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## BARBARA MARTINEAU ORAL HISTORY

October 11 & 23, 2001 Interview by Frank Taylor

2 of 2 tapes transcribed by Arel Lucas, September 2004

- 1 MARTINEAU: Ballard and I had had an altercation a few years earlier when I was scheduling
- 2 the ships. I took over ship scheduling about 1986 after Jack left the Institution, which was a fun
- 3 time for me. It was a lot of work, but I enjoyed it, because it was dealing with scientists, going
- 4 to Washington, and doing all kinds of things that looked impressive. But again, it was helping
- 5 science, which is the part I enjoyed.
- 6 TAYLOR: Just to interrupt for just a second, the speaker at the last Volunteers Dinner was the
- 7 person that now schedules the ships, and this is how we go about scheduling . . .
- 8 MARTINEAU: Oh, Jon? Jon?
- 9 TAYLOR: ... ship time, and all that kind of thing. And everybody sat there absolutely
- 10 fascinated.
- 11 MARTINEAU: Oh, yeah, yeah. He's got a computer. We didn't have [laughingly] computers
- when I did it. [They laugh.] We used to do the stair method; you know, throw them down and
- the one that got it the bottom. They taught me that when I was taking teaching at Methods and
- 14 Materials. [Laughs.] Not quite true.
- 15 TAYLOR: I had to ask Bob Dinsmore. I looked at the list of UNOLS ships during that time. I
- said, "How in the world did you keep tabs on all this, because you didn't have computers then?"
- 17 Yeah.
- 18 MARTINEAU: That's how Bob does it. That's how most of us did it. And in some ways it was
- 19 easier, although I will admit that it's probably more complex now than it was, because right now
- 20 you have a lot more . . . . The cruises are bigger, for one thing. The ships are bigger. The

- cruises are bigger, and there's a lot more scientists coming who are not at this institution. I
- mean, UNOLS is working to the nth degree in that sense, that if you look at the number of
- people and where they're from on the *Atlantis*, very few people are actually Institution users of
- 24 Atlantis these days.
- 25 TAYLOR: Always amazing! I was walking around the dock last summer, and I saw crates that
- were marked JAMSTECH on them, and I mean, it's just . . . .
- 27 MARTINEAU: Right. And the *Knorr* just came back from the Black Sea and the
- Mediterranean, so there's a lot of non-Institution users. The years from '81, really '85 until
- about '91, I think were my best years in the sense of really the most fun in hindsight. My
- 30 husband said, "You call that fun?" [Laughs.] It was a lot of trauma, in that there was a lot going
- on, and there was a lot of interpersonal reactions and things going on, but it was really the most
- 32 fun, in a lot of ways--a lot of pressure, a lot of stress, a lot of . . . . We were in the middle of the
- 33 Knorr refit, and I was doing the ship scheduling. I was just doing all the budgeting and
- overseeing all the proposal preparation for ships, because by that time they'd hired Joe Coburn,
- 35 who had gone down to Mississippi to try to get the *Knorr* out. Joe was learning the ropes. He
- was new in the academic-fleet business. He had a good background underneath him. But he
- didn't know anything about ship funding, or that kind of thing, the way we funded ships. We
- 38 had a series of secretaries come through the office. One would leave and the next one would
- 39 come, and that wouldn't work out, or various things. There was all kinds of things going on.
- 40 TAYLOR: At this point in your career, can you make a statement about your own personal
- 41 growth? You came here as a history major.
- 42 MARTINEAU: [Laughs.] A 30-year-old history major.
- 43 TAYLOR: We're talking ship scheduling now.
- 44 MARTINEAU: Right.
- 45 TAYLOR: And I wanted to ask this, because, in some of the women that we have done oral
- 46 histories on, they'd made such a huge change from what they were originally trained in. Cathy
- 47 Oppinger[SP?] . . .
- 48 MARTINEAU: Right.
- 49 TAYLOR: ... for example, was a literature major ...
- 50 MARTINEAU: Right.
- 51 TAYLOR: ... at Swarthmore.

- 52 MARTINEAU: Right [Laughs.]
- 53 TAYLOR: And one of the things I think this institution is done to allow . . . . If the person has
- 54 the basic wherewithal to start with, . . .
- 55 MARTINEAU: Right.
- 56 TAYLOR: ... there's a great deal of growth that's able to take place within the Institution. So
- sum yourself up at that particular point in your life.
- 58 MARTINEAU: Well, that's one of the reasons--actually, the chief reason--why I said George, in
- 59 my opinion, was probably the third most influential man in my life, because . . . . George was a
- southerner, and yet, when I went to interview for him, I wouldn't have pegged his accent as a
- southerner. I probably wouldn't have taken the job if I'd known he was a southerner, because I
- had a New-England bias against southerners. Anyone I'd ever met, while being intelligent
- enough, couldn't get out of their own way. [Laughs.] They didn't seem to . . . . Now, I grant
- ou, all those guys that fought in the Civil War probably wouldn't like that. But I was aware of
- 65 that, that I had this bias against southerners. But he was a remarkable person, in that he'd give
- you enough rope to hang yourself, and then maybe come and cut you down and say, "OK,
- 67 what'd you learn from that?" Set you back on your feet. And I really believed him when he
- said, "You do more and more and I do less and less." And it really was that. He'd say, "OK, I
- 69 want you to take over ship scheduling." He had Don Molar[SP?] do it for awhile. My husband
- and I had a trip planned for our 25th wedding anniversary when Jack left, and so George had
- 71 Don Moller take over ship scheduling, and when I came back after awhile, he said, "I want you
- to take over ship scheduling." And I said, "Well, why? Don's doing a good job of it." He said,
- "Yeah, but ship scheduling and funding is like this [GESTURING?]." He said, "And you've got
- to know one to do the other. And Don--I have a better job, a job that Don'll like." So he gave
- me ship scheduling, and I had to learn it. And I had to understand what was going on, even
- though I didn't know physical oceanography, and I didn't know biology, and I didn't know
- chemistry. I knew what ships cost at that stage, and what drove them, but I had to get out and go
- talk to scientists and find out what I needed to know to schedule them on a WHOI ship.
- 79 TAYLOR: So you also had to know not only a scheduling schedule, but you had to know how
- 80 the ship was outfitted.
- 81 MARTINEAU: Right. And that was really the aspect that Don did to a large extent. Don and I
- worked very closely together, and eventually the *Knorr* project began to consume all of my time

- on the finances end of it. And that's when Don took over the scheduling again. But George
- 84 moved him from the Port Office over to Water Street, because, he says, "You've got to have
- 85 Barbara close by, because those two are so integrated" in his opinion. And they are. One drives
- 86 the other.
- 87 TAYLOR: You must have had glitches from time to time.
- 88 MARTINEAU: [Laughs.] We don't talk about those. [Laughs.]
- 89 TAYLOR: I don't mean it in the negative sense. I'm thinking, oh, for example, when the
- 90 Galapagos cruise discovered the thermal vents.
- 91 MARTINEAU: Yeah.
- 92 TAYLOR: They were all geologists onboard, and they were avid to get the biologists out there,
- and that meant that a ship had to become available real quick.
- 94 MARTINEAU: Right. And those things happen. Or the opposite happens, when someone has
- to go to sea and there is no ship available. Then you've got to find one. The Argo merchant
- landed up on Georgia's Bank, and that was before my time, but that was a major oil spill, and
- 97 they <u>had</u> to get somebody out there. And you go to the funding agencies and say, "Look, we've
- got to <u>do</u> this," and you're really at their mercy as to whether or not they can come up with some
- 99 money for what, . . . As what's happened in the last few years, is the Institution has gotten a
- little deeper pockets, and they're able to come out with some money to do some of these things,
- depending on . . . .
- 102 TAYLOR: The Director's fund.
- 103 MARTINEAU: Yes. And it's very important. It's very important for those kinds of things to be
- able to say, "We have to do this for a scientific reason, and we have to do it now. We can't wait
- till the next funding cycle to do it." [Sighs.]
- 106 TAYLOR: But the reason I asked that was because, to me, I would have everybody scheduled,
- in the whole oceanographic community, on one ship, and the others would be still hanging at the
- 108 dock, . . .
- 109 MARTINEAU: [Laughs.]
- 110 TAYLOR: ... because I would get it so mixed up. How ...? You've got University of
- Washington. You've got the Rosenstiel School. You've got URI, and on and on and on.
- You've got Scripps. How does all this information come in to a central location?

- 113 MARTINEAU: Well, the way they do it now is all done electronically. In the old days, before
- email, before telemail, even, which was the original email in the academic institution, people got
- together and talked, and they passed paper around, but mainly . . . . It came gradually. It's not
- that kind of a problem. It didn't blow full-blown overnight. It came gradually. People got
- together and talked, and we used to have a scheduling meeting in Redfield Auditorium every
- February--put out a notice. And all the scientists were supposed to come down and tell us what
- ships they wanted and where they wanted to be, so that you could see that this guy in the P.O.
- Department had to be in the Persian Gulf at this time, and if you were a biologist you could put
- in your name and go with him. That ceased working very well when the funding cycles . . . .
- when nobody got funded in February. They didn't know where they wanted to go for next year.
- 123 And the UNOLS paradigm--for lack of a better word, became more and more important, when
- more and more people from other institutions got to using your ship. And so, this twice-yearly
- scheduling meeting in Washington came about. People would go down there, and you'd bring
- all the requests from your scientists to the Washington meeting in June and say, "I've got
- scientists," and put a map up, "I want to be here and here," because by that time, hopefully, most
- of them had had funding decisions. So that didn't work, because the funding decisions kept
- getting put off, although I think that they're doing that more and more now, but in the meantime
- there's a lot of information exchange between the operating institutions, and so personal contact
- was important, very important. It was paramount.
- 132 TAYLOR: Yeah, because if you left one scientist that had been funded off somewhere, this had
- to be a disaster.
- MARTINEAU: Well, not only that, but you've got to talk to people. I mean, you can't sit up on
- your ivory tower on Water Street, or up in the "turret," I used to say, because my office was in
- the turret on Water Street. I always felt like Rapunzel up there. [They laugh.] You just can't sit
- up there and expect things to happen. You've got to go out and beat the bushes. And it does
- take that some days, and it takes contacts within the Institution, and that's where it's very
- difficult to put a new person into the scheduling job, a non-Institution person, because you've got
- to have that feel for who to talk to and . . . . That's the way I always operated, is on a personal
- basis, and you keep asking, and you keep your ear to the ground, and it's just like an Indian tribe.
- 142 You have to hear what's going on out there, so . . . You hear people that have asked for ship
- time that haven't gotten it, or what's more likely, a new scientists who doesn't really know

- what's going on. We did a--I say "we," I guess it was Marine Ops people in general, but I
- participated in it--we did a presentation to the new scientists and the graduate students--it must
- be 10 years ago now--on how to go to sea. [Slapping sound.] It was an eye-opener [Slapping
- sound.] to most of them.
- 148 TAYLOR: I'm sure.
- 149 MARTINEAU: Because they very much depend on the mentored system in the Institution too,
- that if they're written a proposal and someone says to them, "Oh, you have to put in a ship-time
- request form, and you have to go talk to so-and-so." That's becoming more and more automated
- now, so that the forms get sent over to Marine Ops, and the UNOLS office gets information from
- 153 NSF, and they submit it electronically.
- 154 TAYLOR: Did you ever get any pressure from ONR or from NSF or anyone like that, to . . . ?
- 155 MARTINEAU: Yeah. Yeah. Again, pressure in the sense that they want to make sure that
- some of these people are covered and are scheduled on a ship.
- 157 TAYLOR: But they don't do things like bump someone for . . . ?
- MARTINEAU: Not regularly. It's happened. It's happened. And that's the situation I
- mentioned with Ballard. That year we had a conflict for the *Knorr*, and there was a person here
- 160 who was NSF funded who was going to go here, and then there's someone else who's privately
- 161 funded. Well, the ships are funded by the federal funding agencies. They're owned by the
- 162 federal funding agencies, and they have--generally speaking--priority over private work. And in
- fact you have to get permission to do private work. The funding agencies like private work
- because it helps the pocketbook, but if there's a conflict, and if there's no room, there's no doubt
- about who goes first, in my opinion. You pay the piper, you get to dance. [Laughs.]
- 166 TAYLOR: Well, did he get around this by theoretically testing a secret Navy sonar and say that
- this was really research.
- MARTINEAU: Oh, I think he went and hired another ship. [Laughs.] Nothing so subtle. [They
- laugh.] There just wasn't time in the year to do everything before winter ran out. They wanted
- to work in the Arctic Circle or someplace. Yeah, so maybe he was testing Navy sonars, I don't
- know. But George left in 1991. Dick Pittenger came in, and there was a different
- administration, different boss, and . . . .
- 173 TAYLOR: Well, you've gone from a scientist to a military man.
- 174 MARTINEAU: Right, and there was a big change. [Laughs.] Dick's a wonderful person.

- 175 TAYLOR: I want to ask you a question about this. It's been interesting listening to you,
- because you started essentially as a gofer.
- 177 MARTINEAU: Yeah.
- 178 TAYLOR: And this job is now very large.
- 179 MARTINEAU: It was large. Yeah.
- 180 TAYLOR: I know you have to be modest. I can say it. It was a very large job.
- 181 MARTINEAU: It was large.
- 182 TAYLOR: If there was one person in this institution that could probably play a lot of these, that
- was you.
- MARTINEAU: Right. Well, I had . . . . Well, 1991's a watershed, because George and Bob . . .
- 185 . I think 1991 was our last large coordinated effort, from my point of view, of the way we used
- to work in the old days, in that George and Bob were tasked with writing a proposal to the Navy
- to acquire the *Atlantis*. The Navy had put out an RFP to run the Agor 23 and 24, which turned
- out to be the *Revelle* and the *Atlantis*. So they holed themselves up on the third floor on Water
- Street and started writing, George doing the scientific justifications, and Bob doing the history
- and background of the *Alvin* on a UNOLS ship, and deep-submergence capabilities, and the
- rationale behind all that. Ruth Goldsmith, who had come down to Water Street with Dick and I,
- were doing the digging, and Ruth doing the manuscript preparation and a certain amount of the
- digging, and me getting the databases on what scientists had gone to sea, who had gone to sea,
- what ships we had used, what ships we had chartered.
- 195 TAYLOR: So you were doing the justification part of it, essentially.
- 196 MARTINEAU: Yeah, the statistics, mainly, and George was doing the science work. They put
- 197 together that proposal in--I won't say record time--but it was a huge job. The *Revelle* went to
- Scripps because they had lost a ship--that is, the *Thomas Washington* was being laid up, and the
- 199 Atlantis was awarded to the Institution to operate. And one of the things that the award letter
- said was that they were really impressed with the amount of justification that Bob and George
- 201 had submitted. The proposal went out under Craig Dorman's name, who was director at the
- time, mainly because Dick hadn't been away from the Navy for two years. And it was an
- impressive document, and I would go back to it over the years, looking at the information and
- 204 the statistics that were in it. So it was kind of a history of marine operations at the Institution in
- some way.

- 206 TAYLOR: That must have been an interesting time for you in Marine Ops, where you had an
- admiral as director of the Institution, and an admiral that was now running the . . . .
- 208 MARTINEAU: Yeah. [Laughs.]
- 209 TAYLOR: That had to be a real change.
- 210 MARTINEAU: Well, I didn't deal a lot with Dorman. He and Dick are close friends, and after
- 211 the *Knorr* refit and the problems that arose from it, Dick was sent down to Water Street. George
- 212 retired, and went down to the Fisheries down the street, and I enjoyed working for Dick. He
- 213 presented things a little differently than George would have. And of course George and I had
- 214 had such a long relationship. I had a 20-year working relationship, and so things were going to
- be different, and by that time Joe Coburn had come back from the "swamp," after he'd gotten the
- 216 Knorr back, and began to really take over and run the Port Office, and things changed over there.
- 217 So I became basically the bookkeeper and the corporate memory up on Water Street.
- 218 TAYLOR: Was it a difficult time for you?
- 219 MARTINEAU: Yeah, oh yeah.
- 220 TAYLOR: I mean, you worked with this guy for 20 years.
- 221 MARTINEAU: No, it was difficult for me in the sense that I'd reached the stage where I didn't
- want to be told what to do. [Laughs.] I could be a real pain in the tail. But Dick has a
- 223 wonderful outlook on life, and I sat in some lawyer meetings with him and other things, and he
- just, you know, his incisiveness and his ability to handle meeting. I thought Bob was the master
- 225 at that, but Dick Pittenger just brings the Washington Beltway outlook with him. And don't tell
- him I said that.
- 227 TAYLOR: OK, good.
- 228 MARTINEAU: It was great. [Laughs.]
- 229 TAYLOR: We've run out of film, close to running out of film.
- 230 MARTINEAU: OK.
- 231 TAYLOR: So I'm going to hold it at this point.
- 232 MARTINEAU: All right.
- 233 TAYLOR: I want to make a quick note here. The guy that originally . . . . [Tape stops and starts
- again.] Then I have to come back here and do more of this. But she had actually gotten up to a
- point where she had been working for the same people for 20-plus years, and then a change came
- in. You had been in Marine Affairs, and . . .

- 237 MARTINEAU: You mean Marine Operations.
- 238 TAYLOR: Marine Operations.
- 239 MARTINEAU: Big difference.
- 240 TAYLOR: You're absolutely right, and a new fellow came along--Dick Pittenger.
- 241 MARTINEAU: That's right.
- 242 TAYLOR: Did your job change at all when Dick Pittenger took over?
- 243 MARTINEAU: Well, as I mentioned last time, we spent a good chunk of time writing the
- proposal to acquire the Agor, or to operate the Agor, one of the Agors, anyway, so that . . . that
- impetus got us through the first few months. The job changed, probably after the *Knorr* set sail,
- 246 which I think was early in '92. George Grice stepped down as associate director in February or
- 247 March of '91. '91 was my year from hell. I started out on January 2 with my husband cracking
- 248 up his car and going into three months of not being able to drive, so he lived in Newport for
- awhile, and I commuted back and forth. George stepped down in March, and Dick came in, and
- 250 the *Knorr* was still in refit, and towards the middle of August or so we started into what we
- called the Ross system, which was a new accounting system. My father-in-law developed. . .
- 252 who was quite elderly by that stage and was a widower, clearly couldn't spend another winter by
- 253 himself, so we had to move him and clean out his house, find a place for him to stay in Hartford.
- 254 [Laughs.] And he died on December 29, so I don't want to remember 1991. [They laugh.] So
- 255 my job changed--if the job changed at all that year, I didn't notice it. I was too busy. We were
- 256 finishing up the *Knorr*, trying to remain solvent, to solve some of the legal and financial
- 257 questions, and by early '92, I think, the *Knorr* had sailed, and we kind of all took a deep breath
- and sat around and tried to figure out where we were and where we were going.
- 259 TAYLOR: Was Dick Pittenger's management style very different than what you'd been used
- 260 to?
- 261 MARTINEAU: Oh, sure. George was a scientist, basically, and Dick has an analytical bent. He
- spent 32 years in the Navy, and he's used to being a bureaucrat and very defined in what he
- 263 wants and where he's going, and he holds his cards close to his chest pretty well. George and I
- worked so long together, and even by that time he was doing things without daily interaction
- with me, because we had kind of . . . . He had competent managers under him, and I was an
- assistant to him at that time, and kind of a confidente but not working with him on a day-to-day

- basis. And Dick came in with his own staff assistant and his own agenda--to get the *Knorr* back
- in the water and get going.
- 269 TAYLOR: And in typical military style, he expected it yesterday? I mean, . . . ?
- 270 MARTINEAU: Well, I remember, when Dick came into the office after I don't know how long
- a period of time, he looked around, and he said, "My last job I had a staff of 32." And we looked
- at him and said, "Well you have a staff of three here, so . . . ." [They laugh.]
- 273 TAYLOR: Doing the work of 32.
- 274 MARTINEAU: [Simultaneously with Taylor] 32. [They laugh.]
- 275 TAYLOR: That brings up an interesting question. In that department, you have so many
- 276 different hats that you put on. How much did you have to know about what other people did?
- 277 MARTINEAU: Well, that was primarily my job, is to know what was going on, and to, you
- know, pick up after the elephants, [laughingly] I used to say. [They laugh.] That was probably
- 279 more true in the Biology Department, where scientists would do their own thing, and you kind of
- 280 had to make sure they were heading in the right direction from a financial point of view, and
- from an administrative point of view. Obviously, the science, I wasn't involved in the science
- that much. The associate director's office was a little different because it wasn't a day-to-day
- 283 hand-holding thing, and it grew more and more to the point where it was fiscal oversight and not
- day-to-day what was going on, because it was at a different level than at the department office.
- Dick's style, though, .... I really admired him, the way he .... He .... I remember we had a
- 286 meeting with a bunch of Washington lawyers, which he regards as sort of the lowest scum on the
- face of the earth. [They laugh.] And he was just a wonder to watch. It was a real . . . . It was a
- real show and an interest for me, because I hadn't dealt with somebody at that level, who could
- go in and work the crowd.
- 290 TAYLOR: Well, he certainly had the reputation of being the savior of the surface navy for
- 291 funding and things like that. I've heard that from Navy historians. How long did he take to kind
- of get a handle on the job, so to speak?
- 293 MARTINEAU: I'm not sure I can really answer that, Frank. He was a wonder to me, in that he
- worked docks. I mean, as far as I know, he knows everybody in the Institution, and I didn't
- 295 think I knew anybody that knew everybody in the Institution. I used to pride myself on being the
- one person who knew everybody in the Biology Department in those days, which was about 125

- 297 people, including summer people, guest students, guest this and guest that. But Dick learned the
- job quickly, and he learned the people, and he learned who dealt with whom and other things.
- 299 TAYLOR: Of course, he was the oceanographer in the Navy at one time . . .
- 300 MARTINEAU: That's right.
- 301 TAYLOR: ... and you know he did have [slapping sound] contact with the Oceanographic
- 302 Institution, so . . . .
- 303 MARTINEAU: Yeah, but I'm talking really about the people on the docks, the welders and the
- stockroom people, and . . . . He's a fisherman, so he'd, you know, go out and find out what they
- were fishing for that day, and he got to know people very well.
- 306 TAYLOR: That's a wonderful management style for someone that's at that level.
- 307 MARTINEAU: That's right.
- 308 TAYLOR: That you get to know from . . . .
- 309 MARTINEAU: Right. And of course he knew everybody in Washington, because he had come
- 310 to this Institution as oceanographer of the Navy, when he retired directly.
- 311 TAYLOR: One of your jobs was the scheduling of time on ships, [laughingly] which still seems
- 312 like black magic to me when I hear about it.
- 313 MARTINEAU: [Laughs.]
- 314 TAYLOR: I suppose it's easier with computers.
- 315 MARTINEAU: I'm not sure about that. [They laugh.]
- 316 TAYLOR: But you've got . . . You know, essentially, the oceans are covered, and you've got
- 317 to slot people into positions and so on. And I couldn't help but think, because of our sad
- 318 situation of two or three weeks ago, did you ever run into situations where, because of political
- unrest and things like that, plans had to change suddenly on where a ship was going, or could it
- get permission to get there, any of that kind of thing?
- 321 MARTINEAU: We didn't run into a lot of it. We did run into it when the *Knorr* went into
- Indonesia. At the time I wasn't scheduling. I stopped scheduling in the late '80s, but I was
- doing research clearances, and it was not a . . . . The Indonesians in particular, when the *Knorr*
- was there, eventually refused to let the *Knorr* in. They didn't <u>say</u> that, but they required that we
- pick up an observer, but we couldn't go into their waters unless we had an observer on board,
- and we couldn't get the observer because they wouldn't let us into their waters unless we had an
- observer onboard. So it was [Laughs.] . . .

- 328 TAYLOR: Catch 22.
- 329 MARTINEAU: Yes. Yes. The State Department, Tom Koch[SP?] at the State Department at
- the time got research clearances for us, and he worked very hard to get them. And so it's one of
- the things that new young scientists coming in may have more of an appreciation for than some
- of the older scientists, that this is now a fact of life, that you have to have a clearance, and you
- have to plan for it. But it's one of the education processes that the people in Marine Ops have to
- do continually is to say, "No, you can't go there because you didn't give me seven months to get
- the clearance from Brazil." And so they have to find new stations, and even then we'll warn
- them that, if they're going into waters of Mexico or Brazil or some of these other tender areas,
- that they should have an alternate sampling plan or work plan, because they may not get the
- clearance. It doesn't happen a lot. I suspect it'll happen more and more.
- 339 TAYLOR: Did your department ever run into any of these problems where [sighs] some of these
- countries were quietly demanding--their officials--a kickback of some kind, or any of that sort of
- 341 thing?
- 342 MARTINEAU: I only ran into the problem once, and that was with Senegal, because we had put
- 343 two observers on the *Oceanus*, and it was a last-minute thing, and those observers were military
- people, but they had other jobs in order to [laughingly] make a living, because the Senegalese
- 345 military apparently didn't pay them enough. And so they required that they get a per diem. The
- 346 State Department went through the roof, because that's not . . . not allowed. But we paid. And
- nobody wants to hear that we paid. It was peanuts. It was like \$10 a day or something, but
- apparently it made the difference between whether their families could eat or not eat.
- 349 TAYLOR: How about piracy? Was that ever a problem when you were working?
- 350 MARTINEAU: No, it was a fear, and it's still a fear with particularly the third-world countries.
- 351 But we never had a problem with it. I know some other ships that have had problems reputedly--
- 352 the *Gyre*, and (recently, I guess) the *Ewing*, apparently had some problems when they were in the
- 353 Mid-East. But we haven't run into it. We try and stay away from those areas.
- 354 TAYLOR: The reason I'm asking those questions is not to kind of nail someone . . .
- 355 MARTINEAU: [Laughs.]
- 356 TAYLOR: ... to the wall. I don't think the average person would understand the difficulty of
- getting a ship into an area and getting the personnel onboard to conduct their business.
- 358 MARTINEAU: Right.

- 359 TAYLOR: It's very, very complicated . . .
- 360 MARTINEAU: Right.
- 361 TAYLOR: ... in today's world.
- 362 MARTINEAU: Right. Not only that, but I think one of the things that's really working there is
- 363 the commercial value of it. An agent is invaluable in that they want to get a ship into port
- because it's money. The merchants are supplying a ship. The agent's collecting a fee for
- handling the ship, and if the ship doesn't show up then it's money down the drain. It's a job
- lost[?]. There are people in the world who don't [laughingly] have the same philosophical
- outlook. [Laughs.] And I expect that the problems will get worse. It used to be you could go
- where you wanted when you wanted, but it's no longer the case.
- 369 TAYLOR: Did you ever, in your department, ever get involved with these controversies over
- the Law of the Sea or any of that kind of thing?
- 371 MARTINEAU: The Law of the Sea is something I'm supposed to know a lot about, but I don't
- know much about it. I know that if the ship is going to go within 200 miles of a coastal state we
- apply for a clearance, and whether or not that nation has signed a Law of the Sea. And the
- United States has <u>not</u> signed the Law of the Sea, and so technically we can go not do that, but we
- follow the State-Department dictates, guidance, whatever. It's useful, when the gunboats show
- up, to have the State Department on your side, and the [laughingly] gunboats haven't showed up,
- so . . . [Laughs.] Not yet. [Laughs.] Not usually. You get the clearances.
- 378 TAYLOR: But what I'm trying to get to, I guess, is the complexities of this job. This is a pretty
- 379 complex . . .
- 380 MARTINEAU: Oh, yeah.
- 381 TAYLOR: ... operation.
- 382 MARTINEAU: Yeah, and it goes all the time. I mean, you . . . . There's always a ball in the
- air, or seven balls in the air, you know. You make the call and you put that problem aside, and
- 384 then you make a call on some other problem, and you put that problem aside, and knowing when
- 385 to pursue it, and knowing when to let it perk is something. I think that's one of the things that's
- happened with email and voicemail and faxes and other things, has just compressed the whole
- world. You used to take two weeks to get a decision; now you need it in two hours. [Laughs.]
- 388 And it just cranks up the stress level.

- 389 TAYLOR: When seven balls got thrown up in the air, was your department pretty good at
- 390 handling seven balls thrown up?
- 391 MARTINEAU: I'd like to think so, but I think that the . . . . It's like a dog, and you're pulling
- its chain, you know. After awhile if that's the state that life is, then after awhile you don't
- respond quite as fast. [Laughs.]
- 394 TAYLOR: The reason I asked is I had a directorate one time that used to throw seven balls up in
- the air and then walk away. [Laughs.] And everybody's trying to catch the balls.
- 396 MARTINEAU: Well.... [Laughs.] Well, reminds me of a story. My husband was working
- for a defense contractor, and he had a boss who seemed to have a penchant for finding crises on
- 398 Thursday afternoon to affect Friday afternoon going home, and he'd come in and say, "I need
- this by Friday noon," and so you'd work, work, work. And the next morning the boss would
- 400 come in, and my husband gave it to him at 10 o'clock, and he'd say, "What's this?" And he said,
- "It's what you asked for by Friday noon." He said, "Well, how come it's done?" You know, he
- 402 expected it to be [Laughs.] . . . . It's one of those guys you just want to [smacking sound] smash.
- 403 [Laughs.]
- 404 TAYLOR: Now, with the complexity of getting a ship into an area, getting the scientists there,
- 405 getting all that legally set up, how about the equipment? Who's responsible for getting the
- 406 equipment onboard? Is that the scientists' job, or you guys . . . .?
- 407 MARTINEAU: Well, we had a Marine Operations coordinator. Don Moller was that person for
- 408 years. He was the first one in that job, and Don and I, obviously, when I was scheduling in the
- late '80s and Don was getting equipment, we worked closely together--to the point where
- 410 George brought Don over to Water Street so that we were hand in glove. Don said it was kind of
- 411 like being married, because we saw so much of each other--actually sometimes more than we
- saw of our spouses. When Don retired that job went to Jon Alberts, and John is still the Marine
- Operations coordinator. It's a liaison between the scheduling person, who . . . . Now Jon is both
- 414 coordinating and scheduling, so that's a useful thing. And the Port Office, the dock people, and
- 415 the scientists, WHOI Shipping and Receiving. I mean, it's a big logistics thing. And running
- 416 three ships, and Alvin, if you want to consider that a fourth ship, and the ROV as a fifth ship--it's
- a continual. It's continual. It's like McDonald's. It's two billion hamburgers this year, two
- billion hamburgers next year, and each scientist views his cruise or her cruise as the only one that
- 419 counts.

- 420 TAYLOR: Of course.
- 421 MARTINEAU: And so. Yeah. So, if there's a disaster with that one, it doesn't matter, you'll
- hear about it, or the boss'll hear about it.
- 423 MARTINEAU: Yeah, I know. The scientist has one cruise that they're very much involved
- with, and you've got a hundred that you're very much involved with.
- 425 MARTINEAU: Yeah, yeah. And that's where the cruise is being more and more less WHOI
- 426 people every year on our ships. Makes a big difference.
- 427 TAYLOR: How does the funding work for all of this?
- 428 MARTINEAU: [Laughs.]
- 429 TAYLOR: I noticed a couple years ago, the . . .
- 430 MARTINEAU: [Laughs.] How many hours do we have? [They laugh.]
- 431 TAYLOR: ... the *Knorr* was docked for a whole period of months. She was the UNOLS ship
- that was out for that . . . . How does all that work?
- 433 MARTINEAU: Um, it's a case of beg and sell apples, to some extent. Usually, with the funding
- agencies, that is, NSF and ONR now, have some to a tacit agreement that each agency will
- support its ship during lay-up, and what that really means is a housekeeping, ship-keeping
- skeleton crew or repairs. You try and schedule repairs during that period, but you need money to
- do that, and so the longer the lead time is for a ship lay-up, the better off everyone can manage it
- financially. And that's the thing that funding agencies are working out. NSF owns most of the-
- well, I can't even say "most" any more--of the ships in the fleet, but the Navy owns the biggest
- ones and the newest ones. And so when the time comes for those ships to need major upgrade or
- refit or whatever, the bill's going to be big for the Navy, and how that's going to work out, I'm
- not re . . . I'm retired, so [laughingly] so I don't need to know. [They laugh.]
- 443 TAYLOR: But that brings up an interesting question. You said, right at the beginning, that the
- 444 Knorr was in the works when . . .
- 445 MARTINEAU: Un-huh.
- 446 TAYLOR: ... Dick Pittenger came. What's the process? How do you know when you need a
- new ship? What's the process you have to go through?
- 448 MARTINEAU: Well, that's a good question for Bob or Dick. The average lifetime of a ship is
- 449 40 years, 30 to 40 years. It takes 10 years to get a ship from the drawing board into the water--
- 450 that is, working. And so, right now, there's a planning phase going on for new ships down the

- line. And you hope that scientists are involved. They're supposed to be thinking of the kinds of
- exotic things that they're going to need on those ships, or where the science is going and where
- 453 they're going to be working. Unfortunately, for ship people--who are kind of nuts-and-bolts
- people--scientists tend to be somewhat dreamers in their own area. And so the object of Dick's
- job, really, is to plan for the future, to get enough science input so we know where the future's
- going to be, to go out to the agencies and find the money for these things, or to give input to the
- agencies, because right now it's the agencies that are building ships.
- 458 TAYLOR: Now, was it your department that determined where these ships are going to be,
- 459 given a calendar year?
- 460 MARTINEAU: No, only in the sense that that also is a coordinated effort. I mean, once science
- is funded by the agencies, it's really the funding that drives where the ships are going to be: that
- is, the science funding. The ship is just a mechanism for accomplishing the science, and so
- science funding drives where the ships are going to go, or where the <u>need</u> is.
- TAYLOR: There's an awful lot of ingredients in this soup we're talking about here.
- 465 MARTINEAU: [Laughs.] Well, Jim Griffin, who was one of these ship-operations people at the
- higher level at URI, sent me a note when I took over scheduling, and he said, "Congratulations!"
- He said, "Now you'll learn that scheduling is nailing jellyfish to the wall while you're wearing
- roller skates." [They laugh.] And he might have said, "on a greased floor," because it's . . . .
- 469 [Laughs.]
- 470 TAYLOR: Well, was there ever a time where literally the rug got pulled out from under your
- feet when one of these . . . something that you thought was a fete accompli . . . ?
- 472 MARTINEAU: Oh, yeah, but that happened so regularly that I can't even remember things. I
- 473 mean, these things happen, and you just have to dance. [Laughs.] I'm sorry. I don't have any
- 474 very exciting stories.
- 475 TAYLOR: No, but I mean I can picture myself looking for the closest closet to go into and
- 476 scream, and then come out.
- 477 MARTINEAU: Yeah. Yeah, and then once in a while I used to say that I had a teddy bear under
- 478 the desk, and Don would go by, and he'd say, "Where's Barbara," and I'd say, "She's under the
- desk assuming the fetal position." [They laugh.] I mean, yeah, every job has its frustrations, and
- one of the things about ship scheduling is it sounds good. It sounds as though <u>you're</u> going to
- drive where the ships are going to go. It's not the way it works. Usually there's money

- involved, or science and what science has been funded by what agencies, and where the
- scientific efforts are, and a lot of coordination and talking. It's . . . . The scheduler is really just-
- -again--the hand that runs the pen, but [sighs]. [They laugh.] It's good for a week or two, but . .
- 485 . [??]. I enjoyed scheduling, because for me it was a learning process, and Don was a lot of help
- in the scientific-equipment end. And we talked a lot. We had to work well together, and we did.
- 487 TAYLOR: What was the average length of your day?
- 488 MARTINEAU: Oh, 10 hours probably. Depending. It'd vary a lot. I mean, if you eliminate the
- one-hour lunch period, and you come in at 7 and you [laughingly] go home at 6, it gets there.
- 490 TAYLOR: Yeah.
- 491 MARTINEAU: Yeah.
- 492 TAYLOR: If you could take the job you held when you retired, and write a new job description
- 493 for it, what would be ideal, do you think? Knowing what the job demanded, what would you say
- 494 would be the . . . ?
- 495 MARTINEAU: That's a hard one, because I hate to say it, but as you get older you lose energy.
- 496 [Laughs.] As you well know, probably. [Laughs.]
- 497 TAYLOR: You had to say that, didn't you?
- 498 MARTINEAU: Yeah. [They laugh.] And the energy you have when you're 35 or 40 is not the
- same energy you have when you're 60. And times change. I enjoyed my job in the Biology
- Department because it had a lot of variety. I enjoyed the jobs in Marine Operations. Initially it
- involved facilities and really a wide range of learning new things.
- 502 TAYLOR: Would one person do the job?
- MARTINEAU: No. No. no. I was doing the job of one person when the *Knorr* was . . . . In
- early say '88 or so, because I was scheduling. As I mentioned, we had a change in secretarial
- staff due to illness of one person, so the secretarial staff kept going through, and basically the
- people that were there answered the phone, did what you told them to, but they weren't thinking
- for you. Joe Coburn was down in the "swamp" with the *Knorr*, so a lot of the marine functions
- over there I was doing, writing proposals, and you know, you just . . . . It's too much. It's too
- much for probably three people or four people, on a day-to-day, you know--for any long period
- of time. You can do it for a couple of days, but you're just filling in if you're doing it that way.
- 511 TAYLOR: Well, the reason I asked that was, because, as I told you before, when we did Jake
- Pierson's oral history, he gave me a rundown of what his day had been like, which was similar to

- 513 yours. It was very extensive. And he kind of laughed and said, "When I retired, they hired three
- 514 people"...
- 515 MARTINEAU: [Laughs.]
- 516 TAYLOR: ... to take care of all those functions. And I kind of had a feeling, Barbara, that
- 517 you'd be in the same kind of situation.
- MARTINEAU: Well, and it's harder for a new person coming in, because they don't have the
- corporate memory. When I started getting introduced as the "corporate memory," I said,
- "Maybe it's [laughingly] time to think about moving on to something else,": because if you keep
- looking back, and you're not looking ahead, you're not getting very . . . very fresh.
- 522 [END OF SIDE 1]
- [Repeats from "same kind of situation."] It's . . . you taught school for beaucoup years, and you
- know the same feeling. Unless you're learning something new you became stale after awhile.
- 525 TAYLOR: The need to reinvent yourself constantly...
- 526 MARTINEAU: Well, yes.
- 527 TAYLOR: ...to keep things going.
- 528 MARTINEAU: And if nothing else, computers did that for us. I mean, we all had to learn new
- ways of doing business with computers, and now that everybody knows computers, it's just old
- hat, you know. You don't have to learn that. But that was always traumatic.
- TAYLOR: What would be the favorite department to be in, for you?
- MARTINEAU: I liked Marine Ops. I did. I think the science departments have . . . . They've
- all changed. When I was in the science department, there was one executive assistant. Now
- they've got what they call a department administrator and a "mini" department administrator
- who does all the budgets and the manpower forecasts and things, which I don't know how the
- department administrator can function without that information, but then you have to learn to
- 537 synthesize it. And I was always a person who . . . . I had a fair amount of trouble [laughingly]
- delegating things, so . . . . [Laughs.] I had to know it almost intuitively by the back of my hand,
- or I didn't really feel it was reality. And it's probably the biggest failing I ever had, so . . . .
- 540 TAYLOR: Did you see a huge change in the oceanographic field over the years you were there,
- in how things were carried out? You know, have we gone from the simple to the complex now,
- 542 or . . . ?

- MARTINEAU: Well, I think things are more complex. They're more technical than they were,
- probably before I even came to the Institution. I mean, you know: Swallow floats--you threw
- 545 them over and watched them go. But now you go home and you watch them on your computer
- screen or something like that. [Laughs.]
- 547 TAYLOR: And did this make your jobs more complex?
- 548 MARTINEAU: I think it makes the ship job more complex. It also makes for a requirement for
- less ship time, because when you used to have to go out and change the batteries every two
- months you needed a ship to do that, but now the batteries last two years, and you don't have to
- go out as much. But I think the quality of what they're getting is probably better. As far as the
- change in the Institution goes, it's a little bigger. Certainly the plant is quite a bit more complex.
- I think that there's a general feeling at the Institution of being . . . . While they've lost the
- intimacy that everybody seemed to think that they had, I think the stability and probably the . . . .
- "Stability" is probably the better word, and employee considerations are probably better than
- what they were.
- TAYLOR: You know, I think it's interesting. I think one of the real challenges the current
- director, Bob Gagosian, faces is taking this Institution from the 20th into the 21st century, with
- the new ways of doing things, and the . . .
- 560 MARTINEAU: Right.
- TAYLOR: ... complexities. And you know, we still have people here that were old blue-water
- sailors.
- MARTINEAU: [Laughs.] Well, blue water is what it's about. I mean, the National Science
- Foundation has . . . . The facilities people--the ships facilities people--have maintained that
- that's what they're funding--"blue water" oceanography. They're not funding coastal ships.
- They're not funding estuarian research. If you want to do that, you go to some other section of
- NSF. And I'd like to think that we'll always have ships here, because it's what we do.
- TAYLOR: Did you ever hear any conversation while you were here of the autonomous vehicles
- taking over for the oceanographer, so the oceanographer doesn't have to go to sea?
- 570 MARTINEAU: Sure. Sure. I mean, obviously Bob Ballard is the person who proposes that.
- 571 It's a big thing of his. But I think it's the same reason people want to go to the moon. Sooner or
- later, some guy wants, you know . . . . Some "person," excuse me [laughingly] wants to see it.

- 573 [Laughs.] Want to get there. People take aerial views of the top of Mt. Everest, but they still
- want to climb there. [Laughs.]
- 575 TAYLOR: Now as I [Laughs.] . . . . I told you I was going to ask this. You're going to hate this
- one. If you were made director, what are some of the things you might do to make the Institution
- work better as far as you would be concerned?
- 578 MARTINEAU: Well, I think, first of all, I admire people that have long-range planning. I'm a
- firefighter, you know, and have always been to some extent. Put a problem on my desk, and I'll
- 580 try and solve it. I'm very difficult at long-range planning. I can demonstrate that by I've been
- not working for a year and a half, and I'm still planning to move to Hawaii, but I [laughingly] I
- haven't done it yet. [They laugh.] I may die [??]. [Laughs.] And I think the Institution has
- 583 gotten better in this regard. But people are the source of what makes a place like this great. And
- we've had some ups and downs in the past--not certainly in the recent years, and Bob knows
- what those are. We had a time of troubles where people were . . . . We went through re-
- engineering, and we went through downsizing, and we went through laying people off, and that
- was very traumatic for the people involved. It was traumatic for the administration too. A lot of
- people were hired from outside the Institution who thought they knew better than what was
- 589 going on inside, and that was very aggravating to people that were inside, and so they shut up
- and kept their nose to the grindstone and didn't raise your head until those problems worked
- themselves out, which they seemed to do. And a lot of the new people aren't here any more.
- They came and left. I think Bob's probably doing a good job from what I hear and what I see. I
- like Bob, and I've known him a long time. Just keep it up. [They laugh.] That's a wishy-washy
- answer from Barb.
- 595 TAYLOR: No, it's a tough one to answer, because it's . . . In a sense, this is something I've
- really been thinking about for a long time.
- 597 MARTINEAU: Well, I think the biggest thing that the Institution can do is what they're trying
- to do, and it's difficult in a soft-money place, is to invest in their people. I think the educational
- 599 program that pays people to go to school is a good thing. I think the onsite computer-training
- 600 courses, which we didn't use to have . . . I mean, people learned computers by either buying
- one and sweating it through at home, or you know. The computer classroom is a great thing, and
- encouraging more people to do that, and paying for them to do that, because a scientist gets X
- number of dollars, and while he's willing to--he or she is willing to--have a person go to

- computer class for an hour or a day, if they're charging their time to their grant, that's money
- down the drain. Not only is the work not getting done, but it's a cost to the grant or contractor.
- So investing in the people is good. I think the Employee Recognition Day, while it's scoffed at
- by some people, is appreciated by most. Newsletters . . . .
- TAYLOR: Well, it's a wonderful get-together time, if nothing else.
- MARTINEAU: Yeah, yeah, and we need that. I mean, we need that, because people are spread
- all over.
- TAYLOR: You know, it's one of the things that's interested me is how do you hold this familial
- feeling in a place like this? Because I know . . . . I give tours too.
- 613 MARTINEAU: Yeah.
- TAYLOR: And it's been interesting to me that over the past two or years I've had a number of
- people from the Institution . . .
- 616 MARTINEAU: Um-hum.
- 617 TAYLOR: ... take a tour, because they don't get to see the rest ...
- 618 MARTINEAU: Right.
- 619 TAYLOR: ... of the Institution. And I.... To me, that was funny, but not funny "ha-ha."
- 620 [Laughs.]
- MARTINEAU: Well, it's sad because people here work long hours, and they kind of know
- there's a ship down there, you know. We used to try and figure out somehow to get non-
- seagoing employees to sea, and the majority of people at this Institution are non-seagoing people,
- it seems to me: the administrative people, the education people, shipping and receiving, all those
- kinds of things. And I think, after awhile, you have to keep up the impetus on those things.
- After awhile, you really do get bogged down in fighting the fires, and forget the big overview.
- And that's really the job of the senior administrators, to look around and say, "Oh, hey, we're not
- 628 <u>doing</u> enough of this."
- 629 TAYLOR: How about, you know, when you first started here, it wasn't much beyond the time
- that women first got the chance to go to sea.
- 631 MARTINEAU: I guess so. [Laughs.] It was '74-'75.
- 632 TAYLOR: Well, I remember reading the story about the first grad student who stowed away and
- went to sea, who was brought back to the Institution and summarily dismissed. That wasn't all
- that long ago.

- 635 MARTINEAU: You know, I've often felt guilty that I am not tuned in more to women's
- problems, the women problem, the "woman" problem, whatever it is. I never felt that way under
- George, because he, as I said before, he gave me enough rope to hang myself. And he said, "Go
- do it." And he treated you with respect, no matter . . . .
- 639 TAYLOR: Was that something . . . ? You must have earned that, though.
- MARTINEAU: Well, perhaps. I wasn't aware of it. I never had problems dealing with men, in
- that I was always very comfortable, more so dealing with men than women, actually. Maybe the
- 642 '90s under the second administration, as you put it, was a little bit different. For me, certainly, it
- was a little different. I began to feel a little bit, kind of in the corner. But I thought about
- running for the Women's Committee once, and I just . . . I didn't want to get into that, because
- I think [lets out breath] my way of feeling is that by bringing up women's issues it exacerbates
- 646 them. I guess I'd rather . . . I'm more of the "mole" approach. I'd rather work from the inside.
- [They laugh.] Or it was a copout. Whatever, ...
- 648 TAYLOR: Watch out for Martineau. She's sneaking up on us.
- 649 MARTINEAU: ... depending how you .... Depending on how you do that.
- 650 TAYLOR: Well, I... you know... I've always... I've wondered because you know, in this
- Institution the women are ambitious. You know, you <u>have</u> to be in this . . .
- 652 MARTINEAU: Right.
- 653 TAYLOR: ... place.
- 654 MARTINEAU: Right. This place fosters ambition.
- 655 TAYLOR: Sure.
- 656 MARTINEAU: And . . . . And a bit of cut-throatness. Quite a bit of cut-throatness. I mean,
- of you don't survive here unless you go [laughingly] for the throat. [They laugh.] It's good if
- you're nice about it, but a lot of people have survived who weren't too nice about it, too. The
- one woman . . . . The one time I went to sea, that is, on a science cruise, was a woman scientist,
- and she was an assistant scientist at the time in the Biology Department. And I had been
- working to go out on a cruise of some kind. It was a short cruise. It was only a week's worth.
- And she had a lot of women out there, graduate students and other things. I think I could have
- gone with one of the guys, I mean, just as easily. It's just that that cruise was short enough so
- that it suited my needs and was appropriate.
- 665 TAYLOR: Did you get seasick on it?

- MARTINEAU: I always get seasick, but I get over it in a day or two. I get seasick on my own
- sailboat. [Laughs.] Anybody who gets seasick on a sailboat is not a sailor. [They laugh.]
- TAYLOR: That was your only time at sea, uh?
- MARTINEAU: Well, and I used to try and con trips out to the shipyard and did a short cruise
- back from New York City once. I never was able to work it to go through the Panama Canal,
- though, and that's probably one of my big regrets. [Laughs.] I was the big shot in Marine
- Operations, and I couldn't get onto the cruise that went through the Panama Canal.
- 673 TAYLOR: You know, that's interesting, because you don't know how many tour companies I
- have contacted. I don't want to go on a tour. I just want to go through the Canal . . .
- 675 MARTINEAU: Right.
- 676 TAYLOR: ... from one end to the other. [Laughs.]
- 677 MARTINEAU: Right. Talk to Dick. [They laugh.]
- 678 TAYLOR: Maybe I'll do that.
- 679 MARTINEAU: Unfortunately, they probably won't be coming back through, except in two
- more years.
- TAYLOR: I'll take the plane. That's all right. [They laugh.] Is there anything I've forgotten.
- Are there any stories that you think are important to be told, or . . . ?
- 683 MARTINEAU: Oh, there's probably a lot of them. In fact, I was thinking about our comments
- about George. I.... You asked me what George was like, and ... and he's a pretty remarkable
- 685 guy in some ways. People either loved him or hated him. And some of us who loved him hated
- 686 him some days, too, you know, but it's . . . . I was . . . The fun kind of went out of the job
- when George left, because you never knew what fun thing was going to happen, and it was fun in
- a sort of a strange sense, and it was always coming at you. I remember one day going down to
- Water Street, I used to start work around 7 in the morning, then, struggling for my key. And I
- don't know if you know the door in Water Street is a left-hand door, and you always skin your
- knuckles coming in there. So I was struggling for my key, and the bell tower was ringing 7
- o'clock, and I got the key in, and the door stuck a little, and so I shoved it with my shoulder, and
- then realized it wasn't going to open, and inside the vestibule is no more than three feet square.
- And I looked in the window of the door, and in the vestibule were these big five-gallon pails that
- rope or chain or drywall comes in, you know. And there were as many pails as could fill this
- 696 three-foot square thing, and sticking out of the pails on their tails, looking at me with their

- baleful, dead eyes, were bluefish, just all these pails full of bluefish, all [laughingly] standing on
- 698 their tails. And so I managed to get the door open and get upstairs, and George was sitting at his
- desk, always looking like a Cheshire Cat when he did [laughingly]something like that. And I
- said, "What's with the all the fish." He says, "I had a good night." He said, "And they're there
- for George Hampson." He was giving them to Hampson, who smokes bluefish. But those are
- the kinds of things. To the day I die I'll remember all those fish looking at me. [Laughs.]
- 703 TAYLOR: Well, I guess he has to be your most-admired person here at the Institution.
- 704 MARTINEAU: Yeah, yeah. I admired George in a lot of ways. As I said, there were days when
- you could just throttle him, because he would go off and do things that would . . . . But he was a
- very caring person, although I don't think he really wanted anybody to know that. I admired a
- lady, . . . . Dave Rudden, who just retired last year as assistant comptroller, who was just the
- quiet force down in the Challenger office. Dave was acting comptroller three times. Either
- various comptrollers left or got ill. George Conway had his aneurysm and died very suddenly.
- He was the comptroller at the time Dave took over. But he never wanted to be comptroller.
- 711 Stella Callagee, who had been in the Education Office . . . You're laughing. [Laughs.]
- 712 TAYLOR: I'm laughing because I've had dealings with Stella, and when Stella left, all of a
- sudden things that I had taken for granted . . .
- 714 MARTINEAU: Ah, yes.
- 715 TAYLOR: ... didn't happen.
- 716 MARTINEAU: That's right. [Laughs.]
- 717 TAYLOR: And I found out Stella was pulling funds in from some of these really strange places
- 718 ...
- 719 MARTINEAU: Yeah.
- 720 TAYLOR: ... to make things work.
- 721 MARTINEAU: That's right.
- 722 TAYLOR: And to me she was kind of emblematic of the kind of female they had in that
- 723 particular position here in the Institution?
- 724 MARTINEAU: Yeah, yeah, Well, again Stella had come up. She started working for
- Morris Tavares in Accounting, and then went on to the Comptroller's Office. I forget what her
- title was then, but she basically is the one who set up the Comptroller's Office to re-educate
- those folks after the ships were taken out of sponsored programs. And she decided that she

- didn't like that particular kind of work, whatever she was doing down there, and that's when she
- applied over in the Education Office, and I think she fit in very well there. But she was a peach.
- 730 TAYLOR: Every time I saw John Farrington, "Have you seen Stella?" [They laugh.] I went
- home and discussed this with my wife. I [sighs] had turned down a job at one time as a boys'
- lacrosse coach to take the girls' lacrosse game, . . .
- 733 MARTINEAU: Um-hum.
- 734 TAYLOR: ... because I wanted to make sure that girls had the same kind of break that the boys
- had. And I had a daughter, and I wanted to make sure she got the breaks . . .
- 736 MARTINEAU: Ah.
- 737 TAYLOR: ... and I had a wife, and I wanted to make sure she had the breaks. We were talking
- about women that came up in the '60s, '70s, and around there. They only had a couple of
- options. They could have been teachers. There wasn't really an awful lot out there, and there
- were a lot of people. Stella would be an example. At the risk of embarrassing you, I would say
- you would be a definite example of women who really were much better than the job demanded,
- but then built that job into something that was . . .
- 743 MARTINEAU: Yeah.
- 744 TAYLOR: ... pretty significant. And that's why I think they'd replace you with two or three
- 745 people.
- 746 MARTINEAU: [Laughs.]
- 747 TAYLOR: And when I ask about women's issues or anything like that, that's the kind of thing I
- 748 mean.
- 749 MARTINEAU: Yeah, yeah. Maurice Tarares--obviously I worked for Maurice a long time.
- 750 Maurice taught me anything I knew about proposals and other things. And he's a person who's
- stuck to it over there. He's had a heart attack, and he's still cranking it out and trying very hard
- to keep his feet on the ground and keep the Institution legal and solvent, and looks out for the
- best interests of the Institution. Barrie, obviously, Barrie Walden--I think Barrie's neat. You go
- to a meeting with Barrie, and there's a lot of "Yak, yak, yak, yak, yak," and Barrie doesn't say
- anything, and finally I just sit and wait and say, "OK, what's Barrie going to say?" And Barrie
- comes out. He cuts right to the core. He really does. He can see things that--the essence of a
- problem. I admire that. He's an engineer. You go see Barrie after hours. He's not doing
- management. He's playing with black boxes. He likes to . . . . That's what keeps him going.

- 759 TAYLOR: When I did John Porteous's oral history, he said when Barrie first came to the
- 760 Institution, I think it was Brody Broderson . . .
- 761 MARTINEAU: Yes. Brody. [Laughs.]
- 762 TAYLOR: ... or someone in the group said, "Give him this job grinding the syntactic foam,
- 763 which is the most miserable . . .
- 764 MARTINEAU: [Laughs.]
- 765 TAYLOR: ... shift up there, because some day he's going to be running this operation."
- 766 MARTINEAU: Good for Brody!
- 767 TAYLOR: So they did. Hey, they had him doing all kinds of terrible things, and then when I
- mentioned that to Barrie one time, he said, "Yeah, give me the worst job in the Institution," and
- he said, "Well, some things haven't changed."
- 770 MARTINEAU: [Laughs.] Well, it's true in some ways. He seems to be able to walk in the
- other fellow's moccasins.
- 772 TAYLOR: That's a rare skill.
- 773 MARTINEAU: Don't ever play poker with Barrie, though. To this day, when he'll say, "Well,
- when you going to get that done?" And I'll look at him and say . . . . He's pulling my leg,
- because he knows this is impossible, or it couldn't possibly be done in that time or whatever.
- And you don't know if he's pulling your leg or not. I mean I don't. To this day, I don't really
- know whether he's joshing me or not.
- 778 TAYLOR: You were hard to replace, weren't you?
- 779 MARTINEAU: I don't know. [Laughs.] I know one thing. If I had to teach the job to
- somebody from outside the Institution I'd still be here. Larry Flick took my job, and Larry had
- been, again, someone else who worked his way up through the Institution. He'd been with the
- Deep Submergence Group, that was, the ROV Group, and was able, I think, to move over into
- 783 this job without a lot of trauma. At least I hope it wasn't a lot of trauma. He had questions, but
- everyone's going to have questions. But there was a lot that he didn't need to be taught.
- [Laughs.] You're asking me questions, Frank, that're . . . [Laughs.]
- 786 TAYLOR: One of the things that amazes me about the Institution is that I see so many people
- who were not trained for what they do, and they do it so damn well.
- 788 MARTINEAU: Well, but that's the nature of education is you're supposed to train someone to
- be adaptable in these days. Nobody, very few people can train . . . .

- 790 TAYLOR: Well, a history major that's scheduling ships. A Cathy Oppinger[SP?], a literature
- 791 major who's running [??] Operations.
- 792 MARTINEAU: Well, Cathy probably has more talent.
- 793 TAYLOR: A Martin Bowen who trained as a biologist . . .
- 794 MARTINEAU: Yeah, um-hum.
- 795 TAYLOR: ... but his real thing is ROVs.
- 796 MARTINEAU: Mechanics.
- 797 TAYLOR: It's mechanics. I've never seen that at other institutions. Even--you mentioned
- teaching. Even in teaching, I don't see the history-trained person teaching the math class, or . . .
- 799 MARTINEAU: No.
- TAYLOR: But that happens here, and it happens at a very high level.
- MARTINEAU: Well, if you ask me one of the things I'd have the director do, is I'd send
- everybody--after a year at the Institution--send them up to Johnson O'Connor[SP?] to do an
- aptitude profiling up there, and then take that person and put them in an area where they're <u>really</u>
- good, and not where they have to struggle to get there. Which I think is what a lot of people do
- in any job. You struggle to find your level of competency, and it helps if you have a boss who
- can afford to send you off to training, and who can appreciate you for what talent you've got, and
- not try to fit the square peg in the round hole, because that's expensive, and it's traumatic. And
- there are a lot of people who've left the Institution who've done well in other places. I always
- said WHOI was a good place to be from. [Laughs.] Because a lot of people have done that, and
- I don't mean that as a snide remark. A lot of people come to this place and find out that they're
- not really suited for the aggressiveness in the science departments that's necessary to survive, or
- they don't want to play that game. But a good aptitude test would benefit a lot of people.
- TAYLOR: So you see that there <u>could</u> be some changes in the human-resource end, how you . .
- 814 . ?
- 815 MARTINEAU: Yeah, yeah, yeah.
- 816 TAYLOR: Well, that's worthwhile.
- 817 MARTINEAU: [Laughs.]
- 818 TAYLOR: How about the directors? Fye was the director when you started?
- 819 MARTINEAU: That's right. Fye was the director when I started.
- 820 TAYLOR: So you've been under what? Three, or four?

- 821 MARTINEAU: Fye, Steele, Dorman, Gagosian: four.
- 822 TAYLOR: What'd you think of the directors?
- 823 MARTINEAU: I think they're fine fellows. [They laugh.]
- TAYLOR: I can guarantee I'm not going to send this to them, you know.
- MARTINEAU: [Laughs.] Fye I didn't know well. We talked about Fye last time. John Steele
- was a very approachable person. I had known John casually before . . . . As I mentioned, he was
- a personal friend of George's, and he would come by, and you could chat with him, but I didn't
- work with him closely. I worked with none of the directors closely, actually. Dorman was here
- for awhile, and he and Dick were very good friends--or my understanding is they were good
- friends personally. And it was Dorman that appointed Pittenger to that position, so I assume that
- they are. And Bob Gagosian I've known the longest. I like Bob, and I think he's doing a good
- job, and I like to hear him talk. I think he talks a good show. But the job really didn't deal a lot
- with the directors. Certainly, in the Biology Department, the associate director for research is
- probably the person you dealt with more than the director, actually, and they changed over the
- years, too. And by the time I got down to Marine Operations, that was primarily a fiscal job by
- that stage, and most of the problems we had were in the fiscal area, and so dealing with the
- 837 Comptroller's Office, and who the comptrollers were was really more important.
- 838 TAYLOR: It was a whole part of the WHOI evolution, and then when Columbus Iselin first ran
- the Institution, of course he could talk to everybody. There were probably only 30 or 40 people
- here in those days, anyway.
- 841 MARTINEAU: Right, right.
- 842 TAYLOR: Someone like Fye came along and made the directorship a much more businesslike.
- 843 ...
- 844 MARTINEAU: Right.
- 845 TAYLOR: ... kind of thing.
- 846 MARTINEAU: All of the directors knew who I was, though, which was kind of like me and the
- 647 Governor of Rhode Island. That impressed me the first time. For better or for worse.
- 848 TAYLOR: Yeah, I was going to say, sometimes you'd say, "Gee, I wish they didn't know who I
- 849 was."
- 850 MARTINEAU: Right, duck low. It was an interesting 26 years.
- 851 TAYLOR: You'd do it all over again?

- MARTINEAU: Well, yes. I might do it a little differently. Probably put a little more starch in
- my backbone. But if someone had asked me when I graduated from high school, would I be
- working in oceanography? I didn't know what oceanography was. Oceanography didn't exist in
- 1959, to the extent that it does now. So, good.
- 856 TAYLOR: Well, thank you very much . . .
- 857 MARTINEAU: Thank you, Frank.
- 858 TAYLOR: ... for your oral history.
- MARTINEAU: And I think Garfield too, for manning the camera. [They laugh.] Click off.
- TAYLOR: You know, you're absolutely right, though, it was 1950 that the first commission to
- set up what oceanography was going to be for the next 50 years . . .
- 862 MARTINEAU: Yeah.
- TAYLOR: ... came about, and [laughs] when we had that big convocation here a year ago last
- March, trying to build a tradition for oceanography, the new Stratton Commission . . .
- 865 MARTINEAU: Um-hum.
- 866 TAYLOR: ... hadn't even got underway because John McCain was the chairman, and he was
- busy running for president.
- 868 MARTINEAU: Yeah.
- TAYLOR: So they hadn't even appointed any members to the committee. But I look at that
- original group that was on that first commission, you know, the people like John Knauss . . .
- 871 MARTINEAU: Right.
- 872 TAYLOR: ... and Bob Dinsmore, who was basically a kid ...
- 873 MARTINEAU: Right.
- TAYLOR: ... but he had to be held in very high regard by many people, because he held an
- awful lot of high positions at a very early age.
- 876 MARTINEAU: Yeah, Bob was a remarkable person.
- 877 TAYLOR: I didn't really appreciate that up until the time that we did the oral history . . .
- 878 MARTINEAU: Yeah.
- 879 TAYLOR: ... with him. And I said, "Ooh, this is a quality [laughingly] individual here.
- 880 MARTINEAU: Yeah, and he still is. I mean, his . . . .
- TAYLOR: And with a good sense of humor, too, a very quiet sense of humor.

- MARTINEAU: And a memory like an elephant. He really has . . . . He's known so many
- people, and he's such an inquisitive person. Bob must be 75, 76 years old now, and he's <u>still</u> out
- looking and digging and asking questions. He's just . . . .
- TAYLOR: One of the few people I have met that had a full understanding of how Washington
- worked and how to deal with it [a drumming sound] ...
- 887 MARTINEAU: Yeah.
- 888 TAYLOR: ... and was comfortable pacing the quarterdeck.
- 889 MARTINEAU: Yeah.
- 890 TAYLOR: That's kind of a rare talent.
- 891 MARTINEAU: Yeah.
- 892 TAYLOR: Dick Pittenger's probably in the same boat.
- 893 MARTINEAU: Yeah. Yeah. And they're interesting paired together. [Laughs.]
- 894 TAYLOR: [Sighs.] I've got to go down and talk to Dick Pittenger one . . . .
- 895 [END OF SIDE 2]