

Narrator: Basil and Sally Oshiro call Maui their home. They've been fishing all their lives.

Sally Oshiro: I was raised on the Big Island and when I was three, 'cause I used to hang around all the time with my uncle, he gave me a knife. But it's a wooden knife, but when you're young you don't know those things. So, I was so proud I had a knife and I could cut palu. Never cut it, but I kept doing it. You know, what he told me to do, I did. But I went out on the canoe, that was my first experience with my uncle, and us is all handline. And he used to tell me, "You know, be careful, "you're going to cut your hand. Put your hand in the water." And I was so proud when I caught one Moi Lua. And we're drifting, so, "Uncle, the boat moving? the boat moving?" Was one like this size, but to me this was a big fish. But my uncle told me, "No you put that back, come bigger." When I was telling them that, my first experience after the canoe my uncle had bought a 16-footer. Oh that was a big boat to us. Exactly how he was talking about. So my father, my uncle and me from Kailua. We launched the boat and we came over to Kahoolawe to fish. And then we go back, he never believe me but he talked to my father, "yeah, oh we had fun!" He goes, 16-footer, you guys nuts. And then I was taught landmark, also, the sky, you know? If we can see the stars you know where you're going. Because it's a reflection of the earth, is how I was taught. So you find your spot and you have to turn, so that you know where your house is up there and from there you can judge. Then when we went fishing, bottomfishing, oh, I no like come home and tell him, "What you mean, we go home?" I don't care we don't catch enough to sell it was more for us to get away and relax. And I went out with Sal, that made me bring back memories of going Kona crabbing with my uncle. So all those things we did, you know, bring, oh, cannot beat the ocean. And I remember the first time I came to Maui he tell me we going fishing, you like go? Yeah! So I get the ti leaf, I get my rocks, I get my palu, I all ready. He tell me, "What you going to do with the rocks?!" So I said, "maki dogu". He says, "what?" "What you talking about, you no bring "all these rocks on the boat." And I going, "But you asked me to fish with you. "I going show you how I fish." Yeah, I still remember him telling me about the rocks, "Why you bringing rocks?" We were always taught, get enough to eat and if somebody need, make sure they have food, you know, so we used to always share. So when I came here and we first went fishing I went with Brady Nakashima and we went on Richard's boat, Honda's boat. And that's when I brought the rocks. It was so funny because we're going all over and Brady's style is different from me so I tell him, "Oh, but that, you know it's okay" Because I go do my way, and he, " No, you gotta do it this way!" I go, " Thank you." So I listened to him but I don't do it his way. I do it my way. So I still, when we go out I get one big fish. I won't use the winch. I refuse to, I want the fish come up. I don't know why, when I put them on it always comes off. So I make sure to pull my hand and he tell me, "Put them on the winch." He start 'em and everything, uh-uh. But you know nature takes care of everything. And then if you're fishing and you wanna go to a spot, and it's nice and you caught enough sometimes you can stay, but like he and I we always move already, you know? We had enough from there so we'll move. It's not always nice, you can't go the same place and that's what I like about the ocean because you don't go the same place. And if that's the only place to go then oh, anchor and go sleep. We wait 'till tomorrow. That's what we do. That's what's nice, you know? You can just relax out there. That's the main thing for me, I always loved the ocean and down the beach or, you know, go behind the mountain. It's so comforting and very relaxing. So peaceful, I love it out there. Whole new world. Gotta love the ocean to be a fisherman. And enjoy it.