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WOODS HOLE OCEANOGRAPHIC INSTITUTION

ORAL HISTORY OF EDMOND WATSON

Interview by Frank Taylor and Garfield Arthur

Telephone Interview November 1, 2000

Transcribed by Arel Lucas June 2005

- 1 IAN WATSON: Hello.
- 2 TAYLOR: Hi, is this Dr. Watson?
- 3 IAN WATSON: No, it's Ian Watson.
- 4 TAYLOR: Oh, hi, Ian. This is Frank Taylor.
- 5 IAN WATSON: Frank, we're just getting set up here. We're down in the basement. I came
- 6 along with the wrong extension cord, and the only three-pronged plug, of course, is down in the
- basement, so I got a telephone wire strung halfway across the basement, and I'm running around
- 8 frantically. So how does the microphone sound from your end?
- 9 TAYLOR: It's a little hollow sounding, but it's OK.
- 10 IAN WATSON: Is it going to record OK?
- 11 TAYLOR: I think so.
- 12 IAN WATSON: It's just easier for Dad. He can use the headset if you think it's
- 13 TAYLOR: OK, now you're using the speakerphone now.
- 14 IAN WATSON: I'm using the speakerphone now. This is a test.
- 15 TAYLOR: Yeah, OK, well, it's being recorded, so we'll see how it is.
- 16 IAN WATSON: OK, well, uh
- 17 TAYLOR: Now, should I give you like 15 minutes?
- 18 IAN WATSON: No, I'm just doing a final setup. I'm getting the volume on the speaker here at
- a slightly higher level. Dad's here and he's sitting down now in front of his old workbench.

- 20 [Laughs. Sounds on Watson end, as of clearing.] You want to talk, Dad? You might want to . .
- 21 ... Here, I'm just getting there, try to adjust
- 22 WATSON: Where's the speaker?
- 23 IAN WATSON: Right here, so just start talking so Frank can check the volume. [More sounds.]
- 24 WATSON: Hello, hello. How is this for volume?
- 25 TAYLOR: Hi, Dr. Watson, how are you?
- 26 WATSON: Oh, well, I could be better. [They laugh.] Doing my best.
- 27 TAYLOR: You're doing your best, huh?
- 28 WATSON: Yeah.
- 29 TAYLOR: OK. My technician says that the volume is coming through just fine, . . .
- 30 WATSON: Right.
- 31 TAYLOR: ... so we should be in pretty good shape here.
- 32 WATSON: OK.
- 33 TAYLOR: Well, are we all set to get going?
- WATSON: Now, your list of questions: I'll try to answer them, but a lot of them are
- intertwined, you know.
- 36 TAYLOR: Oh, of course, of course. That happens, and from time to time you'll say something
- 37 that will key some other thought in my mind . . .
- 38 WATSON: Yes.
- 39 TAYLOR: ... and I will ask something that may not have been down on the list.
- 40 WATSON: So what I'm saying to you doesn't correspond exactly to your numbers.
- 41 TAYLOR: Oh, that's quite all right.
- 42 WATSON: That's all right.
- 43 TAYLOR: That's quite all right.
- 44 WATSON: I'll follow the questions as well as I can.
- 45 TAYLOR: Yeah, and that's just a general outline. There're certain things there, like for
- example, when and where you were born and all that kind of thing, that just kind of sets the
- stage, and it's general information. And then if the other gets mixed up a little bit, that's fine.
- 48 That's no problem.
- 49 WATSON: Oh, well.
- 50 TAYLOR: OK?

- 51 WATSON: OK.
- 52 TAYLOR: OK, now let me Hang on just a second.
- 53 IAN WATSON: Now, do you want Frank to ask the questions and you . . . ?
- 54 WATSON: No, no.
- 55 IAN WATSON: OK. Start off with the first question was about siblings.
- 56 TAYLOR: Actually, the first question, Dr. Watson, is when and where you were born.
- 57 WATSON: Oh, all right: Montserrat, in the Leeward Islands, West Indies.
- 58 TAYLOR: Oh, that's interesting. Your parents When was that?
- 59 WATSON: That was 1902.
- 60 TAYLOR: 1902.
- 61 WATSON: Yes, and
- 62 IAN WATSON: December 24.
- 63 WATSON: December 24.
- 64 TAYLOR: Oh, a Christmas baby.
- 65 WATSON: Yeah. [Laughs.]
- 66 TAYLOR: Now how about your parents?
- 67 WATSON: My father was a planter, and the Earl of Dudley in England was interested in
- growing cotton in his estates. He had three estates in Jamaica, so he wanted my father to go to
- Jamaica and live on one of these estates and be his attorney for the other two, so we moved to
- Jamaica, and that was at my age 4.
- 71 TAYLOR: Oh, now he moved from
- 72 WATSON: Montserrat to Jamaica.
- 73 TAYLOR: OK, OK, and your dad was a planter there.
- 74 WATSON: Yes.
- 75 TAYLOR: Exactly what does a planter do?
- 76 WATSON: Well, it's much to what you'd call a farmer in this country, but the things we grew--
- the crops we grew--were specifically cotton, sugar cane, and bananas. There was a certain
- amount of wild, uncultivated country, which was fine for me, because I could go riding, and I
- 79 could shoot game birds and so on. So it was a good place for a boy.
- 80 TAYLOR: Great. What was your dad's name?
- 81 WATSON: Full name?

- 82 TAYLOR: Yeah.
- WATSON: George Conrad Plageman[SP?] Watson. [They laugh.]
- 84 TAYLOR: OK, and how about mom?
- WATSON: Well, she was a Rawlins [SP?], and she had several relatives in Brooklyn. Her
- brother was some kind of a doctor there, and she had two aunts as well.
- 87 TAYLOR: I see, I see. Now, did you have any brothers and sisters?
- WATSON: Yes, now there were three siblings. The oldest one, his name is Hugh, and
- 89 Marjorie[SP?], and Conrad. And Hugh went to Syracuse University, and he was a lecturer in
- 90 English there, and he got scarlet fever and died in three days, and then my sister, Marjorie: we
- 91 married her off when we left Montserrat, married her off to the superintendent of the Montserrat
- land-use company. As you may recall, Montserrat Land Use was a supporter of the British Navy
- 93 to keep them from one of the standard diseases, and
- 94 TAYLOR: And you say there was one more?
- 95 WATSON: Conrad: he came up to McGill, went through McGill. He was in the war, First
- 96 World War. And then he became a vice president of Bell.
- 97 TAYLOR: OK, now where did you fit in with all this? Were you the first, the last, the middle?
- 98 WATSON: I was the last.
- 99 TAYLOR: You were the last. You were the baby of the family.
- 100 WATSON: I was the baby, yes.
- 101 TAYLOR: How about your wife and children?
- WATSON: Now my wife was Her name was Madeline Deblois[SP?]. She was the
- daughter of a mining engineer, and she was a junior when I was a senior at McGill. I came up to
- McGill after school in Jamaica, and I came up to McGill in 1921.
- 105 TAYLOR: What did you study there?
- 106 WATSON: Physics, actually engineering physics, which was a course at McGill, and she was a
- 107 year behind me, you see, and she was a junior when I was a senior. In 1926 I got my M.Sc. from
- McGill, and a traveling fellowship, which took me to Cambridge, in England, and I was there for
- three years, and then came back to Canada. I spent a year at McGill again, just killing time while
- I finished up my thesis, and as soon as that was done I came into McGill. I was offered
- There were three of us fresh from Cambridge, all together, all from the department of physics.
- 112 IAN WATSON: At that moment you had your Ph.D. then?

- 113 WATSON: Yes, I had my Ph.D. then.
- 114 TAYLOR: OK, so that you had started on an academic career then?
- 115 WATSON: Yes.
- 116 TAYLOR: Let me ask you a question about that. I do want to get the names of your children
- and what they ended up doing, but first, let me ask you: what caused you to choose an academic
- career over a straight research career?
- 119 WATSON: Oh, the offer of a job, I would say. [They laugh.]
- 120 TAYLOR: They had the money, so that's where you were going, huh?
- 121 WATSON: Yes. [Laughs.]
- 122 TAYLOR: OK. We may come back to that a little bit later. How about your children? Tell me
- about them--their names and what they ended up doing.
- WATSON: Well, as I said, my children I had two children. The oldest one went through
- McGill in commerce, and then took his Master's degree What were the initials of that?
- 126 IAN WATSON: M.B.A.
- 127 WATSON: M.B.A. from Queens.
- 128 TAYLOR: Frank's the one that knows me.
- 129 WATSON: OK, and which one is that?
- 130 IAN WATSON: Ian.
- WATSON: That's the one you know, Ian.
- 132 TAYLOR: OK, that's Ian.
- WATSON: And his younger brother, Eric: he was a bush pilot in Newfoundland, and he had a
- bad accident. He got caught in a whiteout and crashed into one of these ice heaves, in the St.
- Lawrence, near the Magdalene Islands there.
- 136 TAYLOR: Ooo. Did he survive that?
- 137 WATSON: [??] his career.
- 138 IAN WATSON: 1963.
- 139 WATSON: In '63.
- 140 TAYLOR: Now, was that a common interest, the air with both Ian and Eric?
- 141 IAN WATSON: That's a fair assumption, yeah.
- 142 WATSON: To a good extent.
- 143 TAYLOR: OK. What schools did you attend, Dr. Watson?

- 144 WATSON: Well, in Jamaica, of course, I went to It was a private school called Munro
- 145 College, up in the mountains. Took me a day to get there from home. Incidentally, where we
- lived, the nearest white children to me were eight miles away, and when I wanted to visit them I
- got on my bicycle and trudged along, forded a river, which had varying depths according to the
- season. You never knew whether you were going to get your feet wet or not. [They laugh.]
- 149 TAYLOR: But you thrived in this kind of environment.
- WATSON: Well, [laughs] you learned to stand on your own two feet and not to rely on other
- people.
- 152 TAYLOR: I'll bet. Where else did you go to school?
- WATSON: Well, that was the only place in Jamaica, and then I came up to McGill, following
- my brother. He had just come back from the wars, and had just finished up his engineering
- course at McGill, my older brother Conrad.
- 156 TAYLOR: Did you have any subjects that were favorites of yours?
- WATSON: Oh, well, the sciences in general, and I had a lot of puttering in my home. I
- practically had a little laboratory. It started out mainly because I could get passed-off equipment
- 159 from the telephone line, which was a part of the irrigation system, for which one of my neighbors
- was the superintendent. I used to pillage anything that he didn't know what to do with. He
- didn't know a thing about it, you see, so I got a lot of good equipment for nothing.
- 162 TAYLOR: And you liked to tinker?
- 163 IAN WATSON: This was McGill?
- 164 WATSON: This was at home.
- 165 TAYLOR: Yeah, and you liked to tinker with all that kind of thing, hum?
- 166 WATSON: I made my own gasometer using acetylene gas from carbide, and other things like
- that. [Laughs.] I pretty well puttered on my own the, but that's how I got along the scientific
- 168 line.
- 169 TAYLOR: Uh-huh. Now, were there any teachers that were particularly inspiring to you in any
- way, or anyone at all?
- 171 WATSON: I wouldn't pick out any one in particular, no. You see, our schools were on the
- British system, and in fact most of our teachers were Brits, and all our examinations were
- 173 Cambridge examinations. They were marked in Cambridge, so there was no favoritism or

- anything like that for one particular school, and then the final examination for the Jamaica
- scholarship, which I won in '21.
- 176 TAYLOR: Now, tell me what the Jamaica scholarship was all about.
- 177 WATSON: Well, it was competed by all the best students in the several schools in Jamaica.
- 178 There were about three or four top-notch schools, and all the best students competed for that, and
- again all these exams were marked in Cambridge. It was called the higher-school certificate at
- that time, which was above the senior. There was a series of examinations: the very first one
- was the preliminary; and then junior; and then senior, and then the higher-school certificate.
- And the winner there got this Jamaica scholarship, which was a traveling, which gave me enough
- money for three years at McGill. In fact, ah, yes, my family helped out a little bit for the fourth
- 184 year. So I had four years at McGill there. I took my Master's degree at McGill and got the
- traveling fellowship for a year, which took me to Cambridge, and while I was at Cambridge, my
- professors back at McGill, who seemed to think fairly highly of me, persuaded the Quebec
- government to give me a Quebec scholarship for another three years. So my way was nicely
- paved by that.
- 189 TAYLOR: That's wonderful.
- 190 WATSON: I came up to McGill. Sorry, I'm getting lost.
- 191 TAYLOR: It's OK, no problem.
- 192 WATSON: I took my Master's. I guess we've gone over that.
- 193 TAYLOR: OK, now let me ask you this. What other interests did you have as a young man?
- Obviously you were very academically inclined. What other kinds of things did you like to do-
- any kinds of hobbies or sports or anything like that?
- 196 WATSON: Well, there wasn't very I played tennis, and my father and I both belonged to
- the local tennis club, which you drove about six miles to every Saturday, and various people who
- belonged to it were in this club. That was the only local sport. With the school, of course, there
- were all the usual seasonal sports. There was rugga--not rugga but what do you call it?
- 200 IAN WATSON: Rugby?
- 201 WATSON: No, the . . .
- 202 TAYLOR: Soccer?
- 203 WATSON: ... ball.
- 204 TAYLOR: Soccer?

- 205 WATSON: Soccer, yes. There was soccer one season, and then there was cricket for another
- season, and then there were field sports for the third season, with holidays in between, you see.
- 207 TAYLOR: Yeah, yeah. And you liked to tinker.
- 208 WATSON: Yes. That's essentially it.
- 209 IAN WATSON: Dad's just taking a sip of water, Frank.
- 210 TAYLOR: OK.
- 211 IAN WATSON: OK, there, that's done. Here, do you want this back again?
- 212 TAYLOR: OK, Dr. Watson, I know you've had your association with the Canadian universities.
- 213 How is it you came to be at the Woods Hole Oceanographic?
- 214 WATSON: Well, that joins up to the other story. When I came back to Canada and did my year
- at McGill, worked on my thesis, previously to that in the summer times I had worked at the
- 216 Atlantic Biological Station in St. Andrews, New Brunswick, just as an assistant. I was called a
- 217 hydrographer, and I did titrations for [??] and so on, and when I wasn't worked at that I'd go out
- on the Bay of Fundy and make various observations and so on, and this drew the attention of the
- 219 director, Dr. Huntsman, to me, and therefore when the International Passamaquoddy
- 220 Commission was started, I was the only person in Canada that had the slightest information
- about oceanography, and I'd learned it first hand. Now, I don't know whether that brings us to
- the start with IPFC that you asked about.
- 223 TAYLOR: Well, it certainly does, because that seems to be a really fundamental thing in kind of
- the formation of what I might think of as modern oceanography.
- 225 WATSON: Yeah.
- 226 TAYLOR: It seems like an awful lot of very highly respected, early people in the field came
- from that particular commission.
- 228 WATSON: Well, what happened was that an engineer by the name of Dexter P. Cooper
- developed a very sensible scheme for tidal power. Now both the State of Maine and the
- 230 Province of New Brunswick were very anxious to have a source of power nearby, for two
- reasons: both for the power itself and the secondary, of course, as a source of labor. And his
- project was unique, because most tidal-power schemes suffer from the fundamental difficulty
- 233 that the tide, of course, is reversing, and there's a period in which there's no flow at all in the
- water. And his project, which was dependent on the exact geography of this particular region,
- consisted of having two basins--one kept at high water, and the other kept at low water. These

- 236 were two bays: Passamaquoddy Bay, which was mainly in New Brunswick, but on one side was
- 237 the State of Maine, that made it international; and Cobscook Bay, which was right next to it,
- separated by a very thin strip of land. And both these bays were practically landlocked. They
- 239 had access to the Bay of Fundy through channels between a few islands, and the project was
- simply to block these channels so that they could be controlled, and that Passamaquoddy Bay
- 241 would be kept full at high tide, and Cobscook Bay could be lowered or emptied at low tide. So
- one was always higher than the other, provided you didn't draw too much water between them.
- 243 TAYLOR: So in a sense you were impounding water.
- 244 WATSON: Yes. The power dam was in the little thin strip of land which separated
- 245 Passamaquoddy from Cobscook. This of course was ideal for the whole setup. In addition to
- 246 that, there was an extra lake, up a little bit behind these two bays, which could be used for a
- reservoir, into which you could pump water at spring tides, when you had an excess, and use it
- 248 when you had neap tides as low things, so that you could supplement the normal rise and fall of
- 249 the tides by this reservoir.
- 250 TAYLOR: So that became your kind of strategic reserve.
- 251 WATSON: Yes. That was just a bonus. [They laugh.] So that was the mechanism of these
- 252 things. Now, the black side of it, of course, was that it was very expensive to build the necessary
- 253 dams to complete the enclosure of each of these two bays. And I think this is pretty well the
- reason it failed eventually, because they figured that they could build an ordinary coal-fired plant
- 255 cheaper than building the dams, so that was really the end, but the other thing was that this
- 256 particular region is the place where all the herring spawn, both on the coasts of Maine and New
- 257 Brunswick. They all start life there. All their food and early processes originate there, so that
- 258 the whole fishing industry was very much concerned that the construction of these dams would
- 259 alter the conditions which were favorable to the growth of the herring population. That was the
- reason for the formation of this fisheries commission, to look into the possible effect of these
- dams on the herring fishery, and it was international, of course. It became the International
- 262 Passamaquoddy Fisheries Commission. Now the Commission consisted really of--as I
- 263 understand it--the Commission really referred to the political people at the top, not to the people
- doing the actual work, although you can use it [laughingly] both ways.
- 265 TAYLOR: [Laughs.] Well, it's really interesting that essentially this is one of the first times
- that science and fishermen sort of came up against each other, if you will.

- 267 WATSON: As far as I know.
- 268 TAYLOR: So I understand more now. My next question had been
- 269 WATSON: This was the point where Dr. Bigelow, who had, of course, just recently started the
- 270 Oceanographic Institution the year previously.
- 271 TAYLOR: Aha. Now, as a physicist, you were brought onto this because of the idea of
- 272 damming water and . . . ?
- 273 WATSON: The other commissioner was Dr. Huntsman, who was the director of the biological
- station at St. Andrews, and I had worked for him in the summers previously, and he'd taken a
- 275 liking to the work that I'd done then, and I was probably the only person in Canada that had the
- slightest familiarity with oceanographic problems.
- 277 TAYLOR: OK. How old were you at this time?
- 278 WATSON: Oh, uh let me see. Um I've forgotten now. I would have been I'd be about 29,
- 279 I think.
- 280 TAYLOR: So you were really in something very interesting when you were quite young?
- 281 WATSON: Yes.
- 282 TAYLOR: OK. Now, besides Dr. Huntsman and Dr. Bigelow, do you remember any of the
- other people that were involved in that commission?
- WATSON: I don't think there were any others. I was trying to remember, and I certainly can't
- remember any others being at the meetings that they had occasionally. [Laughs.]
- 286 TAYLOR: Uh-huh. Tell me about Dr. Bigelow. What was he like when you met him?
- 287 WATSON: He was very nice. Now, in 1932 I had gotten leave of absence from Queens for a
- year to work up the results that we had done in the field the previous year, and he offered the
- space in the Oceanographic, which of course was rattling empty. There were only a few people
- there.
- 291 TAYLOR: Had you kept in touch with him, or corresponded, or . . . ?
- 292 WATSON: Well, yes, yes, of course, because as I say he was the U.S. commissioner, you see,
- 293 for this thing, and he offered us this space for the group working on this project, to come to
- Woods Hole in 1932 and do their work there. He got in touch and then after that year Dr.
- 295 Bigelow liked my work, and he offered me a position there as a research associate.
- 296 TAYLOR: I believe you were the very first Ph.D. in physics that the Oceanographic Institution
- ever had.

- 298 WATSON: Well, I hadn't realized that, but it could be so.
- 299 TAYLOR: Yeah, I think you were the Number One on that. Could you reminisce a little bit as
- 300 to what the Institution was like when you first showed up in 1932?
- WATSON: Well, it was pretty empty. [Laughs.] That was the main feature of it. We had two
- ships. One was the seagoing ship, the *Atlantis*, which you're no doubt familiar with. [Laughs.]
- And right at the moment I've forgotten the name of the smaller boat, which was confined to
- 304 shore.
- 305 TAYLOR: Was that the Asterias?
- 306 WATSON: The Asterias, yes, right. And I worked on Atlantis, Asterias, and occasionally we
- 307 had the *Bear* also.
- 308 TAYLOR: Uh-huh. Believe it or not, we still have Asterias.
- 309 WATSON: Yes, I know. [They laugh.] Yes, she's a real workhorse.
- 310 TAYLOR: Oh, yeah, she sure was, or is I should say.
- 311 IAN WATSON: *Asterias* the Third, though.
- 312 TAYLOR: Yeah, it is.
- 313 WATSON: Oh.
- 314 TAYLOR: Were you going to work with anyone else at Woods Hole, or were you just on your
- 315 own?
- 316 WATSON: Well, I had a way of bringing an assistant with me down from Canada, [laughs] just
- undergraduate students, and sometimes even Woods Hole paid for them when they came back to
- 318 Canada, doing calculation work, that kind of thing.
- 319 TAYLOR: Now, I'm curious. When you first came to the Village in 1932, what kind of living
- accommodations were available to you?
- WATSON: Well, when we first went down, we were billeted in the Bureau of Fisheries
- building, and we only stayed there a very short time. I think we objected to the cockroaches or
- something. So we got out of there as fast as we could, and we rented a cottage, and I can't
- remember the name of the street, but it's very close to where the Clarkes used to live, on the
- 325 Buzzards Bay side.
- 326 TAYLOR: Yeah, across Eel Pond and on the Buzzards Bay side?
- 327 WATSON: Yes, yes.
- 328 TAYLOR: Sure. Do you remember what the rent was back then?

- WATSON: No, I was looking at that question, and I haven't the faintest idea what it was.
- [Laughs.] I've gone through so many variations in prices over the years.
- 331 TAYLOR: Oh, I'm sure. It's always interesting to me. I look at what they rent things for now
- down this way, which may be up to \$2,000 a week, [laughs] and it's interesting to talk to you
- people that were originals like yourself: Dean Bumpus, Al Woodcock, people like that. And
- they tell me they were paying \$36 a month or something like that.
- 335 WATSON: Yes.
- 336 TAYLOR: Was there any kind of shopping facilities or anything like that in the Village in those
- 337 days.
- WATSON: The A&P had a store directly opposite, across the street from the Oceanographic,
- which was a great help. Otherwise you went to Falmouth. Oh, well, of course, there was a fish
- market, and we always got our ice there as well as fish. And there was the railway station, which
- always had brought in . . . with a restaurant just opposite it always.
- 342 TAYLOR: OK, now were you married at this time?
- 343 WATSON: Yes.
- 344 TAYLOR: OK, and you brought your wife with you?
- 345 WATSON: Yes, that's right.
- 346 TAYLOR: OK, how did she like it?
- WATSON: Oh, she took to it quite well. [Laughs.]
- 348 TAYLOR: Liked the community, eh?
- 349 WATSON: And we made a lot of friends. Most of the names that you listed in your
- questionnaire were all personal friends, I mean socially. We used to meet, especially on the
- beach, Nobska Beach, and especially the ones that had children, like the Clarkes and one or two
- of the others, the Stetsons, Wells.
- 353 TAYLOR: I love it when you talk about these things, because you're talking--including
- yourself--about the pioneers of modern-day oceanography.
- 355 WATSON: [Laughs.]
- 356 TAYLOR: It's wonderful to hear these stories directly from the horse's mouth, if you will.
- 357 IAN WATSON: For the record, Frank, I arrived in the world in March 1932, and my brother
- 358 Eric in April 1936.
- 359 TAYLOR: Oh, OK. So you guys were down in around this too.

- 360 IAN WATSON: Oh, yeah, very much so.
- WATSON: It's interesting that that generation still go down to Woods Hole in the summertime
- 362 for visits.
- 363 TAYLOR: Well, are you familiar with the story of how this particular oral history all came
- 364 about?
- 365 WATSON: No.
- 366 TAYLOR: One of the things I do here is take people that are interested through the Institution
- and show them around, and I took a group of tourists through the Institution a couple of years
- ago. One of the people came up to me and said, "My name is Ian Watson, and my dad used to
- 369 work here."
- 370 WATSON: [Laughs.]
- 371 TAYLOR: And we got talking about that, then. I said, "Well, it's interesting, because I also do
- 372 the oral histories at the Institution." So that's when we started working out this plan here to get
- this done. So it was a strictly by-chance thing. Was it exciting for you? I mean gee, you were
- basically still just a kid, and was it exciting for you to be working down here and running
- 375 research?
- WATSON: Oh, it was very interesting, because of course all these people working with me were
- all U.S. citizens, and they all had slightly different points of view on many things, as you
- 378 probably know. And as I say, we were really very close friends with several of them, in fact,
- most of them.
- 380 IAN WATSON: It was a great social thing. I mean I can remember, as a young kid, parties at
- the house on Friday and Saturday nights and so on.
- WATSON: We used to have the director up to lunch with us in our cottage.
- 383 TAYLOR: Really!
- WATSON: Yeah, both Bigelow and Iselin used to come up regularly for lunch with us.
- 385 TAYLOR: Uh-huh. What was Columbus like?
- WATSON: Well, he was a little bit stiff, but he was all right. He lived over on Martha's
- 387 Vineyard and came across on his boat every day.
- 388 TAYLOR: I know of some famous stories about that.
- WATSON: And that boat was used to tow the bow of the *Atlantis* out from the dock when she
- was leaving port, to get started, because, of course, she didn't have any ways to steer her by.

- 391 IAN WATSON: No bow thruster.
- 392 TAYLOR: No, not like the new ones.
- WATSON: No fancy gadgets like that. [Laughs.]
- 394 TAYLOR: What kind of research, specifically, were you doing at Woods Hole?
- WATSON: Well, to begin with, I did a lot of work on data that Iselin had compiled himself on
- 396 the Gulf of Maine. I did more or less for the Gulf of Maine what I had been doing in the Bay of
- Fundy, trying to deduce the currents and so on from the distribution of density. It's got a lot of
- figuring that comes into it, but my main interest was the development. That led, of course, to an
- interest in currents, and the only current meter in sort of general use at that time was known as
- 400 the Eckmann meter. This was a propeller-driven device, and you simply sent it down so many
- 401 minutes, and you counted how much water had gone through it in those minutes, and deduced
- 402 the current from that, and I was very interested in developing a current meter, starting out with
- 403 the Eckmann meter, but something which would give you a better record of the current, without
- 404 having to just take five-minute records and pulling up the instrument each time. So I developed
- an instrument, in which the instrument was sent down on an insulated cable, insulated with the
- same kind of tough rubber that tires are made of, not just fancy house insulation, and a stainless-
- steel core, and this could be strong enough that you could send an instrument down on it to 500
- 408 meters or any depth like that.
- 409 TAYLOR: Ship have to be stationary?
- WATSON: You had to anchor the ship, and that was one thing too that I did quite a bit of work
- on, the whole technique of anchoring a ship in deep water. And of course where you're
- anchoring it might be a thousand meters. So I studied a lot about that, technique of anchoring.
- 413 TAYLOR: Now, this is interesting, when you talk about technique of anchoring, are you talking
- about the way the hook was placed, or are you talking about the kinds of materials--the cable or
- 415 rope or whatever?
- 416 WATSON: Everything. You started with a Danforth anchor, which was fairly new at this time,
- and then you had ten meters of fairly heavy chain, and then you had a wire cable, a fairly robust
- cable going up to the ship. The purpose of the 10 meters lying on the bottom was to keep the
- 419 pull on the anchor horizontal so that it didn't get lifted. That enabled you to use a relatively short
- line down to the anchor without tipping up the stem of the anchor, you see.

- 421 TAYLOR: So, in order to get a reliable reading from the kind of current meter you were
- developing, it was also necessary to have the ship in a really stationary position.
- WATSON: Well, that of course was the big catch. The readings of current were all relatively to
- 424 the ship's motion, and to complete the picture you had to have a picture of the ship's motion.
- 425 Until LORAN came in, you didn't care just where it was but where it was moving around in. In
- other words, had it gone 10 meters this way or that way on you. You wanted to know the
- movements of the ship. The LORAN as it is today would have been quite sufficient, but just at
- 428 that time it hadn't been developed quite well enough so that the corrected profiles of current
- were not as good as I would like them to have been. And that was done when the war was
- 430 getting pretty well over, and I think nowadays they use Doppler methods, which I don't know
- anything about, but I think they have replaced current measurements in the oceans.
- 432 TAYLOR: Believe me, it's all black magic now. I'm curious, when you deployed an instrument
- like a current meter on a cable, you're going to get an angle between the cable and the vessel,
- and that gives slight alterations in terms of what your true depth is and all that. Did you have a
- mathematical formula or something you worked out to account for something like that?
- WATSON: Well, you knew pretty well what depth you'd put it down to. You simply measured
- 437 your length of them. And the currents were so strong that the cable formed a quaternary of a [??]
- 438 so your depth was in [??] The instrument that I developed
- 439 IAN WATSON: [??]
- WATSON: The instrument that I developed was fairly unique because with a single cable, just
- this insulated cable, which posts[?] out to support the instrument and do all the recording, could
- measure the direction of the current and the speed of the current both, continuously, between the
- deck and the ship while it was going on.
- TAYLOR: OK. Now did you have a name for your instrument?
- WATSON: Well, it was just referred to as the Watson current meter. [Laughs.]
- 446 TAYLOR: OK, Watson current meter. All right. I'm just writing that down.
- 447 WATSON: Yeah.
- 448 TAYLOR: Now you worked with a group of people at Woods Hole. Were you at all impressed
- with the level of competence?
- WATSON: You have several questions of that sort in here, and they're the ones that I can't
- really answer for the simple reason that we had a group of different disciplines working there.

- Each one had his own little kingdom, and there was nothing to judge them by in another
- kingdom, you see. There were no two or three people working in the same field.
- 454 TAYLOR: No big departments then.
- WATSON: No. We were interested in what each other was doing, mark you. That was a good
- 456 thing. In fact, one of Dr. Bigelow's main tenets was you maintained an open-door laboratory. In
- other words, anybody could come in from any other part of the building and visit you at any time
- and be interested in what you were doing and tell you what they were doing, because he wanted
- 459 to regard it as a cooperative work, not as the work of individuals.
- 460 TAYLOR: Right. Was there, even then, a sense of the interdisciplinary nature of ocean
- 461 sciences?
- WATSON: I don't know. I suppose in the periodicals there would be, to some extent, but
- somebody had to judge the quality of papers that were offered. [Laughs.]
- 464 TAYLOR: Yeah, yeah, I know. The whole discipline of oceanography is so enormously
- complex that now everyone tends to . . . If they're a geologist they've got a biologist hanging
- over their shoulder and a physicist hanging over the other shoulder, to try and make some kind of
- sense of what all of these areas they're studying are. Was Mary Sears around while you were
- 468 there?
- WATSON: Oh, yes, right from the very beginning, and she was our greatest friend down there.
- 470 TAYLOR: Could you tell me something about her, what she was like on a day-to-day basis kind
- of thing, kind of a character sketch, if you will?
- WATSON: [Laughs.] I don't know here to begin. She was extremely able, as you know. She
- had her finger in so many pies. If you went into Falmouth with her, you had to run the gantlet of
- people saying, "Hello, Mary," "Hello, Mary." She'd be an educational counselor at maybe a
- fisheries group or something. Everybody knew her, and everybody liked her, as far as I could
- 476 tell.
- 477 TAYLOR: So she was an outgoing kind of personality? Hail, well met, that kind of thing?
- 478 WATSON: No, no, she was more receptive than outgoing. [Laughs.]
- 479 TAYLOR: OK. Kind, then.
- 480 WATSON: Yes, oh, yes, and more or less adopted the Denton family, and was like a godmother
- to all to the Meers[?] children so much so that in later years some of them lived with her down
- on Denton Road. Now they've got her house.

- 483 TAYLOR: Yeah. She was a planktonologist, right? Do you recall?
- 484 WATSON: I think so. Yes.
- 485 TAYLOR: OK. How about--you mentioned--George Clarke?
- 486 WATSON: By the way, I meant, at some stage, to tell you the people that were working on the
- group in St. Andrews. There was, from Norway, there was Dr. Grand[SP?] and Trygve Braarud.
- They were the phytoplanktonologists. There was Charles J. Fish from the Buffalo Museum. He
- was our executive secretary. That is, he had to look after the bills and so on, as well as being a
- zooplanktonist. He had his assistant, a fellow by the name of Johnson[SP?]. Then there was
- 491 myself. I was the hydrographer.
- 492 TAYLOR: That was your official title?
- 493 WATSON: Yes. Hydrographer is not really quite It really should be "oceanographer" [??]
- 494 etiquette what the duties are. "Hydrographer" belongs to a previous era. And I mentioned
- 495 Yeah.
- 496 IAN WATSON: Fish.
- 497 TAYLOR: OK, you mentioned Charles Fish, a gentleman named Johnson.
- 498 WATSON: Yes.
- 499 TAYLOR: Then you mentioned yourself as hydrographer.
- 500 IAN WATSON: And the other Norwegian.
- 501 WATSON: Trygve Braarud was the Yes, Fish was the zooplankton and Trygve Braarud
- was the phytoplankton.
- 503 TAYLOR: OK, now these people were
- WATSON: The other one was a fellow from England who was the fisheries expert on herring. I
- can't just think of his name right at the moment.
- 506 TAYLOR: OK, that's OK. It may come to you. These were the people that were on the
- 507 WATSON: These were the people that were actually doing the work in the Bay of Fundy and
- studying the problem. Dr. Grand[??] didn't He was more or less an off-the-scene advisor.
- Braarud was his student, really. He was with us all the time and went down to Woods Hole with
- us, too. Fish and Johnson also went down to Woods Hole with us in 1932.
- 511 TAYLOR: OK, now how about some of these others, like you say you were very friendly with
- 512 George Clarke?
- 513 WATSON: Oh, yes, yes.

- 514 TAYLOR: I had heard of him before in that Dean Bumpus worked for him, and what was Dr.
- 515 Clarke like?
- 516 WATSON: He was . . . [Laughs.]
- 517 IAN WATSON: Well, no, no, there's your cue. [Laughs.]
- 518 WATSON: I know, but you might have a perspective from the next generation. Ian's still a
- 519 good friend of David Clarke, his eldest son.
- 520 TAYLOR: OK, well, let me ask it this way, then. What made you two so comfortable with each
- other that you saw a lot of each other?
- WATSON: I don't know. [Laughs.] Well, of course, the fact that we both had young families
- was one thing. We spent time at the beach and so on. We knew each other's quirks and so on.
- 524 TAYLOR: A common interest in science.
- 525 IAN WATSON: David and I are the same age, and Peter and Eric were the same age, so there
- was quite a coincidence on the children there.
- 527 TAYLOR: Do you think this was one of the main reasons why the friendship developed?
- 528 IAN WATSON: I don't know.
- 529 WATSON: General compatibility. [Laughs.]
- TAYLOR: OK, OK, because you see one of the reasons for this whole project that we have with
- the oral histories is to try and get a picture. We think institutions like Woods Hole are very
- unique, and we think they're unique because of the people that have worked there. And so what
- we're trying to do is to get a real picture of what the people were like, what kinds of things did
- they like to do? What attracted them to the field? What attracted them to each other, in terms of
- friendships and things like that? So that's why I ask those questions. How about some of the
- others, like did you know Norris Rakestraw?
- 537 WATSON: Yes, yes.
- 538 TAYLOR: Now, was it his son that became a Nobel laureate?
- WATSON: I don't know. I didn't know his family connections. In fact, I didn't even know he
- 540 <u>had</u> a son.
- 541 TAYLOR: How about Alfred Redfield?
- WATSON: Yes. I have a bone to pick with him. One of his published papers has a map. He
- was a senior biologist, let's say. One of his papers on the distribution of I don't know what the
- zooplankton, what it was, has a map in it, which was a map that I had drawn on the Gulf of

- Maine, one of the ones using Iselin's original observations. I had done all the working up of it,
- 546 plotting the currents and so on.
- 547 TAYLOR: And was suitable credit given?
- 548 WATSON: No, I don't think so. [Laughs.] So I had a bone to pick with him.
- TAYLOR: Oho. I can understand. How about Henry Stetson?
- WATSON: Yes, we knew the Stetsons quite closely, too, and again one of the sons, more or less
- your age group was the
- 552 IAN WATSON: Well, Mrs. Stetson and Mum were quite close, too . . .
- 553 WATSON: Yes.
- IAN WATSON: ... and Mary and Clarkes. I'd say on the female side they're all pretty close,
- too. I mean they all survived in Woods Hole while the men were down having fun at WHOI.
- 556 WATSON: [Laughs.]
- 557 TAYLOR: Let me add something here so that any academic that listens to this won't be
- confused. Occasionally you hear another voice come in besides Dr. Watson, and that's Ian.
- That's his son. I encourage him to add what he can, simply because of the fact he was there
- during all this and has a slightly different perspective, perhaps, than his dad, as he was a kid
- growing up in this community, and so this is quite OK. And I just want to make sure that any
- researcher that listens to this will be able to identify the other voice, OK?
- 563 IAN WATSON: Fair enough.
- TAYLOR: OK, good deal. Were the families of the researchers at Woods Hole fairly close? I
- mean did they do things overall socially together?
- WATSON: Oh, yes, we made trips to different beaches together, things like that, and I wouldn't
- say that Woods Hole was famous for its social events.
- TAYLOR: It still isn't. [They laugh.] While you were working there, at the Institution, did you
- ever have contact with people from other institutions, like the Marine Biological Lab?
- WATSON: That was one of your questions, and I've got it in my mind that we had no contact
- whatsoever. I think Mary somehow had contact with Revelle at La Jolla, and of course later on
- he was down at the neighbor headquarters during the war. In fact, he was the top man on our
- 573 SOFAR project.

- 574 TAYLOR: Um-hum, yeah, that's right. That's where their connection came in, when she went
- into the women's navy and worked with Roger Revelle, as a matter of fact. But in the
- 576 community itself, there wasn't much going on between Woods Hole and MBL and the Fisheries.
- 577 WATSON: Well, of course the MBL and Woods Hole had a common library. That was a
- 578 contact. We all knew the good lady who ran the library, name now We all referred to her
- as "Lady Something."
- TAYLOR: Well, it's interesting, because I've asked that question of several other people from
- your particular time period, and they all talk about, no, there was no contact between MBL or the
- Fisheries and Woods Hole, the Oceanographic Institution. I always found that kind of
- interesting. I guess in my ignorance I thought that there would be contact between the scientists.
- WATSON: I don't think the MBL people were as much regulars as the people at Woods Hole
- 585 were.
- TAYLOR: Yeah, that's true, and that remains pretty much true to this day. They come down
- 587 during the summertime for
- 588 WATSON: Just They have a room, and they do their field work, and then they go away.
- 589 TAYLOR: Now, when you were teaching, was your teaching and your summer work
- compatible, and by that I mean, did you do the same kinds of work in both?
- 591 WATSON: No relation whatever.
- 592 TAYLOR: OK, explain that to me.
- 593 WATSON: [Laughs.] Well, I taught physics, and I was many, many years chairman of
- undergraduate studies in physics in the department.
- 595 TAYLOR: Was that at McGill?
- 596 WATSON: No, at Queens.
- 597 TAYLOR: Queens, OK.
- 598 IAN WATSON: Dad, you came to Queens and also about the same time you went to Woods
- Hole, right, far as '31 to Queens?
- 600 WATSON: Yes, right. Queens started in '33. I was on their payroll for 59 years. For my final
- what do you call it?
- 602 IAN WATSON: Retirement?
- WATSON: Retirement, yes. I wasn't lecturing at the last part. I was still running the standard
- lab for them.

- 605 [END OF SIDE 1]
- 606 WATSON: ... last few years. Long period.
- TAYLOR: So you had undergraduate classes in physics.
- WATSON: Yes. We taught physics in all the departments, even medicine. In fact my first year
- at Queens, very first year, I got landed with the medical group, the reason being that the
- professor who normally gave that course was on leave of absence that year, so I was just coming
- in, and was fitted in nicely to just take over his work, you see. I had a bunch of nonbelievers
- [laughs] who couldn't understand why a medical student would have to study physics. [Laughs.]
- Nowadays, how different it is!
- TAYLOR: Oh, boy, is it ever! The physics, then followed by chemistry, of course, the
- mathematics. That's the basis of all of the sciences now. I would almost tell a kid now, if they
- wanted to be an oceanographer, and I don't care what kind it was, whether it was biological or
- what-have-you, get the strong background in mathematics and the strong background in physics.
- Then you can start to look at your specialty. But you certainly need that background now.
- Dalhousie is up in Canada. Do you know, if, at the time you were coming first to Woods Hole,
- did they have a marine program at that time?
- WATSON: I don't know. We knew nothing about Dalhousie, except that one of the people that
- I knew at St. Andrews, before we went down to Woods Hole, Ron Hayes [SP?], was a Dalhousie
- graduate. That was the only thing I knew. I didn't even know they had an oceanography
- department or anything.
- 625 TAYLOR: It's quite renowned today, but no, I was just curious about that. When you were here
- at the Institution, did you have the opportunity to go to sea?
- 627 WATSON: Oh, yes. I was out in the *Atlantis* quite a bit.
- 628 TAYLOR: OK, so you were on Atlantis
- WATSON: That's what I did most of my work on, with the current measurements in the deep
- 630 water. Then on good old Asterias
- 631 IAN WATSON: For shallow water.
- 632 WATSON: For shallow water, yes.
- 633 TAYLOR: And did you say you were on the *Bear* from time to time?
- 634 WATSON: Pardon?
- TAYLOR: Did you say you were on the *Bear* from time to time?

- 636 WATSON: Yes, just one or two trips.
- 637 TAYLOR: OK, OK. Could you describe for me what a typical day at sea was like for you?
- 638 WATSON: No. [Laughs.]
- 639 TAYLOR: One of the things, when someone goes out to sea for the firs time, one of the things
- they discover is that oceanographers work very hard, that it's really a 24-hour-a-day time
- schedule rather than an 8-to-5 schedule. So I'm always curious as to what it was like during the
- early years.
- WATSON: You didn't have very much help from the ship's crew, other than the people that you
- 644 took with you from the Oceanographic itself. You might have an assistant from there, but the
- crew didn't think it was part of their seamanship to help with these scientific projects. They had
- no idea what it was all about to begin with. Yet it required a lot of handling of equipment and so
- on, for which seagoing experience was necessary. Putting things down into the water and so on
- requires a certain amount of dexterity, getting them out without wrecking them. [Laughs.]
- 649 TAYLOR: Particularly when the weather's up a bit.
- 650 WATSON: Yes.
- TAYLOR: Now, how was food onboard the ships in those days?
- WATSON: Ah, as far as I remember it was fairly good. Our dining table was one of these
- 653 things that rocks, so they stay at level. You came and went. You made a pass at your food
- 654 [laughs] and it went away from you.
- 655 TAYLOR: Did you ever get seasick when you were out?
- WATSON: Oh, a little bit, the first day or two. That was the trouble. Most of us, of course,
- went out on two-week stints, so that everybody got a chance, you see, of going to sea, and very
- often in the first couple of days one felt nausea, but then Dramamine came in, and what's the
- name in the States? Gravol: that helped a great deal to work on this sort of thing.
- 660 TAYLOR: Did you know Al Woodcock?
- WATSON: Oh, yes. [??] a permanent. Well, he was . . . I don't know whether you would call
- him a scientist or not. I don't think he had a very high standing academically, but he was always
- on the ship. He did all the "Joe"[?] work connected with looking after apparatus and looking
- after water bottles and things like that. No matter who was going on the expedition, he'd be one
- of the [??] aboard.

- TAYLOR: Well, it was interesting. I visited him about three weeks ago in his home in Hawaii,
- and he said that it took him years to get over getting seasick when he went to sea.
- 668 WATSON: Yes.
- TAYLOR: He said he got a little less each time, but he finally conquered the whole thing. You
- 670 mentioned that he didn't have much of an academic standing. Actually, he was a high-school
- dropout.
- 672 WATSON: [Laughs.]
- 673 TAYLOR: But he ended up with an honorary Ph.D. for some of his published papers, and all
- that, so he did pretty well.
- 675 WATSON: Where did he get that from?
- 676 TAYLOR: Ah, C. W. Post on Long Island.
- 677 WATSON: Is that the university?
- 678 TAYLOR: Well, no, it's not State University of New York. It's a private institution.
- 679 WATSON: Um-hum.
- 680 TAYLOR: But yeah, he's 95 and still going strong. He's kind of like yourself. What was your
- typical day ashore like when you were . . . ? You'd come back from sea. I assume you'd be
- loaded with data. So what would you do when you got back into port?
- 683 WATSON: [Laughs.] That's a good question. Usually you had to straighten out most of the
- gear that got into a mess onboard the ship. If you had any thing that involved experimental [??]
- onboard, get that straightened out, put back in your lab and so on.
- TAYLOR: OK, now what would you do with all the data you collected?
- 687 WATSON: Well, most of it had to be analyzed and worked up.
- TAYLOR: OK, now, "analyzed" is a kind of general word. When you say "analyzed," exactly
- what were you doing? What kind of things were you looking for?
- 690 WATSON: Well, if you can build a map of all the currents in a certain region, the data for that
- consisted of measurements of salinity and temperature. You have to get from salinity and
- temperature to currents. It's a big jump. You had to craft a distribution of the density and work
- 693 up from this density what the current pattern was of the
- 694 TAYLOR: OK, now would you physically, yourself, do that kind of work, or would one of your
- research assistants do it?
- 696 WATSON: Both.

- 697 TAYLOR: And then you would take that data and make some decisions with it?
- 698 WATSON: Yes. Because there were people that were interested in the comings and goings of
- the plankton, you see. That affected the distribution of the fish, which is a long chain up.
- 700 TAYLOR: True, true. Did you ever consider research as a full-time occupation, as opposed to
- doing the academic thing during the winter?
- WATSON: Well, of course, in physics, a lot of your work is of an experimental nature anyway.
- 703 It's hard to separate out research as if it didn't exist when you're teaching. Even the experiments
- that you do in laboratories continually get modified and improved and so on.
- 705 TAYLOR: OK, so you really see academic and research basically as kind of a single entity.
- WATSON: On the other hand, the salaries of the academic staff very often depend a great deal
- on how many papers you've published. [Laughs.] That's a bone of contention, because there are
- good teachers and there are good research people, not necessarily not the same. Back to the
- conditions on the *Atlantis*, I remember there was one cabin we used to call the "Jesus bunk." It
- was right behind the deck laboratory. There was an opening from that looking into the
- laboratory, and I can remember one time lying in bed there and watching Maurice Ewing pack
- dynamite into little bags of things that he was going to drop down for some of his seismic work.
- 713 This was not very encouraging to go to sleep with that going on under your nose.
- 714 TAYLOR: What was Maurice Ewing like? Just to kind of preface that question a little bit, they
- tell me when you were at sea with Ewing that if you could find a lifeboat that you could crawl
- into you might get a couple of hours' sleep. Otherwise you were going to be working 24 straight
- 717 hours. Is there any validity to that?
- 718 WATSON: He was a very energetic person. He came up at the beginning of the war from the
- Lamont Geological Observatory down on the banks of the Hudson, and he brought two of this
- students with him, Al Vine and Worzel. Al Vine you certainly know from He gave his
- 721 name to the submersible, so well known.
- 722 TAYLOR: That's right. Well, it's interesting. He was another one like Al Woodcock and Dean
- Bumpus and people. They wouldn't get through the front door today, because they didn't have
- the academic credentials.
- 725 WATSON: [Laughs.] Yeah.
- 726 TAYLOR: But yet you assign them some kind of tasks, or they'd have an interest, and they
- 727 could do most anything.

- 728 WATSON: Yes.
- 729 TAYLOR: Now, as World War II approached, did you notice any changes in the way the
- 730 Institution operated, or did things go along the same as they had before?
- WATSON: No, the feeling of hush-hush came in gradually. Then, of course, that separate
- building that was entirely hush-hush with research projects. There were all sorts of things going
- on, like there were projects on explosives going on in the harbor and people used to refer to them
- as the "Bang Boys," because they did their explosions. They did all these explosive tests right
- close into Woods Hole, not way out in the ocean.
- 736 TAYLOR: I know. Do you remember someone named Arnold Arons?
- 737 WATSON: Not really.
- 738 TAYLOR: OK. He came to the Institution during the Second World War. I guess he was in his
- late 20s and had either just received or was in the process of getting his doctorate, and he was
- part of that "Bang Boy" group and talked about setting off explosives out in that area. Was there
- sort of an influx of new people into the Institution during that period?
- 742 WATSON: Well, another project [??] during the war, was the development of the
- bathythermograph. This was developed by a fellow from South Africa.
- 744 TAYLOR: Athelstan Spilhaus?
- 745 WATSON: No. It was Spilhaus.
- 746 IAN WATSON: Athelstan Spilhaus?
- 747 WATSON: Yes. Right, the point being that previously temperature determination was taken by
- lowering a thermometer and bringing it up and reading it and lowering it and taking another
- reading. It was a very tedious process. You had to stop the ship while you were doing this.
- 750 TAYLOR: [??]
- 751 WATSON: [??] consuming. He developed . . .
- 752 TAYLOR: Is he coming through OK? [Microphone noise.]
- 753 TECHNICIAN: Too low.
- 754 WATSON: [??] method. It was much more effective, and the process of sinking it and raising it
- up using an electrical winch. It was very light, strong wire, and it could be lowered without
- stopping the ship. That was the big thing, you see.
- 757 TAYLOR: Oh, that was huge.

- 758 WATSON: [??] so fast that it would sink even though the ship was going ahead, and you could
- pull it up again so the extra speed of adding the weight of retrieval to the velocity of the ship, and
- this made the bathythermograph a much more usable tool, and then of course this was used
- entirely for the detection, along with the study of sound distribution in the ocean.
- 762 IAN WATSON: I'll just move the chair just a little closer.
- 763 WATSON: It was us Sorry. [Sound of chair.] It won't slide. [Loud sounds of chair.]
- 764 IAN WATSON: Just adjusting the chair here. There we are. Now you're closer to the
- 765 microphone.
- 766 WATSON: Yeah.
- 767 TAYLOR: OK, now . . .
- 768 WATSON: I was saying, now it was . . .
- 769 TAYLOR: Did your work on currents and things like that change during the war? You did
- some work with the SOFAR Channel, didn't you?
- WATSON: I got shifted onto it soon after. Maurice Ewing came up. He was the father of the
- SOFAR project, and, of course, the SOFAR Project . . .
- 773 IAN WATSON: A sip of water. There we are.
- WATSON: ... basically designed an air-sea rescue of downed planes so that you could have a
- little 5-lb TNT bomb on the wing of the plane, and this could be exploded, either by a hydrostatic
- switch, or by remote control, and if a plane went down you could set this bomb off, and of course
- radio was no good, because it could be picked up by the enemy just as quickly as your own
- people. So what you needed was some other thing. Well, the sound I think Maurice Ewing
- was the one that brought into emphasis these sound channels. Incidentally, the sound channels
- had been important in connection with the bathythermograph, because it was shown that
- submarines could hide in an acoustic shadow, or could be in a place where the sound was
- channeled to stay in one level, because the density distribution was such that if a sound wave
- started to go up it would be bent down. If it started to go down, it would be bent up. It was
- channeled to a particular depth, you see. Five hundred meters was the case that was important.
- 785 The deep sea . . . This channel exists right across the oceans, not just locally. In the case of the
- bathythermograph, it could be quite local, because of fresh water from rivers and so on, but the
- SOFAR Project: that was way below the mixing level that would be affected by freshwater input
- and so on. You need two things: one, a place where you could set a signal off at the right depth,

- and the other one where you could receive it at the same depth. You need to have listening
- stations, and you need to be able to set it off. Now the trouble is that at the time when this was
- most important was when the Japanese were in the war, and their islands were surrounded by
- reefs just like the Bahamas, so this project developed methods of putting a hydrophone down at
- 793 500 meters on the shore of an island where other sounds heard[?] nothing at all, but you had to
- go over kilometers of reefs. What would happen to your cable? Of course the first thing we did
- 795 was ask the cable companies. Their answer was simple. They didn't put cable over reefs. So it
- 796 was up to us to discover some way of getting our hydrophone down, our listening device, down
- to 500 meters. No problem about setting off a bomb. You didn't have to be on a reef or
- anything. You could drop it anywhere, and as long as it had a proper switching device it would
- 799 go off when it reached 500 meters depth, and then that sound would travel along horizontally. If
- you had a hydrophone at the same depth at the other side of the ocean, then you would get your
- signal.
- WATSON: Well it's gone on to be a really kind of special place, that SOFAR channel, and
- there's been a lot of controversy over the years in terms of, oh, environmental groups not
- wanting certain kinds of mechanical features to be used in the SOFAR channel because it will
- affect whale communications and
- 806 WATSON: Studying whales now, I think. [Laughs.]
- TAYLOR: Sure. So you were in on the start of something that really has gotten to be a big deal.
- How did you happen to get involved in this? How did they put you into this?
- WATSON: I don't know. It was just that I had had a lot of experience with handling gear. You
- see, the problem was how do you get your stuff across this damn coral reef? How do you do
- things in water that depth? These are the same problem that I'd been dealing with in my current
- meters and current measurements.
- TAYLOR: So it really wasn't any problem for you to gear up to work on this, then?
- WATSON: No, and we chose Eleuthera because it was so similar to the Japanese islands, this
- reef around it.
- 816 IAN WATSON: That was '44, '45. That was the year we stayed down all year.
- 817 WATSON: Yeah, that's right.
- 818 IAN WATSON: Eleuthera, the winter of '44-'45. I was in grade eight down at Henry W. Hall
- 819 School.

- WATSON: I'd forgotten that. We were very fortunate in that we had [??] we had some rich
- merchant in the Bahamas offered us his summer home there as a place to work from, what was
- Governor's Harbor, and near to it was this place. We tried this out, and I've forgotten just what
- the difficulties were. One of them was the no-see-ums that came in right through mosquito
- netting and everything and made life miserable.
- 825 TAYLOR: They really are miserable things.
- WATSON: And we moved to Three Bay Farms, which was owned by Mr. Davis, President of
- Alcoa (Aluminum Company of America). He had a plantation over in Eleuthera, and his project.
- He had those things going to grow a lot of things, and he tried plowing up the coral and making
- 829 it into fertile soil somehow. That was the main thing. He was growing various crops and
- experimenting with them, and he had a number of houses there, which were guesthouses, and he
- had an office building with a regular office staff where paperwork of various sorts could be done.
- He offered us a And then he had a bay called Half Sound in which a small boat And
- he'd blasted a channel through the coral for his yacht to come into this Half Sound. So this was
- just exactly what we wanted for facilities for our buoy boat, on which we could carry out the
- rolls of cable and that sort of thing across the reef. So we had accommodation. We had a
- suitable place for research work, and we built our lab right there on the spot.
- 837 TAYLOR: Now about how long were you there?
- 838 WATSON: I don't know how long. [Laughs.]
- 839 IAN WATSON: Well, it was just that one winter. I think you were back by the summertime.
- 840 WATSON: Yeah, I guess so.
- IAN WATSON: Because I went to camp that summer. So . . . you left in the fall and were back
- in the springtime.
- 843 WATSON: I don't remember exactly.
- 844 IAN WATSON: I can clearly recall. I mean I was a....
- 845 WATSON: You were in school then.
- 846 IAN WATSON: Well, yeah, I was about 14 by then. I went to school there. So I remember
- Dad going and coming back.
- 848 TAYLOR: So he had a winter in the Bahamas, then.
- 849 WATSON: Yes.
- 850 IAN WATSON: Yeah.

- 851 TAYLOR: That's a good deal.
- WATSON: That was all right. [They laugh.]
- TAYLOR: Did you see any peacetime applications for the SOFAR channel when you were
- working on this?
- WATSON: No, it was pretty well, as far as we were concerned, were finished just about the
- same time that the war was finished.
- 857 TAYLOR: So you had done with the SOFAR what you had planned on doing, so . . .
- 858 WATSON: Yes.
- 859 TAYLOR: ... you stopped working with it after that, huh?
- 860 WATSON: Went home.
- TAYLOR: Were there any problems you faced as a Canadian national working in the U.S.
- during the war years?
- WATSON: Oh, Dr. Bigelow fixed it. He had a special permit at the border. I think they have a
- little black book in which they have the names of people who weren't to be allowed into the
- States, and as a special entry they had my name down that I was one that should be allowed. I
- have a work permit, of course.
- 867 TAYLOR: And did you have a security clearance?
- WATSON: Yes, but you see at that time we were quite good friends with um, what's his name,
- the captain now of the Coast Guard ship that was based at Woods Hole?
- 870 TAYLOR: Dinsmore?
- WATSON: No.
- 872 TAYLOR: Not Smith?
- WATSON: No. A tall, slim fellow. Anyway, we were socially OK with him, and he was one of
- the ones that put in a recommendation for us, you see. This went through faster than the
- American people who were applying for similar things.
- 876 TAYLOR: Uh-huh. Now, after the Second World War the Cold War came along. Did this
- affect you in any way in terms of your research or your funding or anything like that?
- WATSON: No, not really. It became more academic. After I left Well, I finished up at
- Woods Hole around 1954. I was invited to the [coughs] Pacific Naval Laboratory at Esquimault,
- which is in B.C., the headquarters of the Canadian Navy on the Pacific Coast. They have a
- research laboratory there, oceanographic research, and they were interested in my current

- measurements, and so on. I went there for two summers, and by that time I was getting fed up
- with straining my back putting instruments into the water. I was getting a bit old for the job, and
- decided just [laughs] to drop the oceanographic and stick to teaching.
- TAYLOR: Oh, OK. How were you funded in those earlier years?
- WATSON: Well, I got a salary from Woods Hole, and I had my regular Queens salary, put
- together we survived. [Laughs.]
- TAYLOR: Did you do any work for the U.S. Navy that would be classified?
- WATSON: Well, one of my current-measurements device, specifically for harbor work, it has
- problems. I developed a system--wouldn't call it an instrument; it was a collection of
- instruments [laughs]--a system for determining current profiles in bays and harbors, particularly
- shallow water. You could send an instrument down and bring it up, and you'd have a record of
- the current at every depth from bottom to top.
- 894 IAN WATSON: And that was funded by the U.S. Navy?
- WATSON: Yes. I have all the patent descriptions of it there. The patent was put through by the
- 896 U.S. Navy in my name. I didn't get anything out of it, but [Laughs.]
- 897 TAYLOR: Well, now I'm curious about this. You've done an awful lot of work on
- instrumentation, and that's not usual for a researcher.
- WATSON: That's due to my tinkering as a boy.
- 900 TAYLOR: [Laughs.] Well, it made for kind of a unique combination, and I'm curious as to
- what the genesis of it was. Did the development of instrumentation come because you had a
- desire for greater accuracy in your research, or was it really two kind of separate things--that you
- enjoyed both the research, and you enjoyed developing new instruments?
- 904 WATSON: I think it's just a natural interest in beating natural difficulties. [Laughs.]
- 905 TAYLOR: Uh-huh, well certainly instrumentation is one of them. That's one of the more
- 906 difficult parts of this field. Besides your original current meters, what else did you do of this
- 907 nature--instrumentation--or was it just the original current meters?
- 908 WATSON: Uh, I think in later years I was pretty well preoccupied with academic work, looking
- after students and having them weep on my shoulders and offering a comforting arm and so on.
- 910 [Laughs.] I'd have Especially girls would come in, and they'd be weeping because they
- had done brilliantly in school, and they'd come to university, and their grades had just flopped
- 912 right down to nothing.

- 913 TAYLOR: Oh, tell me. I taught marine sciences for 36 years, and I know exactly what you're
- 914 talking about.
- 915 WATSON: The <u>parents</u> It's not that the children <u>themselves</u> were upset, but their parents
- were so upset, and then the kids were upset because their parents were upset. [Laughs.] I had a
- 917 lot of cases like that. [Laughs.]
- 918 TAYLOR: Yeah, I can believe it. Who were the directors that you worked under at Woods
- 919 Hole? There was Henry Bigelow.
- 920 WATSON: Yeah, then Iselin, and then uh who was it?
- 921 TAYLOR: "Iceberg" Smith?
- 922 WATSON: "Iceberg" Smith.
- 923 TAYLOR: OK, you worked under him.
- 924 WATSON: "Iceberg" Smith didn't have too much use for me.
- 925 TAYLOR: Oh, really?
- 926 WATSON: I was a Canadian, and I don't think he approved of the work that I was doing. He
- 927 didn't approve of me because I was a Canadian working in the United States. I think he felt that
- I was out of place. So that was one reason why I went up north to Esquimault.
- 929 TAYLOR: Oh, I see. I see. Was there anyone at the Institution that you really thought
- particularly highly of over the years that you were here?
- WATSON: Well, there were a number of people that we mentioned previously who had their
- own fields, and they were alone in their own fields. It's difficult to give them any priority.
- 933 TAYLOR: Uh-huh, sure. Now, would you go over again, just to kind of end off, what caused
- 934 you to finally stop coming to WHOI?
- 935 WATSON: Age. [Laughs.] Age and Admiral Smith, Admiral "Iceberg" Smith. [Laughs.]
- 936 TAYLOR: [Laughs.] Well, that's interesting.
- 937 WATSON: I didn't have the warmth from him that I had from the previous directors.
- 938 TAYLOR: Uh-huh, well, the Institution had also grown considerably by then, hadn't it?
- 939 WATSON: Yes.
- 940 TAYLOR: And do you think in that growing that it lost some of the family feeling that
- everybody had for everybody else.
- 942 WATSON: Oh, I think so.

- 943 TAYLOR: Because I know many people that come from your time period lament the passing of
- that familial kind of thing that existed at Woods Hole then. Well, OK, that's wonderful. Is there
- anything you would like to add to this oral history that I haven't covered?
- 946 WATSON: Uh, no, I don't think so. I emphasize again that that group of people that you
- 947 mentioned being there. But then nearly everyone--I forgot actually just how many there were
- 948 you mentioned, but--I think out of about eight or nine names, we were on very close
- 949 relationships with about seven. [Laughs.]
- 950 TAYLOR: Yeah, yeah. That must have been a wonderful time in your life.
- 951 WATSON: Yes, yes.
- 952 TAYLOR: I mean you had your science. You had the closeness of the people here.
- 953 WATSON: And it was a nice change, every year going down. We'd I got a trailer for my
- car, and load up the trailer with our trunks and our box of charts and whatnot, and roar down to
- Woods Hole and then come back again in the fall.
- 956 IAN WATSON: You had the same place for how many years down there?
- WATSON: Oh, yes, we had a cottage that we bought every year and gave it back to the owner.
- 958 [Laughs.]
- 959 IAN WATSON: On Leslie Street.
- 960 WATSON: Leslie Street, yeah.
- 961 TAYLOR: Well, this has been terrific, and I'd like to thank you very much for taking this
- amount of time with us.
- 963 IAN WATSON: After editing or anything, Frank, if you want to fill in any gaps or holes, I'm
- 964 sure Dad's We can do it again, if that's what you
- 965 TAYLOR: OK, now, Ian, let me ask you a question. Do you think there's anything we're
- 966 leaving out here of the WHOI years?
- 967 IAN WATSON: Oh, I don't know. I can't think of anything. I mean I have my own stories. I
- 968 think what Dad brought out about the closeness of the families. My generation it was David
- Clarke, Tom Stetson and then some others outside the WHOI connection--people like Peter
- 970 Spalding[SP?] and so on, that we . . .
- 971 WATSON: Oh, yes, the Spaldings[SP?].
- 972 IAN WATSON: ... literally grew up together from when we could start talking to each other,
- age whenever that is, four or five, right up until For instance, David Clarke was my best

- man at my wedding in 1958, so that sort of next-generation strong connection, and, as Dad said,
- 975 then my children--I guess you haven't met any of them yet, but--they go down there now more
- 976 frequently than I tend to, and in fact my ex-wife rents a house halfway to Quissett and sort of
- 977 rents it out to my children throughout the summer. [Laughs.] So that's getting off story a bit,
- but just to say that sort of that genesis of what happened in '31 or '32 and then through the '30s
- hasn't really stopped.
- 980 TAYLOR: Yeah, well give me a few paragraphs here. What was it like growing up as the son
- 981 of one of the original scientists in the Oceanographic community?
- 982 IAN WATSON: Well, my own personal bent wasn't particularly science. For instance, Tom
- Stetson, for instance, grew up on the Asterias and other boats, and he was very oriented to
- working round the Oceanographic. And you know he had a subsequent career there. But David
- Clarke and I, for instance, probably spent more time--well, beaches, yes, but also--sailing. I
- 986 think they still had Kingfisher III, Cape Cod Knockabout, and I used to race. When I went to
- university, it was about the last full-time summers there. Well, I went to McGill in '51 and
- graduated in '56, so just about the time Dad was finishing there was Well, in a sense I
- 989 finished sooner, because I spent my summers in the Canadian Air Force, for summer
- employment. So that my full time down there kind of ended in a sense a couple of years before,
- in the early '50s, but it was that closeness of my generation too, the fact that the Clarkes lived
- across the golf course from where we did on Leslie Street and back and forth on our bikes across
- 993 the golf course and downtown and around. It was quite a tight-knit sort of place, and oriented, I
- 994 think, to sailing and the beaches.
- 995 TAYLOR: OK, but it's leaving you with all kinds of warm feelings. I can tell just listening to
- 996 you talk about it.
- 997 IAN WATSON: Oh yeah, yeah. I worked, as a teenager before University, I worked for at least
- two summers at the Oceanographic, once counting nuts and bolts in the supply department there.
- I went to sea briefly, but I was so seasick. They charted the dragger for some of it. I guess I'm
- talking, oh, probably 1946 or '47 when they were doing some of the underwater stuff off
- Georges Bank, and I was on one of the ships quite briefly as cook. I don't forget that. I got quite
- seasick. What cured me of seasickness was later, during those Air Force summers, was going up
- with instructors in Harvard Aircraft and being put through the full aerobatic paces.
- 1004 TAYLOR: That would certainly do it.

- 1005 IAN WATSON: I don't get seasick any more. I haven't, from the '50s on, [laughs] and that
- includes a recent uh exciting crossing of the Gulf Stream in a 32-foot sailboat two winters ago
- [laughs] over to the Bahamas, [laughs] in which the storms increased instead of decreased, and I
- was the only one that didn't get sick. So there's some footnotes for you.
- 1009 TAYLOR: OK, good enough. Well, I think we've kept everybody talking long enough here. So
- thank you again, and we'll be in touch along about this whole thing
- 1011 IAN WATSON: Any things you want to fill in, we can set it up again.
- 1012 TAYLOR: OK, great.
- 1013 IAN WATSON: Nice talking to you.
- 1014 TAYLOR: Nice talking to you.
- 1015 IAN WATSON: Bye.
- 1016 TAYLOR: Bye-bye.
- 1017 WATSON: You asked for a photo. I don't know if I have anything that's available.
- 1018 TAYLOR: For the what?
- 1019 WATSON: I say you asked for a photo on your list.
- 1020 IAN WATSON: Oh, Margo was suggesting that as you put all this together you might want to
- put it together with a photograph or something.
- 1022 TAYLOR: Yeah, we'll need a photograph, and one of the other things we'll have to send you is
- a release form so that other academics can use this oral history.
- 1024 IAN WATSON: We'll work out a photograph.
- 1025 TAYLOR: OK, great.
- 1026 WATSON: That's Maureen.
- 1027 IAN WATSON: Bye-bye.
- 1028 TAYLOR: Bye-bye.
- 1029 IAN WATSON: Somebody's at the front door.
- 1030 TAYLOR: OK, bye-bye.
- 1031 [Hang ups, END OF TAPE]