. Everyone knew it.

Cobb, Marie ([00:55:28](#)):

Maybe, maybe before Rachel asks me the next question. I remember in the other room, you were talking about the, um, the cook on the ship. Oh yeah. And some of the meals, maybe you could tell some of the meals because you were on those boats with your Uncle Danny and your dad. So you could tell some of the foods that they cooked, because some of them would be strange to people today.

Cobb, Daniel ([00:55:51](#)):

This was a breakfast meal and it would start early, early in the morning. They used salted codfish, which they would soak in water. They would cook, they boil the codfish, they would boil potatoes, they would fry bacon and the bacon grease and onions, diced, onions, raw. They would put the potatoes down, mash the potatoes, put the codfish on top of that, put the bacon grease, put the bacon on top of that with some bacon grease and then put the onions on top of that. And that was their breakfast. That was, it was, it was all cooked, but it was a breakfast. Yes. And, and, and they really cooked the, the owners of the boats always had good cooks. Cuz if you didn't have good cooks, you couldn't maintain your crew on top deck. They wouldn't work for you. You didn't have a good cook.

Moore ([00:56:41](#)):

So what were some of the other meals to cook? Do you remember?

Cobb, Daniel ([00:56:43](#)):

Well, no, not exactly, but I was went on the boat when I was little, uh, with my uncles, uh, my uncle Danny and Joe Newcomb, and with a couple of crew members and the captain, we went across over to Delaware, uh, from Money Island to Delaware to check some grounds out. They used to throw the drudges (correct word is dredges) over and just check, see how the oysters were growing and so forth. So, and then being little at about 11 o'clock in the morning, the, the cook would holler up dinners on. So we'd go down and I've never seen chicken prepared so many ways in my life. There was chicken salad, there was fried chicken, there was chicken pot pie, there was any way you could cook a chicken it was there. And it was only probably 1, 2, 3, probably only six of us on the boat. And when we went down, of course, they had a table with a rim all around it. And you ate off of more or less, uh, not plates, but more or less of a, a plate, but it had lips on like a bowl. And when you had something to drink, it was a bowl. It was a soup bowl you drank from. It was because of the way the boat would move a soup bowl wouldn't spill as easy as a coffee cup. And, and I was just so impressed with all the different kinds of chickens and that they had as a, as a small kid, I, my eyes would just pop, you know? Yeah. I'm

saying this is nice, you know, but it was, it was a long day for a kid, like my age and I suspect that was seven or eight and it was a long day, but enjoyed every minute of it.

Dolhanczyk ([00:58:20](#)):

What was the name of the cook?

Cobb, Daniel ([00:58:23](#)):

I don't remember.

Dolhanczyk ([00:58:25](#)):

Was he from the Chesapeake area?

Cobb, Daniel ([00:58:27](#)):

No, he was right from down this area here Bivalve I was told that this place was a booming place down here. There was more, uh, of the help that lived down here. This place. I remember as a child it was just nothing but solid people. All this (pointing) on the right hand side was all little houses all the way down, as far as you could go. and, and the people were everywhere. And, uh, my father would say in, in the, of course this was, I don't know if you realize or not, but Port Norris was a, a real baseball town at the time. That was, that was the big deal. The theater, the little theater they had in town and the baseball that was everybody liked baseball. And Shell Pile had their own baseball team. Port Norris had their own baseball team. Newport had their own baseball team. Cedarville had their own baseball team and Greenwich had their own baseball team. And we played all amongst themselves. And I'll tell you, there's a lot of good baseball players from this area made the major leagues. And it was fun. This, area as, uh, I suppose you already know this, but at one time Port Norris had more millionaires in it than any state in the United States.

Cobb, Daniel ([00:59:52](#)):

Yeah. And the homes, you could tell what the homes were at one time, most of 'em are being kept and being bought and kept up now, but at one time they were just gorgeous. This place was really just a booming place. (talking) I am sorry, I get ranting on.

Moore ([01:00:17](#)):

Exactly what we want.

Dolhanczyk ([01:00:20](#)):

Well, the, the other question I had because, you know, you've spoken about how busy and how work was continuous throughout the year and there was always work. And of course, during bay season, you know, so much, it was really busy, really busy. How did through the, the ups and downs of the, the oyster industry affect the business, especially with MSX. Yeah. Um, was



there a severe drop off? I mean, I know guys were, you know, or, or times may back up, you know, time periods when the grounds were closed or how did, could you speak to that.

Cobb, Daniel ([01:00:53](#)):

In the lulls of that period of time? I think that's when my father-in-law got his mobile operation going,. He got his truck, uh, fixed up as a mobile blacksmith shop.

Moore ([01:01:09](#)):

Do you remember what year that was?

Cobb, Daniel ([01:01:09](#)):

Well, we were married, so, okay. Was there a time when we weren't married? Yeah. <laugh>  
<laugh>.

Cobb, Marie ([01:01:22](#)):

It had to be after sixty five. Yeah. So when was, when was the, uh, uh, oyster disease? 57 57.

Cobb, Marie ([01:01:31](#)):

Well, you know, daddy was always busy, maybe not with the oystermen, but he was always the clammers or,...

Cobb, Daniel ([01:01:38](#)):

I was going to say when he got his mobile rig was mostly, uh, I remember it was maybe a slow time that he had his mobile rig. He did a lot of work in, in Cape may on the, on the clam boats, uh, in Atlantic city, there was clam boats in Atlantic city. I know he went to Atlantic city a few times. Mm-hmm <affirmative> to work on boats. He would go to Point Pleasant and work on clam boats. So, I mean, he always found a way to make money. He didn't just sit down and wait for stuff to come in. When things got slow, he, he went out and ventured forth.

Dolhanczyk ([01:02:14](#)):

Amazing, man. Right? Like a lot of other, you know, you

Cobb, Daniel ([01:02:17](#)):

Do what you have to do to keep a family.

Cobb, Marie ([01:02:19](#)):

Well, my dad was raised very poor and grew up during the depression. He lost his mother when he was 10. And, uh, he was the oldest of six children at the time with a stepfather and daddy worked as a young man. And, um, I don't know if this is important to you, but he'll tell you about the character of my father and why he was such a good provider. If he needed new pants

for school, he had to take off from school and chop wood for somebody to get enough money, to buy a pair of pants for school. And he worked with his stepfather on the clam boats and the crab boats out in the bay in all kinds of weather. And, uh, when he was a kid, he and his stepfather would go out with, uh, Captain Shave Gaskell and that name just popped up.

Cobb, Marie ([01:03:04](#)):

And, uh, daddy wrote a little bit about it. And, um, he said that, um, Shave Gaskell was a wonderful captain and he said he brought them back through all kinds of snowstorms and bad weather. And this is my dad as a child as a, the 15 year old. That would be good to have Brittany. I don't know if you know any, uh, if you have any information about. Shave Gaskell, but daddy thought he was a wonderful person. And, um, how do you spell his name? Uh, well, I don't know if Shave is his real name or a nickname, but it's SHAVE captain Shave GASKILL (note: correct spelling is Gaskell). But, um, for that reason, he was, he was an old time. He was an old time Uh huh <affirmative>. So daddy was probably around 14, 15 when he went out, working on these boats and whatever daddy made, went into the family, uh, money, uh, it was, the pay was handed to a, his stepfather daddy never got anything from it. So, um, that's why daddy was always such a good provider. He didn't have a, a system of anybody to, um, while he did, but he, he was not the kind of person that would ever take care of you or anything from anybody. So he was always very hardworking and provided for his family. And as I said, he was very philanthropic and I think that's why, because daddy knew what it was to, to be poor.

Dolhanczyk ([01:04:31](#)):

Great. Thank you. Anything else Pat?

Moore ([01:04:34](#)):

We covered a lot of material. No, just one more question, regarding your genealogy. Either one of you, if you have any printed genealogy, would you be willing to share those with us? Copies? That would also help us a great deal.

Cobb, Marie ([01:04:59](#)):

We have a lot!

Moore ([01:05:00](#)):

Good.

Cobb, Marie ([01:05:00](#)):

Maybe more than you would ever want.

Cobb, Daniel ([01:05:01](#)):

I have a genealogy book that thick. It came up friend, Frank Feckle is his name it's, uh, looked up all the genealogy.

Moore ([01:05:14](#)):

Oh, good. Well, thank you very, very much. You're welcome. This has been fun and informative and, we appreciate, your sharing and your gift.

Cobb, Marie ([01:05:28](#)):

Good. You're welcome. Okay am I on?

Moore ([01:05:34](#)):

Yes, you are on,

Cobb, Marie ([01:05:35](#)):

I think we should give of credit to the women of our families, our mothers, my father was married to Marjorie Bonham "BB" for 62 or 64 years. And, um, Danny's father married Leona Baton from Newport. And they were also married about the same number of years, and they were very supportive wives. Um, both of our fathers were very hard working men and worked long hours and, and had great wives who didn't complain. They were good mothers and good wives and great-grandmothers to our grandchildren and the offspring of proof. Thank you. <laugh> we're, we're proud of our roots. We're privileged. We're very privileged to come from good parents. Mm-hmm <affirmative> yes.

Moore ([01:06:35](#)):

Yes, absolutely!

Cobb, Marie ([01:06:35](#)):

So we thank you for your interest in the Cobbs and the Beebes.

Dolhanczyk ([01:06:41](#)):

Wonderful.

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